# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS



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# BABBLER.

rie Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Lend me a five-spot, Babbler," I suggested to my syllabic friend, when I met him this morning, coming out of the bank. He grinned amiably, tucked his deposit book inside his coat and fell into step with

"If I thought you really wanted the coin, kid," he replied, "you could have it in a minute, but I know you're only stringing me."
"What's the big visit to the bank for?" I saked bin.

kid," he replied, "you could have it in a minute, but I know you're only stringing me." "What's the big visit to the bank for?" I asked him.

"I'm packing away a little coin to meet the expenses of New Year's Eve," was the rejoinder. "You see," he went on, "I have a cutract to take the one best bet out to see the old year out and the new year in, and the way the schedule is arranged in these years of grace, it means that you don't stand on the street as in the old days, waiting for a whistle to blow midnight, and then pull out a fifteen cent horn and blow your bungs out of joint. Oh, no, nothing so simple and economical. The way you do now is to pick out an expensive restaurant, reserve a table, pay a fat deposit and then endeavor to get hold of a couple of seats for a show to enable you to spend the early part of the evening waiting for the big welcoming stunt, which is usually carried off with several bottles of grape on the table to help you toast the incoming three hundred and sixty-five days."

"How much are you going to blow in?" I asked.

"I don't know, but judging from last year, it is going to cost some munnunie. And, while we're on the subject, I would like to tell you a little adventure I had, endeavoring to cop off a couple of seats for the girl and me. My frlend, Morty, who will match me for the cigars any old time, kindly included me and her, who is soon to become Mrs. Babbler, in a party they were making up for the merry New Year's Eve. So, being more or less acquainted with the location of the theatres around Long Acre Square, he suggested that I put my terrific pull and influence to work and reserve ten seats for a show."

"Did you?"

The Babbler turned a look of unutterable disgust in my direction.

"I did not," he replied, "but it wasn't through any fault of my own that I didn't." "What happened?"

"The will all the work of the Broadway theatres, and, believe me, the show is doing some business."

"So your friend Red promised you ten seats for New Year's Eve?"

"He did. Red's a good kid, and

characteristic of the brood, intimated he would buy the ten seats I had reserved for New Year's Eve."

"How did he know you had reserved ten seats?" I inquired.

"You've got me," was the disgusted rejoinder. "All I know is the shark knew I had them hidden away. Well, to go ahead, after a while I dropped in, and, not finding Red on the job, spoke up to courteous Harry. You know, the dark treasurer, who used to be some deft kid with the five ounce mitts. I thought to myself, inasmuch as I had been properly introduced to the Grand Mogul of the ticket rack, that I was perfectly safe in telling my busness to him. I thought of the time Harry and I had broken bread together in my club, forgetting that while a treasurer may be human outside the box office, he promptly loses his individuality once he sniits a stack of pasteboards. They are the finest bunch of Jekyll and Hyde individuals you ever met."

"Oh, yes. Where was I? That's so, I had ist glimpsed Handsome Harry and, feeling peace with him, I suggested that he might so obliging as to hand me out my little w of ten tickets."

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wo of ten tickets."

"Ide did not. He looked me over carefully, is if trying to find out if my last vaccination and 'took.' Then he turned away, and as he ilsappeared from conversational view he remarked that there were no ten seats for me."

"What became of them?"

"I was so sore I could have challenged following in and asked him what the dickens of grame they were pulling. Poor old lied was full of apologies, and explained to me that he had put away the tickets, but hat Harry, the ex-jabber, had decided that we were too low down in the social scale to be permitted to have them, and that Harry and given them to the rightful owners, the folly old Ticket Speculators, the clan who melped him furnish his flat."

"Do you mean to suggest, Babbler, that they pull the stuff off as raw as all that? It doesn't seem credible, does it?"

"No, it doesn't seem credible, but it is a fact, nevertheless, that when you wish to go to the theatre any more, you must not go to the box office that was designed for the theatre by the architect who laid out the plans."

"What do you mean?"

"I mean that now each up-to-date New York theatre has a complete staff of assistant trensurers, who, instead of holding forth in the hole in the wall in the lobby, assemble in various force, from three to twenty in a batallion, stationing themselves on the side-walk in front of the theatre and offer the entire lower floor of the theatre at a slight, but considerable, advance over the regular box office prices. It is one of the barest faced swindles in this town the way the ticket proposition for the theatres is handled."

"But surely it is up to the public to correct an abuse like this. If they appealed to the managers and big men higher up, don't

hold of the choice seats. Try to buy a seat three weeks ahead for a Saturday night at a successful show in this burg. You stand a fine chance of getting your seats from the box office—I don't think!"

"Whose fault is it that such a condition can exist?"

"Why, you'll probably laugh when I tell you whose fault I think it is."

"Whose?"

"Why, the dear, deluded public, the wise metropolitan public, that stands for more bunk and con than you'll find in any other city in the Union. How they do love to have the kibosh put on them."

# CITY THEATRE FOR VAUDEVILLE. THIS IS LAST WEEK AS COMBINATION THEATRE.

After a short career as a combination house, the City Theatre, or Fourteenth Street, New York, will give up this policy and become a vaudeville house on Monday, Dec. 12.

William Fox leased it recently, and the announcement was made at the time that the present combination policy would be retained.

But business has evidently not justified the retention of traveling legitimate shows. A few of the musical comedy shows which have been offered at this house have drawn good attendance, but the strictly dramatic attractions have, with very few exceptions, failed to play to satisfactory returns. In view of this fact Mr. Fox has determined to change the policy of his newly acquired holding, and on Dec. 12 the United Booking Offices' acts will go in here.

The house opened on Monday, April 18, last, with Anna Held, in "Miss Innocence."

A PROPOSED NATIONAL THEATRES CORPORATION.

A statement concerning the details for the launching of a National Theatres Corporation has just been issued.

This company has made application for charter and right to be incorporated in the State of Fennsylvania, and will do business in Fittsburg, Monessen, Charleroi and Monongahela City, Pa

The object of this company is to operate high class theatres in the cities mentioned, and all theatres gowned for to be built are to be large enough to enable them to handle first class road productions.

The capitalization will be \$50,000, divided into shares of \$10 cents. Bonds will be Issued, in complaince of the board of directors, to be used in the promotion and purchase of operating theatres, real estate, or other property.

It is the intention, of the company to take over and secure title to the best operating theatres, real estate, or other property.

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The fit in the city of Monessen, Pa., at a price of \$35,000, to build a new theatre at Charleroi, Pa., costing \$30,000, and to also erect a new theatre at Monongahela City, Pa., costing \$35,000. In the city of Pittsburg regoliations are now under way for taking over and operating at theatre way for taking over and operating at heatre serious each office.

MANAGER FINED ON OLD TIME

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ORDINANCE.

Richard Morris, manager of the Academy of Music, New York City, was fined \$10 in the Yorkville Court on Nov. 29 for the violation of an ancient ordinance, which prohibits exposing posters displaying any act which could be classed as criminal. The fine was, paid by Morris under protest, and his counsel, Max Berg, gave notice that he would appeal the case.

Detective Buckridge, of the chief inspector's staff, served the summons on Mr. Morris, after Deputy Commissioner Driscoll hadding up the ordinance, rusty with age. The poster depleted a woman in the act of stabbing a man. It was a bill of "Siberia," which was playing at the Academy.

Mr. Berg said that the ordinance had never been enforced.

MARIE DRESSLER AND TRULY
SHATTICK DISCHARGED
IN BANKRUPTCY.

Judge Hough, last week, granted a discharge of bankruptcy to Marie Dressler, otherwise known as Mrs. Lella Koerber, who filed a petition on Sept. 3, 1909, with liabilities of \$26,000 and no assets. She went through bankruptcy once before, on June 13, 1901.

Judge Hough also granted.

Judge Hough also granted a discharge from bankruptcy to Truly Shattuck, in private life, Clarice Douglas. She filed a petition on Sept. 1, last, with Habilities \$2,798, and no

# TWO ROWS OF STANDEES O. K. AT METROPOLITAN.

METROPOLITAN.

Last week Fire Commissioner Wafdo, of New York City, Issued an order to the Metropolitan Opera House that not more than two rows of standees shall be allowed back of the seats on the orchestra floor.

Two rows of standees may be placed at the back of the house, in the Metropolitan, and still leave a clear space of five or six feet between the seats and the wall.

## MARIE NELSON.

MARIE NELSON.

Marie Nelson is at the head of her own company, the Marie Nelson Players, at the People's Theatre, Chicago, where she is meeting with the success her beauty and talent deserves. Miss Nelson is one of the best known and liked stock stars in the Central West, this being her sixth consecutive season as stock leading woman in Chicago, and her fifth at the People's Theatre, last season the College. Theatre, Chicago, claiming her services. Miss Nelson's expreience also includes several seasons as leading woman of important road companies, heading stock in other cities, and she has a repertory of over eight hundred plays, in which she has played the leading roles. This season she has presented such plays as "Sham," "Leah Kleschina," "Raffles," "The Climbers," "Billy," "Peaceful Valley," "The Climbers," "Billy," "Peaceful Valley," "The Climbers," "Billy," "Peaceful Valley," "The Great Match," "Brown of Harvard and others, in all of which she has won signal success.

The dramatic critic of The Chicago Record-Herald has this to say of her work: "Miss Nelson is a good actress—far superior to most of the somewhat routine emotionalits who have from time to time shone wanly as leading women of resident stock companies. She has a pleasing voice, correct diction, a pretty personality and a great deal of refinement. Her acting is remarkable for a rather plaintive and altogether persuasive simplicity, and it is not monotonous. She deserves success in her new venture."

Before the season ends Miss Nelson will be seen in one or two plays which will have their first production at the hands of her company, which has been pronounced by one of the Chicago dallies as "the best example of modern stock organizations seen in Chicago in many a day."



you think they would put a stop to this sort of practice?"

"You should be on the staff of some first class comic weekly, my friend," was The Babbler's retort. "Do you for one minute think even these brass-jowled treasurers would have the nerve to pull this stuff unless they were O. K.'d by the big noises who give them their jobs? Don't make me laugh, I thought you had more knowledge of the Modern Practice of Piracy than your attitude would indicate."

of Piracy than your attitude would indicate."

"Do you mean to tell me, that all the thestres in this town are run in partnership with the Sidewalk Pirates?"

"Oh, no, not all of them. There are mansgers who do their best to down this sort of thing, but they are so hopelessly in the minority that they don't manage to cut much lice. You try to get seats for New Year's Eve, and see where you come off. For all the good they do, the Treasurer in the box office might as well close up and go home. They haven't got any tickets to sell, so I imagine the greater part of their duties lies in checking up the assistants on the sidewalk, who hendle the pasteboards for the house."

"But the house advertises the prices as \$2 rad down. Isn't it illegal for them to sell for more?"

"Oh, you cute mutt, they don't sell for more than that price in the box office. They whine and apologize and explain they can't keep the tickets out of the hands of the speculators, that they do all they can to keep the tickets in the box office for a legitimate demand on the part of the public, but, yosh dern it! the speculators do manage to get

"How can they stop it?"

"Merely by getting together. They elect their representatives at the State Capital, don't they? Well, then, what's the odds against their instructing those same little representatives in the State Legislature that they're tired and sick of being charged two prices for theatre tickets? But no, they love to be trimmed! So, naturally, the worthy and high spirited representatives in the halls of law laugh up their sleeves and let the things stand pat!"

"By the by, Babbler, you didn't tell me whether you got your seats?"

"Yes, I got them!"

"You did? From whom—the speculators?"

"You mean you stood for the hold-up?"

"No, not for a minute! I steered the spec. into a live tip on some gold furniture his wife wanted to buy, and he let me have ten for the box office price!"

"You're in luck!"

"Luck! Well, I'm a friend of the man who sold him the gold furniture, and I may get ten per cent, for making the sale!"

### ----ASSOCIATED THEATRE MANAGERS SET DATE FOR DINNER.

Arrangements have been completed for the seventh annual dinner of the Association of Theatre Managers, which will be held in the new Rector Hotel, New York City, on the evening of Jan. 5. The dinner is to be the most elaborate one ever held by the theatre managers, and many noted men will deliver addresses.

# DALBY IS SENTENCED.

# GIVEN TERM OF IMPRISONMENT FOR SHOOTING "TEDDY" HUDSON.

SHOOTING "TEDDY" HUDSON.

Alfred R. Daiby, the musical director and composer, who was convicted last week for assault in the first degree for shooting and attempting to kill his wife, "Teddy" Hudson, a chorus girl, was sentenced on Nov. 30, to serve not less than three years and five months, or more than six years and ten months in Sing Sing Prison by Judge Crain, in the Court of General Sessions, New York City.

In the Court of General Sessions, sew loss City.

Dalby shot his wife on the night of July 22 last. He had been separated from his wife, whom he married two years ago, and had made several attempts to have her live with him again, but without success. At the time he was staying at the Cadillac Hotel and she lived at 242 West Forty-fifth Street.

Charles Frohman has decided that the first performance of "The Foolish Virgin," in which Mrs. Patrick Campbell will appear as the wife, will be given at the Knickerbocker Theatre, New York, Monday, Dec. 19.

AUTHORS' PRODUCING CO. PREPAR-ING ANOTHER PLAY.

"We Can't Be As Bad As All That" is the title of Henry Arthur Jones' new play, which is soon to be put in rehearsal by the Authors' Producing Company.

HIT

# NOTABLE PLAYERS

PAST AND PRESENT

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Bouclcault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Nellson, William Warren, Charles W. Couldock, Mrs. Scott-Siddons, Wyzeman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Setton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Coole, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan, John Setton, Thomas Abthorp Cooper, William R. Blake.

### WILLIAM EVANS BURTON.

William E. Burton was born in September, 1802, in London, and received classical education, but the death of his father, a distinguished scholar and author of the celebrated "Biblical Researches," induced a change in his destination—from a learned profession to that of a printer. An intimacy with several actors brought a desire to try his powers on the stage, and, after appearing several times as an amateur, he abandoned his printing office and became a regular member of a Thespian corps. He at length joined the Norwich circuit, where he remained seven years, playing as extensive a range of characters as was ever filled by any one performer.

In 1831 he made his first appearance on

member of a Thesplan corps. He at length joined the Norwich circuit, where he remained seven years, playing as extensive a range of characters as was ever filled by any one performer.

In 1831 he made his first appearance on the London stage at the Pavilion Theatre, as Wormwood, and in 1832 was engaged at the Haymarket as the successor of Liston, whose unexpected return to the boards induced him to throw up his engagement. He then determined on coming to America, and, being secured by Mr. Maywood for the Arch Street Theatre, Philadelphia, there made his first appearance, Sept. 3, 1834, as Dr. Ollapod and Wormwood. In New York he played his first engagement at the National as a star, commencing Feb. 4, 1839, as Billy Lackaday and Guy Goodluck, and made his first appearance on the Park stage as Sir Timothy Stilton on the occasion of Mr. Riching's complimentary benefit, June 2, 1840. Mr. Burton was lessee and manager of theatres in Philadelphia and Baltimore, and on April 13, 1841, first essayed management in New York, at the National Theatre, which was consumed by fire May 29, 1842. In the year 1848 he leased the building in Chambers Street, previously known as Palmo's Opera House, which he opened as Burton's Theatre, July 10. He roughed it along with dubious prospects of success until the production of Brougham's version of "Dombey & Son," with his own unapproachable personation of Captain Cuttle, and poor Raymond's neverto-be-forgotten Toots, gave an impetus to the fortunes of the establishment, which, with the subsequent enactment of the "Toodles," the "Breach of Promise," the "Serious Family." "David Copperfield," "New York in Slices" and "Lucy Did Sham-Amour," with Miss Chapman's extraordinary comic talent in acting and singing, Brougham's facility and versatility as author and actor, and his own irresistible humor, raised it to the highest point of prosperity, and in a few years caused its enterprising manager to be estimated almost as a millionaire. For several years Burton's Theatre was the resort of the

Ebenezer Sudden, Mr. Micawber, Poor Pillycoddy. Aminidab Sleek, Paul Pry, Tony
Lumpkin, Bob Acres, Jem Baggs and Joel
Baggs, and as many more; in fact, the roli
might be extended almost indefinitely and
carried into a range where, if he was sometimes excelled by Placide and Blake, his
rivalry was such as to demand every effort
on their part to retain their generally acknowledged superiority. Mr. Burton's humor
was broad and deep, and sometimes approached coarseness, but at the same time
always genial and hearty, and generally
truthfully natural, while in homely patnos
and the earnest expression of blunt, uncultivated feeling, he has rarely been excelled.
His grief at the supposed death of Walter
Gay, or "Poor Wally," as Captain Cuttle
affectionately called him, was one of the most
touching bits of acting ever witnessed, and
brought tears from many an unwilling eye.
His features were flexible, and without unmeaning distortion, full of rich and most
varied comic expression, and with his clear,



WM. E. BURTON.

strong voice, and his plump and somewhat rotund figure, were admirably adapted to the general class of characters in which he appeared. In writing Mr. Burton was almost as industrious as he was in acting—he wrote several plays, was editor of The Cambridge Quarterly Review, in England; was editor and entire prose contributor of The Philadelphia Gentleman's Magazine; contributed to many periodicals, and published arare and extensive collection of wit and humor, under the title of Burton's Miscellany. As a manager, his general attention to a proper mountine of his plays, and his fine revival of Shakespeare's "Winter Tale," "Midsummer Night's Dream," etc., reflected the highest credit on his taste, and judgment, although rumor insinuated that he was apt to be arbitrary and overbearing with those in his employ.

Mr. Burton's health was failing many months preceding his death, which occurred at his residence, in Hudson Street, New York, Feb. 10, 1860, from a fatty disease of the heart.

He left a very handsome fortune, and a

Feb. 10, 1860, from a fatty disease of the heart.

He left a very handsome fortune, and a library probably unequaled by any private collection in America, in dramatic and general literature, numbering in the catalogue by which it was advertised for sale, more than six thousand lots, with frequently ten, fifteen or twenty volumes to the lot. Mr. Burton's last wife was formerly Miss Hill, a pretty woman, but of no great consequence as an actress, who was first announced as Mrs. Burton in April, 1853, and died in New York, April, 1863. He had dissolved his former marriage previous to his arrival in America.

Next week, Thomas Hamblin.

### HENRY W. SAVAGE NOTES.

Ivy Scott, the young Australian singer, who created the role of Sonia in the Antipodean presentation of "The Merry Widow," has been lent to Henry W. Savage for the current season, through the courtesy of J. C. Williamson, who controls practically all the important musical and theatrical field in Australia. Miss Scott has been added by Mr. Savage to his "Merry Widow" company, and will sing the role of the fascinating Widow.

and will sing the role of the faschating Widow.

Mabel Montgomery, well remembered for her excellent work as leading woman of the Fifth Avenue Theatre company, and more recently a touring star in emotional roles, such as Zaza and Zira, has been engaged by Mr. Savage to enact the title role in one of his important touring companies, presenting "Madame X."

George W. Chadwick has completed the incidental 1 nd choral music that is to be an important feature in the drama, "Everywoman," and has delivered the manuscript to Henry W. Savage, under whose auspices this extraordinary work, by Walter Browne, is shortly to be produced.

Chleago has been selected as the scene of the forthcoming premier of "The Great Name," the comedy of sentiment from the German, in which Henry Kolker is to be starred by Henry W. Savage. The opening will take place about the holidays. This is the play which found its inspiration in the career of Franz Lehar, composer of "The Merry Widow."

# AUDITORIUM, CINCINNATI, CHANGES HANDS.

On Dec. 1 'Squire James S. Meyers and George M. Brink secured the control and management of the Auditorium Theatre at Seventh and Eim streets, Cincinnati, O. The new deal means an addition to the stock company theatres of the city, although at present contracts for the production of vaudeville in the Auditorium will be carried out by the new owners.

owners.

The new owners bought all the stock of the Auditorium Theatre Co., held by Geo. Bressler and others.

'Squire Meyers owns a small theatre on Price Hill, playing stock productions, has a long lease on the opera house at Greenville, O., and has a company on the road. Brink is interested in several moving picture shows.

### THE HARRIS ATTRACTIONS.

THE HARRIS ATTRACTIONS.

The first theatrical company to depart from the new \$50.000,000 Pennsylvania Railroad station at Thirty-third Street and Seventh Avenue, was Henry B. Harris' production of "The Lion and the Mouse." The movement took place at 12.01 a. m. on Nov. 27. The company left for Norfolk, Va.

On Dec. 18 the Friars, the well known theatrical organization, will tender a complimentary dinner to William Harris, father of Henry B. Harris, at the Hotel Astor. Covers will be laid for five hundred.

Percy Mackaye, author of "The Scarecrow," which Henry B. Harris will produce, with Edmund Breese as a star, describes his play as a fantastic romance. The period is law in the early Colonial days in England. One of the characters shows an evolution from the materials which, when gathered together, form the semblance of external man. The progress of this evolution furnishes a stage illusion that has never before been attempted in the theatre.

### CISSIE LOFTUS A MOTHER.

A cable from London, Eng., under date of Dec. 1, states that Mrs. Waterman (Cecilia Loftus) became the mother of a baby boy on that date.

Cecilia Loftus, better known as Cissle Loftus, was married on June 9, 1909, to Dr. A. II. Waterman, of Chicago. This was her second marriage, her first husband having been Justin Huntley McCarthy, the English dramatist.

## BRADY WILL PRODUCE "OVER NIGHT."

"Over Night," a new farcical comedy by Philip H. Bartholomae, the scene of which is laid on a Hudson River steamboat, will be presented before New Year's by William A. Brady.

### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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Double Column.....
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It contains many features of value to everybody in the amusement business.

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### A SAMPLE OF WESTERN ENTERPRISE.

The following bill is used by a company playing through the Southwest, and shows one of the many methods employed to entice the public to the temples of Thespis:

THURSDAY, OCTOBER 13 OPERA HOUSE MR. FRANK H. GORDON
Supported by
MISS VANESSA CARTHINGTON
In that grand Play by Eugene Walters
"PAID IN FULL"

SPECIALTIES BETWEEN THE ACTS
Mr. Gordon will also give some Very Funny
Hebrew Impersonations.
It will be a long time before you see an actor
like Gordon in Arapaho again.

We guarantee you a pleasant evening. All magazine readers are familiar with Frank H. Gordon, who starred in "The Lion and the Mouse," "Third Degree," "The Man Who Owns the Earth," "Madame X," Etc.

He came to Oklahoma last spring on account of sickness, but is now fully recovered and plays "The Battle," commencing January 1st, Knickerbocker Theatre, New York City.

DON'T FORGET TO-NIGHT
PRICES 25, 35 AND 50 CENTS
Tickets on sale at Calmes' Drug Store
Curtain at 8:30 so Every One can Come.

# ENGAGED BY AUTHORS' PRODUCING

Charlotte Granville, Kate Phillips and William Hawtrey have been engaged by the Authors' Producing Company for important roise in "We Can't Be as Bad as All That!" the new play of English social life, by Henry Arthur Jones, which will soon be produced in New York.

| Mliitary Uniforms

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ORANGE MANUFACTURING CO. **Theatrical Costumes** 105 West 39th Street

New York, Dec. 2, 1910

The Editor of the NEW YORK CLIPPER New York City, N. Y.

### Dear Sir:

We find the "Ad." we have been using in THE NEW YORK CLIPPER for the past eight weeks has brought us better results than any other Theatrical Publication which we use now for our advertising.

We therefore highly recommend your paper to anyone that may need it in the Advertising line.

Very truly yours, ORANGE MFG. CO. By Henry Orange.

### Ho-B.

OUR CHORUS GIRLS.

ABORN OPERA AT KANSAS CITY. ABORN OPERA AT KANSAS CITY.

A special engagement is to be played at Kansas City, in January, by the Aborn English Grand Opera Co. For this occasion Madame Nordica has been specially engaged to appear as Leonora, in "Il Trovatore" and Marguerite, in "Faust." Milton and Sargent Aborn have arranged for Madame Nordica to sing these roles in English, she being a strong advocate for grand opera in the vernacular. The engagement is for four nights, and Madame Nordica will appear with the regular cast of the Aborn company, which is now making its first tour of the South and West.

INDIANA BILLPOSTERS REFUSE TO PUT UP "IMMORAL SHEETS."

A wire from Muncle, Ind., under date of Dec. 1, states that the Muncle Biliposters' Union has decreed that no picture of a woman in tights or in any attitude that is not deemed proper by the censor of the union, will hereafter be permitted on the biliboards of Muncle. The union will not handle lithographs of this character.

### NEW THEATRE NEWS.

NEW THEATRE NEWS.

The announcement that the New Theatre, New York, is to present Mrs. Mary Hunter Austin's Indian play, "The Arrow Maker," developed the fact that there are some real Indians in New York who think they can act. At least a dozen, who had read the newspaper accounts, appeared at the New Theatre and importuned Director Ames for positions. The Indian characters, however, will be portrayed by the New Theatre's own company.

The next East Side Subscription night at the New Theatre comes on Christmas Eve, when it is likely that "The Merry Wives of Windsor" will be the bill. At these performances seats are sold to working people at from ten to fifty cents. Nearly 40,000 applications were received from the 2,000 chairs when the first performance was announced earlier in the season.

The New Theatre frequently receives odd plays from many sources. Not long ago a woman submitted a manuscript, entitled "The Bullet-Proof Jacket, or Why She Didn't Commit Suicide." Another drama which recently found its way to the play-reading committee was in twenty-six acts and forty-nine scenes. To act it would require 175 actors and a squadron of cavalry.

Olive Oliver, who was recently engaged as a member of the New Theatre Company

olive Oliver, who was recently engaged as a member of the New Theatre Company, made her first metropolitan appearance with the organization on Nov. 12 as Col. Ponting's wife, in "The Thunderbolt." A few days later she appeared as Mrs. Sinclair, in Besier's comedy, "Don." She made a hit in both piays. She is also appearing as the Abbess, in Maurice Maeterlinck's "Sister Beatrice." It has come to the attention of the New Theatre, which holds the American rights of Maurice Maeterlinck's "The Blue Bird," that an amateur performance of this play was recently given by the students of a Pennsylvania college.

The children in "The Blue Bird," now at the Majestic, spent a delightful afternoon recently at the Hippodrome, where they were the guests of the big playhouse. A few days prior to this the children, through the courtesy of Alfred Gwynne Vanderbilt, visited the Horse Show, where they were given a dinner.

dinner.

Edith Wynne Matthison will play the part
o. an Indian woman for the first time in her
life when Mrs. Hunter Austin's dream, "The
Arrow Maker," is presented. Miss Matthison
will be seen as a Chisera, or Indian medicine

# COBURN PLAYERS GIVE "ELECTRA."

COBURN PLAYERS GIVE "ELECTRA."

The Coburn Players appeared at a special matinee at the Hudson Theatre, New York City, afternoon of Tuesday, Nov. 29, glving Euripides' "Electra," in the English version by Gilbert Murray. Their production out-of-doors is familiar from having been given at various colleges in and near New York, but 29 was the first time they have appeared here in a theatre.

Mrs. Coburn played the title part, while Mr. Coburn was Orestes, and Charlotte Lambert was the Clytemnestra.

The performance was capital, and there were fine costumes and groupings, with artistic pictures. The Electra and Orestes, as Mr. and Mrs. Coburn played them, were delightful, and the work of the couple drew forth tremendous applause. The messenger was beautifully given by John E. Kellard. Malcolm Dunn, Howard Kyle, and David Kirkland also gave fine performances. The play was admirably staged by Albert Lang.

The cast: Clytemnestra, Charlotte Lambert; Electra, Mrs. Coburn; Orestes, Mr. Coburn; A Peasant, J. Malcolm Dunn; An Old Man, Burr Caruth; Pylades, David Kirkland Messenger, John E. Kellerd; An Attendant, Leopold Lane; Castor, Howard Kyle; Polydeuces, A. C. Carvel; Leader of Chorus, Dorothy Turner; Second Leader of Chorus, Dorothy Turner; Second Leader of Chorus, Amelia Barleon; An Argive Woman, Grace Guernsey; Another Woman, Frederica Going.

"Alcestis," a poetic drama, by Blanche Shoemaker Wagstaff, from the Euripidean story of Alcestis and Admetus, was presented at the same theatre, afternoon of Thursday, Dec. 1, by the Coburn Players.

Mrs. Wagstaff's play has much of the dignity of the Greek drama, and is interesting.

The Fates have ordained the death of the King of Thessaly, but in order that he may live, his wife, Alcestis, gives herself in his place. Hercules visits the king and learns of his bereavement. Advised by Nemesis, the hero follows Alcestis to the tomb, and there wrestles with Death and regains her, bringing her back to her husband.

Mrs. Coburn was excellent in the title role, and John E. Kella

A NEW FEIST PUBLICATION. A NEW FEIST PUBLICATION.

On page 1067 of this issue on readers' attention is called to a new song which Leo Feist predicts will be one of the biggest hits in a very short time. An exact reproduction of the whole song is given on that page and will serve as a professional copy.

HAZEL CLARK, Cracker Jacks (Eastern).
 HELEN SPENCER, Parisina Widows (Eastern).
 HESTER WATERS, Washington Society Girls (Western).
 LILLIAN ANDERSON, Merry Maidens Co. (Western).
 EDNA WAYNE, W. B. Watson's Show (Western).

COHAN WILL BE GUEST OF HONOR. FORMER ACTRESS NOW A PEERESS. George M. Cohan will be the principal guest at the annual dinner of the Society of American Dramatists and Composers at Delmonico's, New York, on Dec. 11. On the entertainment committee are Martha Morton, Charles Klein and Harry P. Mawson.

DUSTIN FARNUM'S NEW PLAY. Liebler & Co. announce that Dustin Far-num, after several years in "The Virginian," "The Squaw Man," and "Cameo Kirby," is to have a new play this season. This piece will be a dramatization of Edward Milton Royle's novel, "The Silent Call."

### MAUGHAM'S LATEST COMEDY.

W. Somerset Maugham, the English play-wright, has given Charles Frohman the first act of a new comedy, entitled "Loaves and Fishes." The play will be produced next season.

Word comes from London, Eng., under date of Nov. 30, that Denise Orme, a former actress, who is now the wife of Capt. J. R. L. Yarde-Buller, becomes a peeress by the death of Lord Churston, which occurred on the above date. Capt. Yarde-Buller is the eldest son and heir of Lord Churston.

A. S. Stern, who went South to look over "Polly of the Circus," stopped in Cincinnati, en route to New York. Business is fine with "Polly."

### PAULINE CHASE SAILS.

Pauline Chase sailed Nov. 30 for London, Eng., where she will begin rehearsals for "Peter Pan," in which she is to appear at the Duke of York's Theatre, commencing Christmas.

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Music by

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Words by THOMAS J. GRAY.

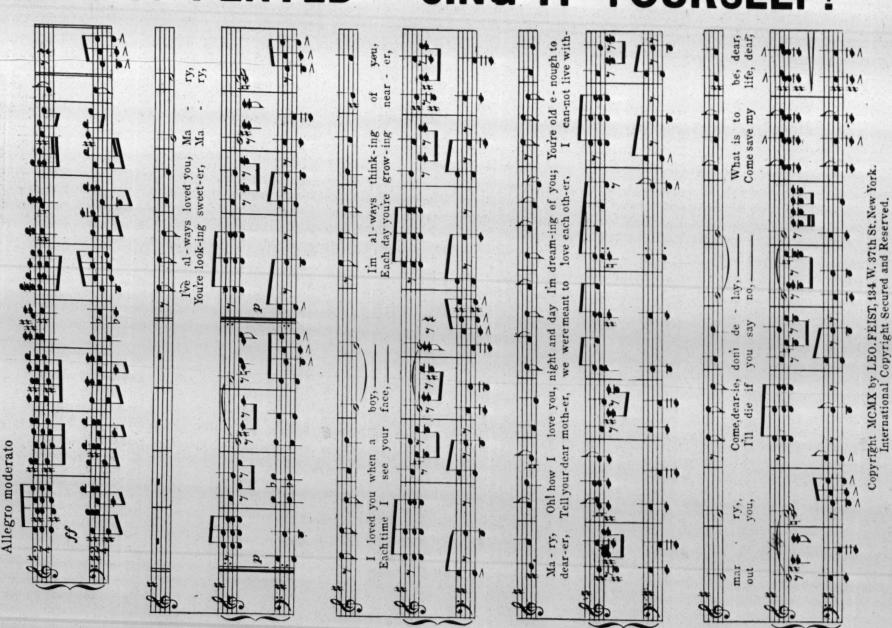
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DREAMY ITALIAN WALTZ" is another, and

MY DREAMS I ALL DREAM OF YOU," is our Beautiful Ballad Success



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MUSICIANS and BOOKING AGENTS Who have human hearts, take notice! Anyone who knows the whereabouts of MRS. SADIE (BERGER) BARRIS. Cornetist, who left home Sept. 1, and who has played at coney is and concert halls, will kindly ask her to go home for the sake of her two children, at her mother's home, 492 Grand St., N. Y. C. Her little girl, Tessie, seven years is sick in bed for the past three weeks with iced bags on head, and her boy, Herbert, three and a half years, is calling for mamma. Mother is broken-hearted. All will be forgiven. DR. BUCH.

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FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C. 

Nov. 26.

George Alexander is accounted one of our lucklest managers, because in fact he is a good judge of a play, and rarely commits himself to a wrong one. But attely his luck, or his judgment, have been a little at fault. "Eccentric Lord Combermere," however, will make amends. Its production on Saturday night was received with shouts of laughter, and a long run seems assured. "Eccentric Lord Combermere" is, in fact, a brilliant burlesque on the Anthony Hope kind of play. It exploits Miss Compton, who is the wife of R. C. Carton, the dramatist, in her familiar character of an easy-going aristocrat, the wife of a cabinet minister, who has undertaken to smuggle into Russia a pretty princess, who should never have left home, and whose presence in England is likely to be very troub'esome to the British Government. For this purpose her ladyship needs a yacht. The only one available has attracted the eccentric Lord Combermere, a wealthy peer who is merely moved to greater extravagance by opposition. Also, the yacht is desired by a clever gang of thieves, who think of employing it to get away a rich haul of jewelry. Eventually, Lord Combermere appreciates and chivalrously places himself and his yacht at the disposal of the princess. The play is packed with Mr. Carton's characteristic wit, and admirably acted. Mr. Alexander, himself, has seldom been fitted with a better part than that of Lord Combermere.

"Little Lord Fauntleroy," who is nowadays Vera Benriger, of more inches than are

self, has seldom been fitted with a better part than that of Lord Combermere.

"Little Lord Fauntieroy," who is nowadays Vera Benriger, of more inches than are commonly allotted to womenkind, has written a play, in collaboration with Morley Roberts, the novelist—for the purpose, she assumes the name of Henry Seaton. It is entitled "False Dawn," and it was tentatively produced by the Play Actors at the Court Theatre on Sunday, but it may surely hope for trial on regular terms, for it is linteresting and effective. It is rather reminiscent of "His House in Order," though in this case the saint who proves after death to be very sinful is a man, Sir George Hale. The key of the cabinet containing his letters is in the possession of Sweet Lady Anne Pulleine, who was foolish enough to be his mistress. When Lady Anne sought to reach the cabinet she was up against another woman on the same errand, and this did not exhaust the infamiles of Sir George, when at length the cabinet was opened. The worst frouble was that Lady Anne's happiness with her true lover was nearly wrecked.

Fifine de la Cote, added to the Palace staff during the week, made a magnificent success. She is a brilliant soprano, and addresses herself to opera music. Miss de la Cote is no more than sixteen.

Madge Temple opens at the Tivoll on Monday, for a long run in town. She is singing her husband's song, "On the Silvery Sands,' with remarkable success. It promises to be the song of the season, in pantomime and clsewhere.

It appears that the athletic sports lately held in augmentation of the Variety Artists'

clsewhere.
It appears that the athletic sports lately held in augmentation of the Variety Artists' Benevolent Fund, realized \$500 profit. On the sports held for the Music Hall Home, there was a \$1,000 loss, mainly due to bad weather.

there was a \$1,000 loss, mainly due to bad weather.

Montague Pyke, the pioneer of motion picture theatres here, says the business suffered through exploitation by vulgar showmen, but "owing to its intrinsic and far reaching possibilities, it has emerged triumphant from its former surrounding, and is now taking its legitimate place as an institution potent for good in many and varied directions.

Colonel Winslow will get to work with a big rinking season at Olympia on Friday. Crawford & Wilkins are out of the rinking business now, but they intend a picture theatre campaign.

Crawford & Wilkins are out of the rinking business now, but they intend a picture the atre campaign.

A statement that Maud Allan is preparing a new show has induced the belief that she is to appear at the Palace, the scene of so many triumphs. But she has no immediate engagement at this house.

There has been a division of the Moss Empires' officials into camps of late. Frank Allan, of course, stays with his old chief, Sir Edward Moss. Oswald Stoll's right hand man in the future will be W. Gordon Mickle. Jack Hayman cuts loose altogether and will set up as an agent. Sam Gething, Gerald Morton and Albert Bulmer will be important members of the Moss staff. Jack Christie, Albert Mitchell and Llewellyn Johns will be big men on the Stoll staff.

Oswald Stoll has been refused a license for the new hall he hoped to build at Fulham, a London suburb. This is the first victory in the campaign which seeks to use the County Council as an opponent of overbuilding. The sensible view seems to be that the County Council should not be made a tool for jealous financiers to fight with.

"Decorating Clementine" will be done at the Globe Theatre on Monday night. The scenery, which was aboard the fog-bound Lusitania, nearly reached town too late.

Arrangements are nearly completed for Adelina Genee to run a short farewell season in London, under the direction of Klaw &

Adelina Genee to run a short farewell sea in London, under the direction of Klaw Erlanger. This will be Genee's first and I

appearance in this city away from the Em-

appearance in this city away from the Empire.

After Ethel Irving has fulfilled her promised engagement at the London Hippodrome, she goes to Australia for six months.

Young Buffalo reports the continued success of "The King of the Wild West" on tour.

Lecturing on dramatic criticism the other day, William Archer remarked on the fact that, whereas the great critics of the past addressed themselves chiefly to acting, the critics of to-day seemed chiefly concerned with plays.

While the band was playing "God Save the Queen." after a performance of "Mrs. Wiggs of the Cabbage Patch," at the New Theatre Royat, Birkenhead, Joseph Callaghan, the conductor, fell in a fit and immediately died.

Frank Lascelles, who runs pageants, is just home from South Africa. He will now set to work on "The Festival of the Empire," for the Crystal Palace.

Pat Collins, chief of the street-fair showmen, has gone into the circus business, and is running a big show at Curzon Hall, Birmitgham.

Frank Bostock's success with his animal show at Shefheld continues.

C. Haddon Chambers' new play, "Passers-By," has been secured by Frank Curzon and Gerald du Maurier, but it will be months before they can deal with it at Wyndham's Theatre, "Passers-By," is a London life story, where shortly in generation with

story. W. A. Brady is arranging to do "Baby Mine" here shortly, in co-operation with

W. A. Diag.

W. A. Diag.

Mine' here shortly, in co-operation with
William Greet.

Theatrical business here is likely to be
upset pretty badly by the elections during
the next few weeks.

Walter Passmore, the comedian, was knocked about pretty badly by the failure of the aeroplane employed in "The Arcadians" the other night. He plays Smith with a road company.

Phyllis Nelson Terry, who has made such a hit in "Priscilla Runs Away," at the Haymarket, will return for the play to be produced by Herbert French after the revival of "The Little Blue Bird" has exhausted its popularity.

market, will return for the play to be produced by Herbert French after the revival of "The Little Blue Bird" has exhausted its popularity.

Madame Maeterlinck has promised to lecture on her husband's home life at the Little Theatre on Thursday.

There are to be afternoon performances of "The Pied Piper of Hamiln," at the St. James Theatre, under the direction of F. R. Benson, during Christmas.

A show for children, called "The Gollewog," will be done at the Kingsway Theatre, in succession to "Company for George," which May Palfrey immediately withdraws.

Fred C. Whitney is in town, looking for a theatre where he may do "Baron Trenck." "Our Miss Gibbs" shortly disappears from the Galety, and George Edwardes promises to be so busy with the preparation of "Count Luxembourg," at Daly's, that he is to let the Galety for a short season. "The Captain of the School" will accordingly be done here.

There will be no fewer than six pantomimes running in Birmingham during the Christmas season.

Anna Held opens at the Palace on Dec. 5.

There is a remarkable likeness, personal and in professional method, between Arthur Williams, the comedian, and his nephew, Fred Emney. Emmey must now leave the cast of "The Girl in the Train," at the Vaudeville—he has played Scrop with much success. Williams accordingly takes up the part.

There is a supper party at Drury Lane tonght, commemorative of the great success of "The Whip."

Two afternoon performances weekly insure the popularity of "The Unwritten Law," at the Garrick Theatre.

Mel B. Spur's widow was fatally burned in her home at Pimlico, London, last week.

Sydney Grundy, the dramatist, is just recovering from the bad cab accident which laid him up six weeks ago.

At the recent meeting of stockholders in Variety Theatres Consolidated, which runs the South London county Council to prevent over-building.

Martin Harvey has just settled his opening programme at the London Palladium. He will eschew condensations of long drama, which he believes to be all wrong, and wild ot two seri

Proceedings against Seymour Hicks in respect of Richard III have been suspended with a view to a compromise.

Winfield Blake and Maude Amber have just issued a wonderful series of postcards, illustrative of their world touring.
Gilday and Fox, the Hebrew comedians, return to America shortly.

R. G. Knowles is in London. He sails for South Africa immediately.
Paul Murray, formerly with William Morris, lately with Marinelli, has been appointed general manager of the Varlety Theatres. Controlling Company, Limited—the Butt syndicate.

Daly Cooper and Mabel Lart are now on their way to Australia.

Signor and Madame Borelli, who do humorous operatic duets, are now on a tour of France.

Henry Coutts, a clever protean actor, is

Datas, the memory man, is to-day home from Australia, Edward Abeles and Charlotte Lander make

Datas, the memory man, is to-day home from Australia.

Edward Abeles and Charlotte Lander make their first appearance in this country at the London Hippodrome on Monday, in "He Wanted to be Nice."

Henry Neville, the romantic actor, who died lately at a great age, left nearly \$100,000. It is to be divided among his three sons, city men, after certain provisions for Masonry. Neville was devoted to the craft.

An educated dog is due at the Palace Theatre on Monday, for which it is claimed that it can sketch at an easel, and write with pen and ink any word communicated from the audience.

J. W. Winton, the ventriloquist, is now chiefly concerned in agency. He is just off to Australia to open up correspondence for Harry Wieland.

T. Aynsley Cook, the popular manager of the Edinburgh Empire, now severs a long connection with the Moss firm, to become manager of Alfred Butts' new Glasgow Alhambra. Before he took up the show business, Mr. Cook was in the army—the youngest troop sergeant-major in the British cavalry.

Some locations for Monday are: Campbell and Barber, London, Coliseum; T. Elder Hearn (Tom Hearn), London Coliseum; Houdini, Empire, Ardwich, Manchester; Kelly and Gillette, Empire, Sunderland; Carlyl Wilbur and company, Empire, Edinburgh; Harry Brown, Empire, Bradford; Tambo and Tambo, Empire, Nottingham; Brothers Artois, Empire, Finsbury; Meier and Mora, Empire Finsbury; Lowenworth and Cohen, Empire, New Cross; Jen Latona, Empire, Stratford; the Three Merrills, London Hippodrome; Moran and Wiser, Empire, New castle; Marie George, Grand Theatre, Birmingham; Willie Gardner, Grand Theatre, Birmingham; Helen Trix, Olympia, Liverpool; Blake and Amber, Grand Theatre, Birmingham; Helen Trix, Olympia, Liverpool; Blake and Amber, Grand Theatre, Birmingham; Helen Trix, Olympia, Liverpool; Blake and Amber, Grand Theatre, Birmingham; Helen Trix, Olympia, Liverpool; Blake and Amber, Grand Theatre, Birmingham; Helen Trix, Olympia, Liverpool; Blake and Amber, Grand Theatre, Birmingham; Holotone, Excela; Paul Chon, Mike

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will soon return to America to produce Louis Parker's Beaconsfield play.

The Zanettos write me sadly that they will not be home for Christmas—they are doing so well on the continent.

More than \$2,000 was raised by the Water Rats for their charity fund, by a remarkable performance which they gave at the Oxford. A feature of the programme was a burlesque of Melville's melodrama, "The Bad Girl of the Family," with Wilkie Bard for its heroine, and the other parts similarly cast.

There is a notable increase in the membership and prosperity of the junior music hall society, the Terriers.

Carl Hertz, just home from the continent, opened on Monday at the Pavillon, Liverpool.

There was a turkey dinner in celebration of Thanksgiving Day at Willie Oscholinski's Artists' Club on Thursday.

Mrs. George H. Smythson was on Wednesday re-elected president of the Music Hall Ladies' Guild.

THE STROLLERS CLUBHOUSE ABANDONED.

At midnight on Nov. 30, the Strollers Club, at No. 67 Madison Avenue, New York, put up its shutters. The organization had taken title to two lots in West Forty-third Street, and intended to build a new house somewhat on the style of the fold of the Lamps.

The Strollers will meet for a time in various places, among which will be the apartment of its secretary, Robert C. Sands.

The Strollers in May, 1901, moved into No. 67 Madison Avenue, which had been vacated by the New York Yacht Club, and there distinguished themselves by many novel entertainments.

In order to keep the organization intact members chose a board of governors, as follows: Howard A. Colby, George Ethridge, De Witt Clinton Flanagan, Tracy Hyde Harris, Theodore A. Havemeyer, Arthur I. Livermore, Louis Livingston, Howard H. Pell, Robert C. Sands, Eugene F. Van Deusen, Eugene Van Schalck and Robert C. Watson.

As we go to press on this form we learn that the Strollers have given up their intention to build a new clubhouse.

They bought, a few months ago, the two dwellings at 137 and 139 West Forty-third Street, but have now re-sold the property to Henry Dazian, theatrical costumer.

The lot, which measures 40.6x100.5, was acquired by the sellers as a site for a new clubhouse, and plans were drawn for an eight story structure. Within the last few days the club, decided not to carry out its original plan for the present.

"THE SPRING MAID."

Christie MacDonald appeared as a star in "The Spring Maid," adapted from the book of Wilner and Wilhelm, by Harry B. Smith and Robert B. Smith, at Waterbury, Conn., on Nov. 30. It was the initial performance of the piece. Robert Hood Bowers interpolated music into the original score of Helnrich Reinhardt.

The piece was called in the original. "Die

rich Reinhardt.

The piece was called in the original, "Die Sprudelfee." Miss MacDonald, as the Princess Bozena, sang well and was heartly applauded. "Day Dreams," "Fountain Fay" and "Two Little Bees" are attractive songs. Elgie Bowen sang and danced, and William Burress, as the father of the princess, was very good. The piece seemed to please.

MAUD LILLIAN BERRI AT LAW OVER

Maud Lillian Berri, now retired, is having law troubles with her mother for control of the fortune of \$500,000 left by her father, Fulton Berry, of Fresno, Cal., last Spring.

A communication from Los Angeles states that the trouble arises over the fact that Miss Berri has combined with Eugene La Cour, her cousin, who with herself and her mother was made executor of the will. It is alleged they have taken control of the estate from Mrs. Berry for fear she might divert part of her income to her oldest daughter, who was virtually disinherited.

CAST FOR "THE GREAT NAME." "The Great Name," in which Henry Kolker is to be starred, is in rehearsal. J. Clarence Harvey has made the adaptation for this

country.

In support of Mr. Kolker are: Russ Whytal, Lizzle Hudson Collier, Hardee Kirkland, Harry Hyde, August Hartzhelm, Harry Tansey, Eugene Hehenwart, Rudolf Duering, Arthur Hoyt, Ruth Chatterton, Frances Gaunt, Elsa Lorimer, Gwendolyn Brooks and Viva Visscher.

A PARTY FOR DODSON.

J. E. Dodson, who played "The House Next Door" at the Grand, in Cincinnati, was entertained at a bridge session at the Queen City Club. His host was Col. Max Fleisch-

JOHN CORT IN CINCINNATI

John Cort, president of the National The-atre Owners' Association, went to Cincinnati to see Mrs. Leslie Carter. He was in happy mood, and declared "the open door policy" in the theatrical world had come to stay.

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ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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THE LONDON BUREAU Jocated at 14 Leicester Street. Leicester Square. London, W. C.: Henry George Hibbert, manager and correspondent.

THE BERLIN BURRAU Located at Mittelstrasse 23, Rerlin, Germany, P. Richards, manager and correspondent.
THE CLIPPER CAN BE OBTAINED WHOLESALE AND SETAIL, At our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolits, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

### QUERIES ANSWERED.

Providence.—Sixteen years of age. Coldwater.—"Monbars" was the title play. We cannot give you the words

L. G., Coldwater.—"Montage of the play. We cannot give you the words nor material.

STRACUSE.—We cannot say whether or not he is blooked with them.

D. D., Montreal.—I. Watch our route columns each week under burlesque and dramatic and musical headings. 2. From \$15 to 820 per week. N. R. S., Wausau.—Address the Ringling

N. R. S., Walsall.

B. D.—Milwaukee.—We do not know her present whereabouts. Address her in care of this office, and we will advertise the letter in The CLIPPER letter list.

G. S., Baltimore.—See answer to J. B. D.,

J. A. D., New York,-He can call on any ace he does not hold himself. MISCELLANEOUS.
F. A., Phillipsdale.—B wins.

### A BAN ON TIPS.

THEATRICAL PROTECTIVE UNION, NO. 1, OF NEW YORK, I. A. T. S. E., ISSUES A SPECIAL NOTICE.

ISUES A SPECIAL NOTICE.

The following notice, which has been sent to members of Theatrical Protective Union, No. 1, of New York, explains itself:

"At the regular meeting of the above named union, held on Sunday, Nov. 27, 1910, it was unanimously adopted that from this date no member of Local No. 1 will be allowed to either solicit er accept 'tips' from any performer.

"It is our aim to uphold the honor of unionism, and in order to do so we must have the hearty co-operation of each and every member.

"Members of the profession will kindly refrain from doing so, and in that manner assist in preventing our members from violating this rule.

"If any member fails to comply with this rule, punishment will be meted out to each and every offender.
"A copy of this notice to be posted in a conspicuous place. Fraternally, J. L. Meeker, corresponding secretary; Edw. Wentworth, president."

The solution of the tipping "evil." is so far as it pertains to the theatrical business, was solved by Percy Williams, the vaudeville manager, by an agreement which he entered into with the Theatrical Union, in which he agrees to materially increase the salaries of his stage employees, on condition that they

agrees to materially increase the salaries of his stage employees, on condition that they refrain from accepting tips from artists playing his circuit.

"The prevalent system of tipping stage hands has been the source of much discrimitation and criticism," said Mr. Williams, "as high salaried artists with the generous tip receive courtesies which the smaller salaried actors were denied because they could not aford so large a tip. This custom became so fixed that a stage employee looked upon the tip as his legitimate perquisite.

"There is no use denying that such a system did exist, and I wanted to hip it before it reached the stage that I understand it has in other circuits, where artists claim that a secret system of marking is used upon the baggage whereby heads of stage departments would know whether or not the act tipped, and the no-tip act frequently found itself handleapped by the antagonism of stage crews." I much prefer to do the tipping myself in

"I much prefer to do the tipping myself in my own theatres, and I signed the agreement with the Theatrical Protective Union, No. I, of New York. I want the smallest act to re-ceive the same attention and the same treat-ment as my headliners."

### THE ORPHEUM SENSATION. Cincinnati Votes "No Smoking," in Test Election.

The Orpheum's rapid-fire vaudeville was a sensation in Cincinnati last week. William Morris went out there to direct the first day

Morrs went out there in person.

Very few votes were east for smoking in a novel election to decide whether or not that concert hall feature should be indorsed.

The non-smokers had a majority that ran into the thousands. Sixteen act shows are still on the programme.

### MRS. FRANK CUSHMAN ANXIOUS TO SECURE POSITION.

Mrs. Frank Cushman, widow of the fa-mous minstrel, is in New York City, where-she is seeking a position, such as seamstress, matron, wardrobe woman or anything she is capable of filling.

he can be addressed care of Ida Haverly, West Forty-second Street, New York City.

# \$\_\_\_\_\_ A GLANCE AT ACTS **NEW TO THE METROPOLIS**

### Tvette.

Clarice Mayne.

Clarice Mayne is one of England's daintiest and best. She returned to American vaudeville last week at the Colonial, getting nearly half an hour's time, and filling it so agreeably that it didn't seem half that. Miss Mayne is tall, but pretty and refined in her methods, and there is a volume in one of her gestures or facial expressions. James W. Tate, at the plano, is a considerable portion of the act, his droil comments and actions getting many laughs. The act seems even better than it was durlig their previous visit to this country.

Miss Mayne has a song with some excellent lyries in "Mr. Smith Was In and Mrs. Smith Was Out," and the way she and Tate sang it proved delightful. Taie's own composition about the pale moonlight was another enjoyable selection, the plece proving a pretty one. Miss Mayne sang an American number it. "Up in My Aeropiane," and a new importation called "Nursie, Nursee, Nursee Her Little Percy," was a star. Of course she had to "oblige" with "I'm Louging For Some One To Love Me." which she sang while dressed in a red crinoline, with Tate's fun at the plano as a great aid. The audic nees at the Colonial were loud in praise of the couple last week.

### Ashley and Lec.

Ashley and Lec.

Herbert Ashley, formerly of Mathews and Ashley, came forth with a new partner at the Alhambra last week, in the person of Al. Lec. They played an act called "Chinatown," and the Harlemites roared in great glee over the lines and parodies. A special drop depicted a delicatessen store and a laundry, the latter being in reality an opium joint, Ashley is the delicatessen proprietor, in long witte apron, and with his usual Hebrew's fringe around his features.

Lee, as the young fellow who is full of the dope, steps out of the laundry to tell the wildest sort of yarns to the delicatessen man, who is "wise" and humors him. There are many good lines, and they all landed solidly last week. Lee's yarn about a flock of hats and the excitement to be found in shooting them, especially the wild-hats, has the delicatessen man up in the air. At the finish Lee sang "There's Nothing on the Level Anymore" and "Somebody Else," and Ashley came forth with his parodies on them, to the great-amusement of the audience. The specialty went with a rush from start to finish, occupying about eighteen minutes, lu one.

### McAlvery Brothers.

McAlvery Brothers.

High jumping that is high jumping constitutes the sock in trade of the McAlvery Brothers, and at the Victoria last week they were big winners in the opening position. Both men are clean cut fellows, and they make some clever long jumps as well as negotiating the high ones. Some neat jumps are made into a basket on a table, and thence over the table to the floor, and one of them divides the opening of a high basket by placing a cane across its top in the middle, and then jumps in and out of the basket and over the cane without disturbing the cane. A back leap off a table over five chairs, a jump over a plano, and other equally effective "stunts" were shown. One of the brothers affixes a lighter to his foot, and while jumping over the other's head ights a candle held there. He makes another jump over his brother's head, and poises himself in the air long enough to step on the lighted wick and put out the flame. The act was received with great favor, running about nine minutes, on the full stage.

Haroldi. a Polish violinist, played well known classical selections at the American last week, with the aid of a young lady at the plano. He has a clever drawing room style of act, his playing being finished and well worth hearing. If he takes a well meant tip he will hesten to get some of the rags the song writing boys are turning out now, and he will get the applause in generous proportions for rendering them. Rags are the rage just at present, especially the kind that have been written lately. Haroldi was well received, occupying the stage about thirteen industes.

### The Silhouette Girl.

The Silhouette Girl.

There is really nothing of much account to the act celled the Silhouette Girl, as shown by Mile. Heloise, presented by Bert Levy, the artist, at Hammerstein's Victoria, last week. The silhouettes are thrown upon a sheet, and Heloise is the girl who visits an artist's studio, presumably as a model, and there disrobes for the "altogether." This is all there is to the offering, which was designed as a sort of sensation, evidently. It was rather mild, occupying the full stage about eight minutes.

### Golden and Golden.

The two youths known as Golden and Golden, at Hammerstein's Victoria, last week, were cut to a bare five minutes of dancing and singing, because of the length of the bill, but they got in some good work during that time, their nimbleness of foot getting them some hearty applause. Both are good on the eccentric steps.

COLONIAL, ST. LOUIS, IN STOCK.

The Colonial Theatre in St. Louis, Mo., went into stock Sunday night, Dec. 4. It had played various brands of vaudeville since opening. The most recent kind was provided by the Chicago office of Sullivan & Considing. The Colonial is a comparatively new house.

Trette.

The fact that merit always gets its just deserts is exemplified in the case of Yvette, who began her career on the big time at Hammerstein's Victoria last week. A few short weeks ago she was given a place on the bill at Hammerstein's Roof, and immediately created such a furce there that she was retained as the feature attraction there for several weeks, graduating to the big house downstairs as a result.

Yvette is very slim and girlish, with abundant auturn hair and unlimited energy and youthful magnetism. Her feature is the playing of ragitime on the violin, with accompanying swaying of her body to the tunes. If she resists the temptation to make this body movement too pronounced, she will keep hear tright within the conlines of pleasing entertainment.

She opened with a song, to the accompaniment of plano playing by a special musician on the stage. This song was a pretty Spanish number with a nice swing to it. Then the violin was brought forth, and some straight playing and singing to her own accompaniment followed. The 'rags' in the spotlight was the concluding feature, and the audience paid the girl the heartlest kind of tributes for her cleverness. She is a real find. He act ran about twelve minutes, in one.

Clarice Mayne.

Clarice Mayne.

Clarice Mayne is one of England's daintiest and best. She returned to American vandeville last week at the Colonial, getting nearly half an hour's time, and filling it so agreeably that it didn't seem half that. Miss Mayne is tall, but pretty and refined in her gestures or facial expressions. James W. The planton Bride' was a mystifying raising of the ret, his droil comments and actions of the act, his droil comments and actions for the rate, his droil comments and actions for the act, his droil comments and actions for the rate, his droil comments and actions of the drive was a mystifying raising of the ret, his droil comments and actions of the drive was a mystifying raising of the ret, his droil comments and actions of the drive was a mystifying raising of

Adelaide Herrmann.

form which had held the shape of a woman up till then.

Rag pictures were also made by Mine, Herrmann from a doll, the doll's carriage making the easel and the doll's clothes the picture, a flower springing into being as the clothes were all removed from the doll. A flag finish, with one big battleship flag evolved from a string of small flags, finished the specialty in spirited style. The act went big from start to finish, as it deserved to do.

### Offic Young and April.

With hoop rolling as their initial work, Oltie Yeang and April opened the bill at the Fifth Avenue, last week, in batig-up style, Miss April is an attractive young woman, who works in white, with sweater and kneelength skirf, her prowess being considerable in every line of endeavor. She rolled hoops well, cast boonerangs, and played diabolo with great results. Young's work with the hoops was especially good, and the toosing of the diabolo spools back and forth by the couple was exceedingly snappy. Miss April kept the spool whirling while she jumped with the string, and even played diabolo while reclining at fail length on the stage. The blowing of soap bubbles was the finishing touch to the specialty, and the little globes of soap and water were made to do many amazing things. Miss April played billards with them. Young blew some of them full of snoke, and a big one was cut in two, the two halves forming smaller bubbles without breaking. Two small bubbles were pressed together to make one bubble, and all in all this feature of the act was made a prominent one. This is the first time that Ollie Young has shown the soap bubble specialty in town. About fifteen minutes were taken up, on the

Chas. A. Blaclow, Mizzie Hajos and Company, in "The Girl and the Guy," by Rel Cooper Megrue, has a few amusing lines, but it is old fashioned and does not keep up the pace it starts out at. Charles A. Blgelow and Mizzie Hajos played it at the American last week, and their personal efforts got the tributes of the audience. Mr. Bigelow played a "jag" with humor, and little Miss Hajos was as winsome and captivating in her manner as she was in "The Barhyard Romeo." Her speech is exceedingly pleasing in itself. The scene is the home of an actress, who mistakes an intoxicated man who wanders in, as the expected lacker of her show. Enter the wife of the intoxicated man, and then there follows one of those ancient farcical situations, a chase. It is very machine-like and out of date. Mr. Bigelow sang "I'm So Lonesome" to several hearty enceres, and he needed only a little more help from the man with the pen to be very funny. The act ran about twenty-three minutes, on the full stage.

### Victoria Codona.

Some sensational wire walking was shown by Victoria Codona, a dark skinned girl, evi-dently a Spanlard or Cuban, who was second on the circus bill at the New York Hippo-drome last week. She has a rolling walk on the chrons bill at the New York Hippodrome last week. She has a rolling walk affected by Robledille, and in daring she comes pretty close to the clever Mexican.

An early frick of hers was to stand with feet together, and then jump and spread both feet wide apart on the wire; a swing and a walk across the swaying wire was another feat, and a stand on a board placed across the wire, see sawing the little board up and down as far as it would go, brought big applanse. As a failsh the wire was gradually slackened until it almost touched the stage, meanwhile the girl keeping it swaying back and forth with increasing momentum, until her long swing brought her body to a horizontal position. The act was a big feature of the Hippodrome's change of bill. It ran about eight minutes.

### Marie Empress.

Marie Empress.

Marie Empress, at Hammerstein's Victoria last week, did not come up to expectations. There was quite a little stress laid upon the fact that she was one of England's best in the advance neralding of the act, and perhaps if she had given us some songs worth the while the Impression she made might have been different. The fact remains, however, that the audience was rather apathetic during her turn, and her three songs were poor ones.

ouring her turn, and her tires songs were poor ones.

"It's My Eyes," her first song, was sung in two, before a plush drop which had her initials on it. The second number was rendered in one, in tough girl costume. It's refrain was "Why Did I Go Marrying Mr. Brown." The third and last, "Lingerie," was very point'ss as to lyrics, and made a deadly closing scheetlon. Miss Empress is a pretty brunett, who looks we'll in stunning gowns. She occupied the stage about four-teen minutes.

# MORRIS TO PRESENT VESTA VICTORIA.

William Morris has signed contracts with Vesta Victoria by which she will return to this country under his management, opening at the American Music Hall, New York City, on Dec. 26.

### THE NEW LIBERTY, PHILADELPHIA. NEW HOUSE A FINE ADDITION TO CITY'S VAUDEVILLE RESORTS.

NEW HOUSE A FINE ADDITION TO CITY'S VAUDEVILLE RESORTS.

The new Liberty Theatre, on Columbia Avenue, above Bread, Philadelphia, Pa., right around the corner from the Grand Opera House, is the newest playhouse to throw open its cloors, the opening having taken place on 18ec. 5. It will be conducted as a popular pricest vaudeville house, with matiness daily and two performances nightly.

The opening bill includes: Canfield and Carlton, a Costa Troupe, the Four Transadantanties, Anderson and Golnes, and Spissell, Ledell and Engell.

The new playhouse is an individual enterprise of J. Fred Zimmerman Sr., of Nixon & Zimmerman, and represents an outlay of \$150,000. The building, which is of fireproof construction, with one cantilever gallery, occupies a lot 90 by 180 feet, and was designed by A. E. Westover, the architect of all of the Keith houses throughout the country. The architecture of the building, which has a seating capacity of 1,900, is of Louis XV style. The interior decorative scheme is green in various shades. The foyer is 10 feet deep and 70 feet wide, with ornate arches and a dome ceiling. The lobby entrance has mosaic flooring and marble wainscoting. It is lighted with two plastic bronze ornaments, each having fifty electric lights, hung in an elaborately decorated ceiling.

The stage is 40 feet in width, with a depth of the same area. There is ample space for dressing rooms on either side of the stage, which is equipped for all kinds of theartical shows. The house will be under the management of M. W. Taylor, who had charge of the former house that stood there before the crection of the present building. The prices of admission will be 5 and 10 cents at the mathrees, and 10 and 20 cents at the night performances.

A private view of the house took place on Sunday, Dec. 4, when Mr. Zimmerman greeted several hundred people prominent in all walks of life. Members of the "Hans, the Flute Player" Co., rendered musical selections, after which a collation was served the havited guests.

### PROCTOR ACQUIRES ELIZABETH THEATRE.

In acquiring the Elizabeth (N. J.) Thence property from L. M. Finger, of Newark, F. Proctor now controls two playhouses that ely.

The Elizabeth Thentre property, extends rom 1140 to 1116 East Jersey Street. The onsideration exceeds \$100,000, and the sale as made through Lowy, Berger & Finger o, of Newark.

Basides the theatre building baying a seat-

Co., of Newark.

Besides the theatre building, having a seating capacity of over 1,700, there are three stories, sixteen living apartments, a large assembly hall and also a livery stable, yielding an animal sincome of about \$11,000. The size of the plot is 86 by 195, and the building covers the entire plot.

The original cost of the building was over \$106,000, and the land was originally over \$25,000. Proctor & Keith have now a lease on the property, which will not expire until 1914.

This theatre was creeted by a covered

This theatre was erected by a company which mortgaged it to the Prudential Insurance Company. Foreclosure proceedings were instituted by the latter company, and it obtained title to the property. Latter it was sold by the Prudential to George W. Jacobs, the manager of the Columbia Theatre, of Newark, and he in turn, a few years later, disposed of the property to Louis M. Finger a lease was made by Mr. Jacobs to Proctor, and the conveyance was made subject to this lease.

### MORRIS PLANS TO BUILD IN PHILADELPHIA.

William Morris and Felix Isman have been giving considerable time lately to looking over stres in 'Philadelphia', that would be available for the erection of a big vaudeville house which they plan to have under way shortly after the first of the year.

There is considerable secrecy attached to the possible location of the new site, but sufficient has leaked out to indicate that the project will involve an expenditure of upwards of \$1,000,000, nwing to the big priess demanded for a plot of sufficient size in any part of the business section of the city.

The probabilities are that when the plans are announced they will be in the shape of a project that will include the erection of a structure consisting of a large office building on the frent of the lot, and the theatre in the rear. In this way the scheme could be more easily shaneed, as the office building would then carry a large share of the charges.

## TROUBLE AT YOUNG'S PIER, ATLANTIC CITY.

## BEN HARRIS OUT, AND A CHANGE OF MANAGERS THERE.

BEN HARRIS OUT, AND A CHANGE OF MANAGERS THERE.

Ben Harris withdrew from the vaudeville producing end of Young's Pler Theatre, Atlantic City, N. J., on Saturday, Dec. 3. For years he has had great success with the vaudeville bills he furnished for that house.

W. Ernest Shackeford, who has been the manager of the theatre for the last nine years, has also gropped out. The active management has fallen upon the anoulders of John D. Flyng, who was assistant to Mr. Shackeford in the management of the pler.

Mr. Harris withdrew from the vaudeville at Atlantic City if it is necessary to creek a special theatre for the purpose.

G. MOLASSO PREPARING NEW DANCING FEATURES.

Owing to the great encouragement G. Molasso has received with his pantominic productions, several managers have suggested that he put on a number of dancing noveltles in the immediate future. This is a line of in the immediate future. This is a line of in the immediate future. This is a line of in the immediate future. This is a line of in the immediate future. This is a line of in the immediate future. This is a line of the production of the planting future of the productions.

Owing to the great encouragement G. Molasso has received with his pantominic productions, several managers have suggested that he put on a number of dancing novelties in the immediate future. This is a line of work in which Molasso excels, and as he has en hand several European novelties which he will be able to use, he has already started rehearsing three different acts, which will open no or about Dec. 15. There will be from three to five people in each, and special scenery and electrical effects are to be utilized.

So between rehearsing "Parts by Night," "La Somnambule," "The Apache Danse" and the other acts, Molasso's time is pretty well taken up from early morn till almost midnight each day.

# NANA, PRENCH DANCER, HERE.

Nana, the French dancer, who is to-play the William Morris theatres, arrived in New York on the Campania Dec. 4. She will make her American debut at the American Music Hail, New York, on Dec. 12.

EDWARD LANG BACK WITH AOVELTIES.

Edward Lang, the Hebrew globe-trotting randeville promoter, has arrived from Europe with a number of the best European novelties under his wing.

"HAP" HANDY AND EMELIE PEARS, the original control of the property of the promoter of the promoter.

"HAP" HANDY AND EMELLE PLANE, the origi-nal "Noap Bubblers," have been filling en-gagements continuously for the past thirty months, and are booked up until late next

Spring.
FRANK COOK JR. will open shortly as headliner at the American Theatre, No York.

### CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of This New York Cliffers will be sent free to each advertiser while the advertisement is run-

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Eoston Regalia Co., 387 Wash. St., Boston, Mass.
THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowers, New York.
Tocker Drug Co., Demopolis, Ala.

# BMPRESS, SAN FRANCISCO, OPENS.

The beautiful new Empress Theatre, San Francisco, Cal., opened Sunday, Dec. 4. with Sid Grauman in charge, and George Bovyer, the live wire of the S. & C. forces, instalted in the chair of publicity.

The Empress is located on the South side of Market, between Fifth and Sixth streets, it will be run under the Grauman-Sullivan-Considine management, at popular prices.

The opening bill names: Kreatore, Thomas Potter Dunn, Hallen and Fuller, Camm and Theira, Helm Sisters, "Polly Pickles" Pets." Lind, and motion pictures.

# MELVILLE'S NEW AEROPLANE IDEA.

MELVILLE'S NEW AEROPLANE IDEA.
Frederic Melville, the well known manager of Motogici and other vaudeville acts, writes from Little Rock, Ark, as follows: "The entire town here turns out to see my new aeroplane. It can be seen at a great distance, and these people have never seen anything in the form of an aeroplane.

"I was arrested during its second flight, for flying over the city without having a permit, and was commanded by the police to stop all arrangements made for future flights. "Manager S. S. Harris, of the Majestic Theatre, where Motogirl is playing, came to my rescue, interviewed the mayor, and I have had no further interference. The aeroplane even went up on Sunday, and as all theatres here are closed on Sundays, I expected to again be arrested, but I was not molested, and the whole town was on the atreets, witnessing my new scheme in advertising, which continus to puzzle the multitudes who witness it."

# MRS. SMITH, OF AERIAL SMITHS, UNDERGOES OPERATION.

Mrs. Adm Smith, of the Aerial Smiths, submitted to an operation at Brokaw Hospital, Bloomington, Ill., on Nov. 27, for the removal of two large tupors from the abdominal cavity. The operation was a serious one, but the patient ralled stongly and it is believed will completely receiver within a few weeks. She was taken seriously ill last Saturday night, 26, following her final performance at the Majestic Theatre, Bloomington, where she appeared with her husband.

Mr. Smith writes that his wife is getting along nicely. The doctor says that with good luck she will be able to resume her work in six weeks.

VINNIE HENSHAW JOINS SUE SMITH.

Vinnie Heashaw, one of the best known comediennes on the vandeville stage, has only recently formed a partnership with the clever Sue Smith, and the team has proven a valuable attraction on any bill and wherever placed. Miss Henshaw has the chance in this act to display her versatile ability as an actrees. an actress.

The team will shortly appear on the United time in their comedy skit, "Professional Tryouts," under the direction of H. Hyams.

FRANK COOK, MANAGER.

Frank Cook will open Cook's Theatre ranford, N. J., this month, with five va-lile acts and moving pictures.

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO University of the contraction of

Within the past two weeks many acts, plays, and even a grand opera, have been consored by the Police Department, and much trouble has resulted from this campaign. Rowever, it is expected that in another week matters will be in a normal condition again, but questionaise performances of all kinds will be inspected by police sergeants. Changes next week, within the Loop district, include: Julian Dillings, in "The Faschating Widow," at the Illinois: "The Mayoress," at the Coloniai; "Cet-Rich-Quick Wallingford," at the Olympic; Innley and Austin, in "Two Men and a Girl," at the Cort, and the usual vaudeville and outlying shifts. the past two weeks many acts, plays,

Railey and Austin, in "Two Men and a Girl," at the Cort, and the usual vaudeville and curlying shifts.

ILLEGIS (W. J. Davis, mgr.)—Oris Skinner, in "Your Humble Servant," leaves tonight to make room for Julian Eltinge, in The Presenacing Widow."

Fowens: (H. J. Powers, mgr.)—"The Constructor a happy farce, illustrating life in the subures, remains prosperous, and they closing date has not as yet been announced. Concortat (J. J. Brady, mgr.)—"The Mayviss," the musical comedy due here tomorrow, was sung for the first time at Rochester, N. Y., the first of the week. The libratio, satirking the suffragists, is by Arthur Lamb, the music is by John T. Hall, Lucille Saunders pays as the mayoress. May de Sousa is the prima doma, and Edward M. Favor, Max & reeman, Edith Shelsir, Harry Benham, May Fronton, Claudia charke, Edna Curoningham, starry Benham, A. Vaugham, E. Savoyard, Grace Leigh and Frank Shea care for other roles.

Grace Leign and Frank Suce care for other roles.

GRAND (H. Askin, mgr.)—"The City" Is still running and doing a splendid business. Tuily Marshall's acting is the feature, "Madame Troubadour" will follow. Mile, Oily, seergia Caine and Van Rensselaer Wheeler are well known members of the cast.

STUDERAKER (E. J. Sullivan, mgr.)—Frank Daniels, in "The Girl in the Train," begins its third week to-morrow hight. The short concern in the impressionable divorce court judge, the has the support of a splendid company, including Vera Michelena and Sallie Fisher.

Mr. Paniels nightly has been forced to make his little speech.

Mr. Hanleis mightly has been forced to make the little speech.

Cittleago G. A. Kingsbury, mgr.)—"The Spondithriti" continues to good attendance. On white GS. Lederer, mgr.)—"The Aviator" closes benight in a blaze of glory. It has had a magnificent stay here, creates a confidence in theatrleats, demonstrating that if the "real goods are delivered" the general public will patronize the box office, "Get-Rich Guick Wallingford" comes to georrow, cisantic (H. C. Imec, mgr.)—"The Chocolate Soldier," which was originally booked for three wocks, begins its cleventh week to borrow.

A. It will undoubtedly run along (hrough the holidays, and will probably not be superseded antil the engagement of Forbes-Robertson, which is scheduled to begin the third week in January.

Lybic (L. J. Anhalt, mgr.)—"The Infector Sex' was presented Monday, by Maxine Elliett and her company, including Prederlek Serr. O. B. Clarence. T. Tamamoto, Fellx Edwardes, Bertram Grassby, Geo. J. Stansbury and George Israidon. Miss Elliott embedished the pleture offectively. "The Tempitaton," a modern sockety drama, by Rose K. Rotte, of clusters of clusters of the firm and performance to morrow might.

MALESTIC (L. B. Glover, mgr.)—A pretentious idea is well carried out by Helena tredecick, in "The Tales of Hoffmann," who assa a singular voice of astonishing power, one of the best we have heard on this stage. She has Crampton, Phillips, Miss Scifert and Randolph Harriey have adapted to suit the becamads of a brief story telling in song. This is a new act and greatly appreciated by the audience, if applauding is counted for anything. Macle Stuari and Clayton White, in their sketch, "Cherie," are deligatiful. Mr. White is always welcome in one of his brilliant, old time dashes of slang and nerve. Miss Staari is Parislan and gaudy, and acts with vin, so their sketch is far above the average "good" sketches. "Doe" White, of kasobalf fame, trips lightly and shone revalendent in shiny black clothes and two of the kross and the plansite of vlewing hefore the

the City Four, Herzog's animais, and kinoarome.

AMERICAN (Wm. Thompson, hugr.)—Col.
Thompson offered a record breaking bill this
week, giving twenty-two acts, making four
solid hours of fast entertainment that started with the first number and wound up with
the finale of the orchestra. So successful
has this new policy been that the same policy
of twenty-two acts will be continued incollinely. It takes in the largest number of
tars ever offered at this house, and, wille
it must cost a neat little sum, sears were a
hard dring to obtain throughout the week,
to an the Beaufort, retained from last week,
was still the "big nolse," and is improving
startify with each performance, until who
knows but what he might become a real arrist. He has three-fourths of the necessary
qualifications, the nerve, and his partner,
"Bob," has the other fourth; the dog seems
to have been trained for the stage. "Girl
of My Dreams" has been well rendered by
him, and it is becoming a real his. Lee
kohlmar, the same Lee that was over at the
La Saile for two seasons, has become an exendingly clever entertainer and does excelbent work in this train of comedians. Welch,
the impersonator, in the lead. Cameron, who
was formerly one of the team of Cameron
and Flanagan, in their "On and Off" sketch,
has doubled up with Bonnie Gaylond, and
hoy do a really anushing sketch. Kara,
one of the best magicians in the busi-

ness, does remarkable work. The Russian Whirlwinds are fast and furious enough, but the nicer, home-made and comfy acts are breathless with quick finishes handed their artistic endeavors. It comes hard on some of the acts, such as Charlie Kinz, Billy Dillon. Will Van Allen, the Austins, Kennedy and Rooney, Fester and Fester, Garcia, a couple of circus troupes, a pair of quartettes, Jestic Broughton and Creedon to cut and boil and swent through a stinted production. But the real big attraction is the count, and with the many schemes he has in his head it will be an easy matter for him from now on to be his own "bread winner." Among some of the acts for next week are: Grace La Rue, Hida Spong, the dramatic star, and a carefully selected company, presented by Arnold Daly, in "Bridge;" Davey and Pony Moore, "Ellis Island," with Joe Welch and a company of fifty; Cartmell and Harris, Garcia, tonnelly Sisters, Harry Jolson, Dora Martin, Zigeuner Quartette, and others.

Authrotitum (B. Ulrich, mgr.)—The Chicago Grand Onera company have been much upset on account of Chief of Police Stewart taking exception to the production of "Salome." The management went to great expense with renearsals, costumes and special semerless in order to make this representative, and the fact that a few people in Chicago have put their food down on it has lead St. Louis and Milwaukee to turn up their noses to it. In spite of the fact that this artistic opera was censored, more people have clamored to see this play than any other attraction as yet offered. Monday, 5, "Pelleas et Melisande" will be given for the first time in Chicago, with Mmes, Garden, B. Glanoli, Dumesul! MM. Warnery, Dufranne, Huberdeny and Campanini; Tuesday, 6, "Thais," with the first appearance of M. Renaud; Wednesday, 7, "Madama Batterfly;" Thursday, 8, "Rigoletto," with Mmes, Meiba, Di Angelo, MM. McCornnek, Renaud and Arimondi. Contry.—It is now announced that this theatre will open Dec. 11, with "The Little Danozel."



McVicker's (G. C. Warren, mgr.)—"The Nigger" greatly shocked its audience on the opening performance. Guy Bates Post was recalled again and again before the curtain. The performance was delayed forty-five minutes on the opening night, owing to the late arrival of the company. Rose Stahl will appear Dec. 11, in "The Chorus Lady."

Conr (U. J. Herrmann, mgr.)—"The Seventh Daughter" leaves to-light, to make way for Balley and Austin, in "Two Meri and a Girl." a musical comedy, which has had two other mames—"The Motor Girl" and "The Aero Club."

Girl." a musical comedy, which has had two other names—"The Motor Girl" and "Tre Aero Cub."

PRINCESS (Mort H. Singer, mgr.1—"The Deep Purple" begins its tenth week of the present engagement on Sunday, 4. This is undoubtedly one of the best shows in town, and, in fact, one of the best shows in town, and, in fact, one of the best we have seen this season or any other.

La Salle (H. Askin, mgr.)—"The Sweetest Girl in Paris" begins its afteenth week on Dec. 4.

WHITNEY (F. R. Peers, mgr.)—"Lower Berth 13" commences its tenth week on Sunday, 4, and will probably stay for some time yet. Tell Taylor, the popular song writer, who has succeeded Al. Fields, la holding down the role in very able fashion, and has been the means of swelling the box office recipts, as he is well known in this city. Mr. Taylor shares henors with Dave Lewis, the other principal.

HAYMARKET (Wm. Roche, mgr.)—"Brew-"Brew-

chier principal.

HAYMARKET (Wm. Roche, mgr.)—"Brewster's Millions" has been playing this week, and pleasing the audiences who have been unable to see this production at the higher priced scale. "A Winning Miss" comes next week.

priced scale. "A Winning Miss" comes next week.

Propie's (J. T. Prince Jr., mgr.) —
"Heart's Desire" is the attraction beginning Monday, 5. On Dec. 12 the Marie Nelson Players will produce for the first time on any stage "The Floodgate," written by John T. Prince Jr., manager of the theatre. Rod may Ranous and Marie Nelson will have the leading roles with Rowell. Alcine, Manners, Hart, Misses D'Arcy and Hamilton in other important roles. The new play has a good touch of Western atmosphere, and it is believed that it will be enjoyed by its patrons, as this will be the first production of this kind under the present management. It is expected that other new plays will be given from time to time during the present season, and several are already under consideration.

National. (J. P. Barrett, mgr.)—"Paid in Full" is the current offering, and is received nightly by large attending houses. Week 5, "The Soul Kiss." week 11, "A Winning Miss."

Globe (J. H. brown, mgr.)—"De Hortig, the sweet voiced tenor, appears in the prin-

Miss."
Globe (J. H. brown, mgr.) — Jee Hortiz, the sweet voiced tenor, appears in the principal part of "Our Friend Fritz." telling a story of simple life in the Lehigh Valley.
CRITERION (J. Fligrim, mgr.) — "Sapho" comes next week, to be followed, 10, by "The Great Jewel Mystery."

BLIOU (Wm. Roche, mgr.) — "The Great Jewel Mystery" week 4, "Sidetracked" 11. Warsington (G. M. Gatts, mgr.) — The Grace Hayward Associate Players presented "When We Were Tweny-one," with the following cast; Charles W. Dingle, M. F. Ryan, Eugene McGillan, Lew Weish, Walter Poulter, Chester Wallace, C. G. Weston, Charles Wnitewell, David J. Mariowe, Charles Wantebold, Helen Bick, Grace Hayward, Gertrude Dion Magill and Dorothy Redding. Charles Dingle, as Carew, and Walter Poulter, as The Imp. did some very clever work, and were well supported by the company, which, by the way, is the only successful one that has ever attempted to stay at this house in the suburb of Oak Park. The "C. O. D." (lub were much in evidence all during the week. "The Girl I Left Behind Me" is billed for Monday, 5, with "Old Heidelberg" in preparation. Owing to religious societies in this locality the company does not perform on Sunday, but large houses reign at the matinces and week nights.

Allambra (Weber Bros., mgrs.) — Star and Garter Show week 4. Runaway Girls 11. Star and Garter Show week 4. Runaway Girls 11. Folly (J. A. Fennessy, mgr.)—Big Banner Show week 4, Marathon Girls 11. Folly (J. A. Fennessy, mgr.)—Jardin de Paris has been the offering this week, with pretty women, amusing comedians, good specialities and elaborately costiy costuming. The show includes a burletta called "Merry Minstred Maids," which is unusually funny. Cora Livingstone, who claims to be "the champion femaic wrestler of the world," has added to the attraction, meeting ambitious grappiers of her sex.

Empire (J. H. Herk, mgr.)—Sam T. Jack Burlesque Co. had a good week's business here, and is succeeded Sunday, 4, by the Passing Parado.

Whints's (Weber Bros., mgrs.) — "The Phanton betective," a mysterious melodrama out of the ordinary, combined with vandeville and trick scenery, was seen this week. "The Fatal Wedding," a play dealing with the erils of divorce and the power of a child's love in bringing together husband and wife after a lengthy separation, is

### WINDY CITY NOTES.

The "Miss Norddy From Starland" Company, which has been playing to big business this season, passed through Chicago, en route from Joliet, Ill., to La Porte, Ind., last week, and high here four hours. The route for the next few weeks was then announced, and one of the happiest of the lot was Otto Koerner, who plays Bert Baker's role this season. Koerner Hyes at Evansville, Ind., and he count the show played there Dec. 25 and 26. "It will be the first Christmas dinner I have had with my mother in litteen years," he remarked to friends.

Romer Nome is back in Chicago, after a four of the Walter Keefe time. When asked, in the presence of about n score of representative performers, how "things were going," he replied: "Very good, being a non-rebater."

IRVING Coorer is here from New York in the Interests of the act he represents, and has been making the rounds of the offices.

The Arkerin Bross, who were booked for a tour of the Sullivan & Considine circuit, got only as far as Butte, as the team "split," Shower Brantscom left Chicago Wednesday morning of last week for East St. Louis, where he takes a position as assistant treasurer of the Empress Theatre, formerly the Avenue.

Thomas Hours and Company, who have

where he takes a position as assistant treasurer of the Empress Theatre, formerly the Avenue.

Thomas Hoder and company, who have proven one of the greatest laughing hits ever on Association time, are booked for the Trevett Theatre, Chiengo, week of Dec. 12.

Charles Hectow writes from Rochester, Pa., that he has been booked solid by Gus Sun, "My wife, Marie Hectow, has been laying off for a few weeks in Columbus, visiting our three children," he adds. "Mrs. Heclow expects to do a novelty dancing act in one after the holidays with a lady partner. For the benefit of certain busybodies. I wish to say that Charles and Marie Heclow are not divorced. Mr. Heclow is working single, and Mrs. Heclow will do a sister act. It is just a business proposition, as we figure we can do better from a tinancial standpoint."

The Obsemans open this week at Superlor, Wis, for a tour of the George H. Webster circuit.

wis, for a four of the George II. Weoster Circuit.

CHEFF OF POLICE STEWARD has become very vigorous the past two weeks in censoring everything from grand opera to melodrama, including vaadeville and drama. First he took exception to the production of the grand opera company of "Salome," and then caused several changes in Guy Bates Post's production of "The Nigger," at McVicker's, and sent out sergeants to the different vaudeville houses where a number of acts have been interfered with, including Lee Kohlmar's, at the Americau; has instituted a campaign against a large number of popular songs which have been heard in this city the past several months.

have been heard in this city the past several months.

The Aller Stock Co. played at Racine Theatre. Racine, Wis., last week, and drew espacity house on their last night, in spire of the fact take a heavy rainstorm tried to spoke matters.

PITZUR AND DAY, who intend to play S. & C. time, were called last week.

Like Parvirs, in advance of "The Squaw Man," dropped into town for a day, where he is leading the company to the Coast before playing Chi-sage in the Spring.

Throws J. Quighty, former Chicago manager of Shapiro music office, is now general wanager of the Music House of Laemmle, with headquarters in this city. "Tommy" Quigley is one of the most popular music managers in the business, and his genial personality has wen him many hundreds of friends in the profession. Not only is Mr. Quigley the general manager, but he has a mancial interest in the company, which has made rapid strides for a young firm, having been organized a year and a half.

The Withardes, who do a comedy juggling and balancing act with a hieyele and unlevele on a wire, are now arranging vaudeville dates, having closed with French's New Sensation.

Count De Beauport has made a real hims.

evice on a wire, are now arranging vaudeville dates, having closed with French's New
Sensation.

COUNT DE BEAUFORT has made a real hit
in this city the past two weeks, singing
"Girl of My Dreams" and "Let Me Call You
Sweetheart."

Fuederick Julian, formerly character
man at the College and Marlowe, has been
selected for the new Imperial Stock company at the Imperial Theatre, Madison and
Western avenues. Klimt & Gazzolo have
also engaged Ida Glum, who succeeded Emily
Lyton in "The Lion and the Mouse" company, and who was the first character
woman to play at the Bush Temple Theatre
under the management of T. C. Gleason;
Louise Glaum, formerly with Will Jossey,
and now with the Calumet Stock company;
Harry Hays will be the general business man,
formerly with Keith & Proctor and Corse
Payton, and last season with Frank Keenan;
Lee Elsworth has been selected as stage
director. The management is now negotiating with Albert Morrison, formerly with
the College Theatre, now in Omaha, and
Eleanor Gordon, formerly with the Chleago
Opera House Stock company.

Walter Wilson, formerly with the Thomp-

pera House Stock company. WALTER WILSON, formerly with the Thomp-

# Chicago Vaudeville Managers Exchange, BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES. FRANK Q. DOYLE, Mgr., Chicago Opera House Bldg. Chicago. 'Phone, 5196-Mais

son Music Co., and who is now in business for himself, under the name of Sears-Wilson Co. Chicago, has issued some very good songs in "I Want to Hear a Southern Tune." "Gee, It's Great to Be in Love." and "Chilhood Days Are Dear to Me." Mr. Wilson wishes all his friends a Merry Christmas. The new firm will shortly lave professional offices in a convenient location before long. Pauline Peaks is featuring "Gee, It's Great to Be in Love."

a convenient location before long. Pauline Peaks is featuring "Gee, It's Great to Be in Love."

A New scenic firm has just been organized under the name of Danleis-Guthmann Scenery Studios, with offices in the Chicago Opera House Building. Both Mr. Daniels and Mr. Guthmann are pioneers in the business and need little introduction. Danleis has a very large scenic plant on Wabash Avenue, and Guthmann has been transferring scenery from the trains to theatres for many years, and is known to nearly every agent in the country.

The Woodlaws Dramanic Club, of Chicago, produced a three act comedy drama, entitled "The Yellow Robe." at the Woodlawn Masonic Temple, Sixty-third and Lexington Avenue.

There stems to be no doubt but that Sailivan & Considine have the Trevett Theatre. Anna Eva Fay will headline the bill at that house next week, when the policy changes to there-a-day. Contracts were issued last week for Madame Bedini and her horses to headline the bill at that house week of Dec. 26.

THERE AEE PLENTY OF ACTS of all varieties in Chicago at this time. Albert Hickey, of Hickey's Comedy Circus, called attention to the large number of animal acts playing chicago in November, the other day and this led to artists in other lines producing lists almost as long, and in some instances longer, of acts of the particular kind to which they belong. Hickey's act is playing the Theatre Booking Incorporation time, having just played the Sullivan & Considine houses in Chicago.

Thomas H. Dalton is one of the directors of Local No. 4, of the Actors' Union, in Chicago, and when asked about the affiliation of the two actors' organizations—the White Rats and the Actors' Union—was rather reticent in regard to the future plans of the dual organizations.

Earl H. Smith, who is well known to show people, was active in the management of an Eiks' Minstrels at Fairmont, W. Va., two nights recently, and about \$1,500 was taken

EARL H. SMITH, who is well known to show people, was active in the management of an fills; Minstrels at Fairmont, W. Va., two nights recently, and about \$1,500 was taken in. Hugh L. Cargo, formerly in vaudcellle, scored one of the big hits of the performance.

H. S. Logan, the new lessee of the Eagles' Theatre, at Wabash, Ind., took control on Wednesday of last week. In the future Manager Holden (retiring manager), will give his attention to his theatre at Peru, Ind., and his road attractions.

The Keyes Sistems, who are featured with

nis road attractions.

The Keyes Sisters, who are feaured with a stock company of that name, are displaying new hobble dresses, which cause much attention in the smaller cities.

MURRAY FEIL, of the William Morris office, in New York, returned to that city last week, after spending seven days in Chicago.

W. S. BUTTERFIELD, manager of the Michigan circuit of the W. V. M. A., paid his weekly visit to Chicago last Wednesday, and reported the re-opening of the Jeffers Theatre at Saginaw, stating that the smallpox seare was over.

atre at Sagnaw, stating that the smallpox scarce was over.

The Owen & Hoffman Players are putting "Mr. Fogg of London" into rehearsal. It is a comedy act requiring the services of three players.

George W. Day played at the American Music Hall on Tuesday and Wednesday of last week, replacing Lee Kohlmar. J. C. Matthews, Chicago representative of William Morris, was anxious to have Mr. Day finish out the week, but a previous contract calling for his services at the Hamiin Theatre could not be called off.

King and Carson open a minstre! show at Fort Wayne, Ind., Dec. 14. A car and articles of wardrobe were purchased of B. E. Wallace, of Peru.

of Peru.

THE KIRKSMITH-BUTLEE GIRLS' ORCHES the KIRKSMITH-BUTLEE GIRLS' OPENING the

THE KIRKSMITH-BUTLER GIRLS' ORCHESTRA WILL be seen in vandeville, opening the second week in January. It will be a new act in vandeville, as the organization is now engaged in lyceum work. Kirksmith-Butler, who also managed the Kirksmith Ststers, was in Chicago last week arranging with Sesman & Landis for elaborate scenery for the girls' orchestra.

Wednesday Night of last week was celd and disagreeable, and that may have accounted for the small business at the Century Theatre, where a number of good acts did their best to awaken enthusiasm. The bill included Earl Flynn and Nettle McLaughlin (their last appearance in vaudeville before Johing the Behman Show), Capitalin Tlebor's seals, Greve and Green, Emily Pearl Stanley, and Knetzger.

Charles Tarkes, formerly manager of the Appleton (Wis.) Theatre, is to manage a new \$140,000 theatre at Bloomington, Ill.

Born to Mr. and Mrs. Arthur A. Frudensteil, at Waukegan, Ill., Wedensday, Nov. 30, a daughter. Mr. Frudenfeld is manager of the Barrison Theatre.

Louis Goldberg succeeds Charles Tarkes as manager of the Appleton Wis.

as manager of the Appleton Theatre, at Appleton, Wis., THE GRAND THEATRE, at Madison, Wis., which opened recently with William Morris vaudeville, is not doing big business, although the shows provided have been good.

SOME CLASS TO THESE BOOKINGS.

The class of attractions now playing at the outlying vaudeville theatres of Chicago is best illustrated by a list of advance bookings given out by Frank Q. Doyle on Nov. 28. Coming to the ten and twenty cent houses, which get shows through his office, are: The Zaneigs, Willa Holt Wakefield, Girard and Gardner, Felix and Caire, Alsace and Loraine, Alber's bears. Herman Lieb and company, Pields and Hanson, Delmore and Lee, Fassio Trio, Rathekeller Trio, Harry W. Field's Nappanees, Wesson, Walters and Wesson, and Creo. Among the big attractions now playing the Doyle time are: Willard's Temple of Musle, Owen and Hoffman company, in "The Benediction," and Blake's Circus.

## MARIE NELSON PLAYERS WILL PRESENT "THE FLOODGATE."

"The Floodgate," a new three set drama, by John T. Prince Jr., will have its premier production Monday, Dec. 12, at the People's Theatre, Chicago, by the Marle Nelson Players, Rodney Runous and Miss Nelson will appear in the leading roles of this new play, which it is understood, relis a Western story in a different way than has been pletured before.

# MEETING OF THE W. V. M. A. IN CHICAGO JAN. 22.

CHICAGO JAN. 22.

The first meeting since the death of Chas.
E. Kohl of the Western Vaudeville Managers'
Association will be held in the rooms of the
Association in the Majestic Theatre Building, Chicago, Ill., on Sunday, Jan. 22.

# L. H. FRANK LEASES HUMBOLDT, CHICAGO.

The Royal Reality & Investment Co. has consummated a deal whereby L. H. Frank has taken over the Humboldt Theatre, Chicago, Ili., on a ten years' lease, the house to show vaudeville and motion pictures.

TIGHTS IMPORTED SILK PLATED TIGHTS afi Colors per pair. 2.50
Full Silk Tights White and Flesh
only, per pair. 6.00
Same Dyed Special any Color for 6.75
Best Pure Silk Tights any Color to
Measure Only 12.50
Call Pads to knee 3.50
Shirts Same Price as Tights

QUICK DELIVERY OUR MOTTO 

# THE HUME OF THE SOUBRETTE GOWN Slightly used Evening, Stage and Street Dresses always on hand, also Gent's Wardrobe of every

Soubrette Gawns Made to Order, \$15, Up WE CARRY FURS AND PONY COATS. STARR & SACKS 343 N. Clark Street, Chicago, III.

MUMORS CONCERNING THE TREVETT THEATRE, CHICAGO.

There are several rumors going the rounds regarding the future of the Trevert Theatre-Chicago. The painstaking render can suit himself about choosing one. The "best bet" is that Sullivan & Considine have the house for it is stated on the best of authority that that firm has possession of the books of the incorporation, the seal of the company, and has representatives in actual possession of the theatre. An earlier report gave E. F. Churchill possession, and it seems that he really made a payment of \$100 on the lease and expected to take possession next week for a term of fifteen years.

Sullivan & Considine dealt with other parties, and they assume control Dec. 12 when the policy of the house will be changed to two shows a night, matinees daily, and the imperial brand of vaudeville will succeed the Association kind.

James Montague, formerly manager of the Marlowe Theatre, will be the manager of the Trevett under its new policy. It is likely that it will be booked out of the Chicago office of S.-C. for a time at least.

It is said that E. P. Churchill was so confident that he had the house that Walter F Keefe went ahead and booked a bill including Delmore and Lee, and Carl McCullough.

WESTERN VALDEVILLE MANAGERS'
ASSOCIATION NOTES.

C. P. Bray returned to his office in the Association last week, after spending Thanksgiving in New York City. He went East to discuss, in connection with Gus Sun, the booking agreement Mr. Sun has with the United Booking office. Everything was arranged to the satisfaction of all parties concerned.

"I don't know that the Western Vandeville Managers' Association has ever been so strong as at the present," remarked Mr. Bray, the general manager, when discussing the situation. "The association was never so prosperous before, and there never was so much harmony as at present. Certain changes come along as a matter of course, new houses are constantly coming in to take the place of theatres that occasionally change hands and fail out."

The Verdi Theatre, which is in the hotbed

atres that occasionally enange names and out."

The Verdi Theatre, which is in the hotbed of opposition at Thirty-fifth and Archer, Chicago, switches to Association bookings next week. Kerry Meagher will have the house on his books.

The new house at Peorla, Ill., which will be called the Orpheum, will be ready to open about Feb. 1. It will be a magnificent theatre.

# CARL LAEMMLE WILL LIVE IN NEW YORK.

Carl Laemmle one of the most prominent men in the moving picture industry, and president of the Music House of Laemmle, with in the future make his heme in New York instead of Chicago. The business wilt be operated the same as in the past, with the exception of the music business, which is to have its headquarters in Chicago, under the personal management of Thomas Q. Quigley, formerly Chicago manager of Shepiro. New offices have not been located as yet, but it is expected that space can be obtained at 67 Clark Street.

OPENING DATE SET FOR BLACK-STONE, CHICAGO.

Chas. Frohman has arranged with Klaw & Erlanger, with whom he is associated in the property, that Chicago's newest theatre, the Blackstone, shall open on Saturday, Dec. 31. The first attraction given in the theatre will be William H. Crane, in the new George Ada comedy, "C. S. Minister Bedice."

TWIRLER HITS 1,000 ON THE STAGE. "Doe" White, the White Sox awirler, made a 1,000 percent bit at the Majestic Theatre, Chicago, last week, with his little talks and songs, of which "Little Puff of Smoke, Good-Night," his own composition, got a tremesdous hand.

### OLLIE EATON HAS THE GOODS FOR VAUDEVILLE.

At Evansville, Ind., opening on Nov. 28, and billed as Olive Eaton and company, Ollie Laton, a favorite stock actress of the middle West, puzzled her many friends until her performance was witnessed. This was her opening date on the Orpheum circuit, and she is playing in a sketch, "Man Proposes and Woman Disposes."

Ollie Faton was the star of the Van Dyke & Eaton Co. until a year or so ago, when her managers and partners gave her the alternative of buying or selling, hinting at a receivership. Miss Eaton sold out, and after a few months in stock, determined to try vaudeville.

Her first sketch, "Misery from Missouri," was a failure in New York, but her second one, the present vehicle, reached the Orpheum requirements, and as a result Ollie Eatou spent Thankegiving week in Evansville for the elighth time in fifteen years, that city being strong for her stock company.

# NEW EUGENE WALTER PLAY IN REHEARSAL.

Charles Dillingham has placed in rehearsal.

"Homeward Bound." by Eugene Walter, the first of three American plays he is to produce within the next few weeks. It will be given to the public Christmas week, in Cleveland. Another play to be produced about the same time is by David Higgins, and the third is by Anne Caldwell.

Earle Mitchell opened in "Baby Mine" at the Shubert Theatre, St. Paul, Minn., on Nov. 27, replacing Otis Harlan.

# THEY TELL ME

(IN SAN DIEGO, CAL.)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MU-SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Really I can't help saying something about this beautiful town, though I fear I've possibly bored you in the last few weeks induiging so much in comments on climatic and natural conditions. But what I've said about Los Angles, etc., is minute compared with this—San Ingos. For a tourist there is much to see; "Old-Town," or better known as "Ramona's marriage place," the seat and scene of the first settlement in California, and also the scene from whence the legend of "Ramona' emanated." The Caves of La Jolia, "wonderful for their remarkable configurations due to the effect of the sea upon the sandstone; "Coronada Reach," one of the most visited and reputable beaches in this country, also the location of the "La Coronada Hotel," claimed to be the most thoroughly equipped in America; "Point Luna," which harbors the greatest of Theosophical Institutes, and "Tia Juna," just across the border, twelve miles in Mexico, and—well get a historical geography; it will tell you all about it.

And say, now, theatrically speaking, I am one of the fortunate ones playing the second week of the "Garrick Theatre," under the S. & C. regime; a first class, modern theatre, formerly playing "Orpheum" vaudeville and first class road organizations. And while I'm on the "opera house," a word or two about Manager William Tomkins would not be out of place. He was deputized here from the National, "Frisco, and here is "one" week where an artist can feel that his whims and fancjes will not be misunderstood. Mr. Tomkins was formerly a very successful performer, better known as "Topleal Tomkins," and graduated into the managerial ranks because of his vast amount of knowledge regarding show business in general. "They Tell Me" takes the liberty of stating that in his humble opinion Sultivan & Considin have a valuable man in the person of their firm in capable hands, but through his courtesy to the actor he gains many friends for S. & C.

I got a letter from Jack (Kraflig, Zaflia) condele. He is knocking dem off de seats on

courtesy to the actor he gains many friends for S. & C.

I got a letter from Jack (Kraflig, Zaftig) curtis-Lea, of Allen and Lea, the Javish comicle. He is knocking dem off de scats on de contagious circus.

Overheard a couple of real coast-defenders talking in a deessing room right next door to me: "Say, Charlle, I'll never forget when I was East, playing at Kicets & Proctor's Fifth Avenue Teatre—you know where I mean—Broadway and Forty-second Street." Answered by another voice: "Jim, you got your dates mixed—you're thinkin' of Miner's Eighth Avenue Teatre—the 'Fifth Avenue' is on Twenty-third Street."

I note that Mrs. Rosemary Whitney, an actress, married "ex-Mayor" David S. Rose, of Milwaukee, Actresses are not so particular, any more who they marry.

There is a litigation going on, I understand, to make upper berths cheaper than lowers. Some people wouldn't have an upper at any price—they've been on their uppers all their lives.

Fig. 1. That's something you had to be thankful for that you didn't know about.

In a Los Angeles theatrical weekly—namely, the Rounder (which, by the way, is a splendld local sheet). I noticed something that appealed to me as being very funny. On one of the pages was an arfele by "our" Irish friend, Frank Fogarty. The text of his article was "the stage Irishman," etc., and right under it was an advertisement for a kosher restaurant.

Hayden. Borden, and Hayden, "That

Hayden. Borden and Hayden, "That Classy Trio of Entertainers." have been a tremendous hit over the catire circuit, "except" in the following cities: Winnipeg, Duluti, Minneapolis, Butte, Spokane, Seattle, Vancouver, Victoria, Tacoma, Portland, the three weeks in 'Frisco, Oakland, Sacramento, San Jose, Los' Angeles, San Diego and Denver, and their extra weeks. Well, any act is liable to "div"—some places. Eddle Borden told me to put this in.

Some "kind applause" paragraph by "Heres-Vander-Rockerbilt" column last week. "Get me?"

we name entirely in its review of Los Angeles. Evidently the correspondent said some nice things about me.

The weekly parody-popular-song chorus will be on Harry Von Tilzer's big new success, "I Love Ir." This parody should be sung in answer to the stereotyped famous vaudeville question, "How do they get in?"

(They just) "bluff it," "bluff it," "goodness, how they bluff it," "stage-struck feeling, stealing, sets the brains a-reeling, They don't have much talent when they begin, They never have any, they just get "in."

\*\*KING LEAR" IN SOTHERN AND MARLOWE REPERTORY.

E. H. Sothern and Julia Marlowe have decided to make a production of "King Lear." to be added to their Shakespearean repertory next season. They have aready begun work on the preparation of an acting version of the play for their use, for which they have been studying many different versions that have been arranged by various players. In this production Mr. Sothern will play Lear and Miss Marlowe Cordelia. Their repertory this season consists of seven Shakespearean plays.

\*\*CHOCOLATE SOLDIES\*\*

"KING LEAR" IN SOTHERN AND MARLOWE REPERTORY.

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much as "I did, too."

I note that "Old Mother" (Fred) Hubbard is back at her cupboard. Possibly that's where she belongs.

What's the matter. "Penelled Patter?" (Can't you write a fellow a letter. I'll acknowledge, Tommy Gray, letter and patter is not a good rhyme, but write me a letter anyhow, will you?

Received a foolish query this week that I won't answer, but just submit to you—"Can White Rats play on the bill with Techow's cats?"

Oh, you, Wolfe, you made this up out of your own head, you can't fool us.

odts?"

Oh, you, Wolfe, you made this up out of your own head, you con't fool us.

Fowers of Powers and Wilson (cute lady and cenical gentleman), on the oill this week, is kodak crazy. It's "develop this one" and "print" that one, and give me another "uhm." I think he got that way from once having played the picture houses. The answer—"He is still following the pictures."

Harry Van Fossen is the most comical black face comic that ever comicalled in this country. So "They Tell Me."

Fiddle Borden asked me to propose him for membership in the Society of Busi Brill. I told him I would if he'd propose me in the Ancient Order of Hibernians." A fair exchange is no roobery. By the way, Eddic's partner, Tommy Hayden, who was around on "crutches" last week, is well and working again. Tommy, why don't you make a pair is wooden shows out of the "crutches."

Through delay in mails or somthing like that "Old Rellaste." didn't reach me in time so I went to some newspaper stands and tried to get a copy, but couldn't. I was greatly supprised and chagrined, as they displayed other theatrical weeklies in the windows, but not The "CLIPPER." I asked one clerk the cause, and to my satisfaction he said: "Why, we can't have The CLIPPER long on disolay. They are generally all sold out and ordered lefore and right after they arrive."

The been trying to think of the word "sufficient" a long time.

Watch next week.

ez

### L. LAWRENCE WEBER CO-OPERATIVE BOOKING CIRCUIT.

TOM TERRISS FOR MORRIS CIRCUIT.

William Morris has signed for his circuit Tom Terriss (son of the late William Terriss, the English actor), and his company of four-teen associate players, in a repertory of play-lets that Mr. Terriss has been presenting abread.

L. LANRBOCK WEBER CO-OPERATIVE BOOKING (IRCHT).

The plane have now been fully concumunated for the restablishment of a obelian of penalistic fluid and the control of the Tony Paston's Theorem. An extremely enfortaining bill of conflictions variety is provided for the amusement of Manager Paston's

WILL TAKE TWO COUPANIES ON WORLD TOTAL.

Kyrle Bellew announced has week that, associated with Charles Prohman and a London markard how syndicity, he intends making a three years' cruise, accompanied by two the atried companies one for drama and one for tousient remedy.

Mr. Bellew will start, next Pall on a three thousand remedy, and have a theatre as a part of its equipment. The four, he says, will cover about 47,000 miles, and will include Arriva. Author India, hade China, the Starts Sectionments, the Jear Indies, Australia, Tasmanio, the Rainfonders, China, Japan, and the South Sea Islands. The ength of stay artuny place will depend upon the business hole. The structure of stay artuny place will depend upon the business hole. The structure and the first San Francisco.

In company with Mrs. James Brown Potter Mr. Bellow once made a lengthy toor of the world. It logs been ure of for several years by the same bonden syndente that will furnish the vessel for this trip, to make such a cruise. They will be life partners in the venture, and will not only turnish the light, but with keep it provisioned for two and a half years. Mr. Medicar and Mr. Frohman have agreed to perful the vessel to carry carry and passengers from part to peet. The theattied companies will immore rifly people, thrity in the massical organization and twenty in the dreamfit.

The actors will be chosen by Chas Frohman, and most of them will be Manericans. The plays will consist of some that Mr. Bellew presented during his four with Mr. Potter, and will include remarks Shanesterican plays, charlotte Cordas, "Yvonne," "Railes" and The Thief," as some of Mr. Bellew own writing. The start, will be made from London on Aug. 15, and the West coast of Arrica will first be visited.

BELASCO REHEARSING SNGERS.

BELASCO REHEARSING SINGERS. Devia Related has assumed charge of the rehenisals of "The Girl of the Golden West." at the Metropolitan Opera House. Mr. Bellase is desire is to impage an American atmosphere to the proceedings of the singers, who have never seen any such characters at those they are called upon to represent. Among all the actors there is only one American.

Among at the clean.

The distinctive American types in the play are to be represented by ten Hadans, a Bonemian, a Cole, a Spanlard, a Frenchman, two Germans, and one American. Therefore Mr. Belasco has been called in to devote this week to making their act as much as possible like Americans of the 49 period.

RUTH ST. DENIS AND RUSSIAN ORCHESTRA JOIN FORCES.

H. B. Harris and Klaw & Erlanger have branged that the Bussian Babaluka Orchestra and Ruth St. Denis will Join forces for a series of matinee performances at the Hud-son Theatre, New York City, beginning Mon-lay, Dec 12.

Miss St. Itenis will introduce everal new Jances, including some symbolic Egyptian

son Theatry,
day, Dec. 12,
Miss St. Denis will introduce everal new
Miss St. Denis will introduce everal new
dances, including some symbolic Repytian
dances. The orchestra, under the direction
of W. W. Andreeff, will be heard in its repertory of Russian folk somes and selections
of Russian composers.

LOUIS N. PARKER HERE.

Louis N. Parker, with the London company that will appear here in his new play, "Pomander Walk," under the management of Liebler & Co. arrived Dec. 5 by the White Star Ilmer Cedric, from Liverpool. Among the players are George Giddens, Yorky Stephens, Shyl Carlisle, who was William Gillette's leading woman in "The Admirable Chrichion;" Lennox, Pawle, Edgar Kent, Dorothy Parker, Winffred Fraser, Geoffrey Irouglas, T. Wigney Pércyval and Cecily Roberts.

WIFE OF PAIL ARBSTRONG SIES
FOR DIVORCE.

A communication from Annapolis, Md.,
under date of fee. I, states than Mrs. Relie
A. Armstrong has begun suit for divorce
against Paul Armstrong. The bill asks for
the custody of the three children.
Mr. Armstrong has entered appearance
through counsel. The bill alleges that Armstrong's locome is about \$2,000 a month.
The court has directed bim to pay \$250
counsel fee and \$300 a month allmony peading friat. ----

ADOLF PHILIPP WILL DEVOTE TIME TO WRITING.

Adolf Philipp, who appeared with his company at the Wintergarten in Elghy-sixth Street, New York City, will not play for sometime. He will devote his rime to adaptation of several foreign musical and deamstie plays. He has just finished the adaptation of a new musical play, called "Aunt Mary's Aeroplane," by Paul Herve, music by Jean Briquet, author and composer of "Alma, Where Do You Live?"

KATHERINE KAELRED SIGNS.

Katherine Kaelred, who secred a great suc-cess with Robert Hillard, in "A Fool There Was," is Henry Arthur Jones' selection for the leading role in "We Can't Be as Rad as All That."

# VICTOR KREMER "WHEN YOU'RE IN

WRONG WITH THE RIGHT GIRL" WISH I HAD A GIRL"

'NIGHT and DAY"

# "THE ANGLE-WORM WIGGLE"

SOPHIE TUCKER'S BIG HIT I have 15 others just as good. Staty what style of song your act needs. Send late program and postage, and address your letters to MAIN OFFICE

CHICAGO VICTOR KREMER (Himsell) 67 CLARK ST., CHICAGO

# NEW VAUDEVILLE HOUSE IN NEW YORK.

WILL BE ERECTED ON MCKINLEY SQLARE.

Uper New York City is to have another vandeville theatre. William II, Welssager, of 625 West One Hundred and Skyty fifth Street, has leased for twenty years property on McKinley Square, where the theatre will be built. There will be an entrance on Boston Road, near One Hundred and Skyty fight Street, running turough to Clinton Avenue.

The plans call for a scating capacity of 2,000 and a single 40 feet by 75 feet long. The tost of the theatre will be \$200,000. M. Fuegeman, who is financially interested in the venture, will be manager. The admission will be fen cuts, matiness, and 10, 15 and 25 cents in the evenings.

### ELK MEMORIAL SERVICES.

Services were held Sunday evening, Dec. 4, by N. Y. Ladge No. 1, at the Lyric Theatre, which was crowded. The exercises included orchestra selections under the leadership of chas. A. Prince's seprano solo, by Elske Davis; acta, by Mary Jordan Fitzgibbon; 'In Memoriam,' by Wm. Stephens; lener solo, by Harry II. McCloskey; oration, by Wm. T. Phillips; Kipling's "Recessional," by Dr. Carl E. Dufft, and hymns, by the New York Templar Quartette.

Dwight L. Elmerdorf's lecture on "Pamous Paintings in the Galleries of Europe," defigited an andone that filled Carnegie Hatt Dec. 4. The "lour" of the galleries started with the Ryks Museum at Amsterdam. Next the Katser Friedrich Museum at Berila and the Royal Gallery at Dresden were visited. A photographic study of Raphael's Sixtine Madama, in color, was very Interesting.

LIEBLERS ENGAGE HARRY CONOR. Liebter & Co. have engaged Harry Conor to be chief comedian in their musical comedy company to appear in the new Ivan Caryll-C. M. S. McLellan musical comedy. "Marriage a la Carte." He will play Napoleon Pettingill, traveting showman, who has taken to this form of life in preference to slitling at home.

NEW THEATRE FOUNDERS WILL.

The tounders of the New Theatre will give a dimer at the Walderf-Astoria, New York lity, on Dec. 21, at which a number of prominent men are expected to be present as guests. Speeches will be made by several of the founders.

NEXT "MORNING" OF OPERA.

Mrs. Dore Lyons' next "morning" of opera and comedy wid take place Friday, Dec. 16, at the Berkeley Theatre, New York. A new one het opera, called "Ye Sailor's Sweetheart," book and lyrics by Osborne Remie Lamb, and music by George F. Wetzel, will have its drst presentation.

A THEATRICAL DANCE.

Cincinnati's Thentre Mechanics' Associa-tion is to give a fancy dress ball on Dec. 6. Charles Sweltzer, of Kelth's Columbia staff, is to be "chief" of the ball.

ARTHUR J. SHELDON IN NEW BERTH.

Arthur J. Sheldon, formerly connected with leading New York theatres, is now asso-ciated with Senator W. H. Reynolds in the sale of Long Beach, L. L., real estate.

# **OUT OF TOWN NEWS**

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) William Glifette's engagement. Dec. 1-3, in his most famous successes, was well attended. The American Dramatic Galid, in "Mankind," 5; first Choral Club caccert 6. "Alias Jimmy Valentine," with H. B. Warner, twice, 7; Aftee Nellson, in congrecital, 8; Henricita Crasman, in "The Duchess of Sols," twice, 10.

Potr's (O. Edwards, mgr.)—Week of 5: Sam Chip and Mary Marthe, Sylvester Redmond, the Bounding Gordons, Howard Bros. Hachaway, Kelly and Mack, Eliza Morris, Rois and Tip, and the Edwardscope.

Hastromo (Fred P. Dean, mgr.)—Week of 5: John Johnson, Adolph Adams, Julia Raymond Tracy, Goforth and Dayle, Woods' Chross, Rogers and St. Clair, Grace Hawthorne, Sherwood Armstron and company, Walker and Raymond, motion pictures.

Scenic (H. C. Young, mgr.)—Vandeville and the latest films prove of laterest to the many patrons of this house.

Nickel and Happy Hour enjoy good bushess.

many patrons of this house. NICKEL AND HAPPY HOUR enjoy good busts

Waterbury. Conn. Poll's (Harry Parsons mgt., "The Descriters" pleased a good sized audience Nov. 26. Imperial moving pictures, to capacity. 27. The Christle MacDonald Opera Co. presented "The Spring Maid." for the first time on any stage, to an enflusiastic audience. 30. "The Accadians Dec. 2. "Seven Days" 4. the Imperial Moving Picture Co. 5. Harry Kelly presents "The Descon and the Lady" 6. "Three Twins" 7. "Alias Jimmy Valentine\* 8. "East Lynne" 9. "The Final Settlement" 10. Jacques (Vivian Whittaker, 1921.) Week of 5: "The Photo Shop." Schrede and Mulvey, the Rivers Four, Mintz and Wert, the Magnanni Family, Monie Mine, Honey Johnson, Jacquescope.

Gardner (J. G. Fee, 1921.) — Eill 5-7: Sadie O'Neill, Maricy and Tulte, Faust Bros. Blit S-10: Belzac, Johnson and Watts, Whittier and Ince and company, latest films. Capacity's houses daily.

Selma, Ala. — Academy of Music (William Wille, 1932.)

Selma, Ala. Academy of Music (William Wilby, mgr.) "Human Hearts" pleased Nov. 26. "At the Mercy of Therius." to good house," 29. "The Man on the Box" Dec. 3, "The Third Degree" 8.

# THE WHEEL OF DRAMA. Reminiscences.

OLD SHUBERT-SIRE CASINO LEASE

On Dec. 2 the Appellate Division of the Supreme Court dismissed a suit brought by Joseph W. Jacobs, of the Suniverts, to recover \$20,000 from Henry B. Sire, on the ground that he paid Sire that amount for the lease of the Casino, New York City, but found that Sire did not control the lease, Sire replied that the Subberts merely purchased any rights he had to the lease, and that he was not to be held liable for the money if the courts decided he had no rights in the lease.

The lease of the Casino was claimed by Sire from May 1, 1902, to May 1, 1903. This suit was first tried before Judge Ford and a jury, some years ago, and resulted in a judgment in favor of the Subberts and against Sire for \$23,000. On appeal the Appellate Division reversed the judgment.

PLANS FILED FOR CHANGES IN REPUBLIC THEATRE.

Oscar Hammerstein, as owner, has filed

Oscar Hammerstein, as owner, has filed plans for naking changes in the Republic Theatre, on West Forty-second Street. New York City, made necessary by the widening of the street by the city. It will be necessary to remove the marquee, portico and outside stairs to the second balcony, build four new exits, remove twenty-six orchestrachairs to admit of the building of a new lobby and box office. The cost of making these changes is estimated at \$4,500.

Advices from Boston, Mass., under date of Dec. 2, state that a Superior Court jury resturned a verillet for \$5.000, with interest for six years, in the suit over the costumes used in "The Wild-Rose."

About ten years ago, when the play was presented in Boston, the costumes and scenery were attached by an agent for the John Wandanaker Company. The late Isaac R. Rich and others furnished a bond for \$10.000, and thus secured the release of the attachment. The original value of the property was about \$5,600.

The Issue in the case should be of general theatrical interest, as it is to determine the value of theatrical costumes after they have been used. The suit will now go to the Supreme Court.

preme Court.

orains a-recting, steating, sets the orains a-recting, steating, sets the begin, they have much talent when they begin, they never have any, they just get "in." Go in and fool them, bull them, and their heads start "swelling." Head there have steated in the structure of the structure of the sull its needs. The house will be the structure of the sull its needs. The house will be the structure of the sull its needs. The house will be the structure of the sull its needs. The house will be the structure of the sull its needs. The house will be the sull its needs

Dora de Filipe, we'l known singer, will be a member of the Bessie About Opera Co. during the Southern tour of that organization. Miss de Filipe first appeared in grand opera in this country when Mascagni made his dist visit here, on which occasion she sang the role of the Geisha when "Iris" was performed. Miss de Filipe also won much success in the title role of "Madame Butterny."

Charles Frohman has obtained the American rights to "Fair Risette," an operetta in two acts, by Leo Fail, which was produced in Wienna Saturday right, Nov. 20. Mr. Frohman's contract calls for the purchase of the scenery and costumes as well as the rights to the piece. Leo Fail is the author of "The Dollar Princess" and "The Girl in the Train."

JOHN SLAVIN REPLACES HARRY CONOR.

John Slavin has been engaged to play the leading comedy part of Peter Wenzel, with Luin Glaser, in "The Girl and the Kaiser," at the Herald Square Theatre. He replaces Harry Conor, who will go into another nucleal piece. BROCKVILLE, ONT., WILL HAVE NEW HOUSE.

Brockville, Ont., is soon to have a new opera house, it will be under the management of F. T. Ritchie, and promises to be one of the best and most up-to-date houses in Canada.

At Indianapolis, Ind., on Sunday, Nov. 27, all the playhouses opened with motion pictures and illustrated songs. This brought a howl of protest, but Mayor Shank said that he would not try to enforce these Sunday blue laws. Augustus Pitou, manager of Chauncey.
Olcott, left last week for his Winter home
at Hobe Sound, Fla. He will return to New
York in April to prepare for Mr. Olcott's
Spring tour.

Jane Haskell, the eighteen year old daughter of Governor Haskell, of Oklanoma, madeher theatrical debut at the Women's Club Auditorium, Cincinnati, Dec. 1. This Western girl is attending the Dramatic School of Expression, and her debut role was l'eggy Hesslorigge, in Pinero's comedy, "The Schoolmistress."

TROUBLE OVER CRIPPEN'S WILL. From London, Eng., comes word that a caveat has been filed against the probate of Dr. Crippen's will on behalf of a half-sister of his wife, Beile Eimore, who lives in Rhode

of his wife, here Island.

The solleltors say the action does not necessarily involve litigation. The will bequeathed the entire estate to Ethel Clare Le Neve.

INDIANAPOLIS SUNDAY SHOWS.

DIGBY BELL GETS LEGACY. The will of Mrs. Nellie A. Crossman, of 248
West One Hundred and Second Street, New
York City, was filed for probate Nov. 20. Requests to relative aggregate 386,000, including a legacy to her great-grandnephew
and \$5,000 to her nephew, Digby Bell.

MAJESTIC B'way & 50th St. Evgs. 8.30. Mats. Wed. & Thurs at 3 P. M. Sat. 2.15 MAURICE THE BLUE BIRD

WILLIAM COMEDY 41st bet. By A. 6th Av. Evgs. William Collier in RANGED IF I DO"

Maxine Elliott's Thea., 30th, Btway & 618 Av. Evs. Maxine Elliott's 3.30. Mats. Wed. and Sat. 2.30 The Gamblers WITH GEO. NASH

LYRIC THEATRE, 42d W. of B'way. Mrs. Leslie Carter in 'Two Women' By Rougert Hughes

BROADWAY THEATRE. B'way & 41st St. Evg. S. Matinee, Saturday 2. SOTHERN-MIRLOWE REPERTOIRE

CASINO B'WAY and 39th St. Evs., 8.16.
Mais, Wed. & Saturday 2.16.
SAN BERNARD in HE CAME
FROM
MILWAUKEE

39 11 NAZIMOVA'S 39th St. and B'way. Evs. St. Theatre 8.15. Mats. Wed. & Sat. 21% MARIETTA OLLY Van Rensselaer Weeter DALY'S THEATRE, Broadway and Soth St. Evs. 8.30. Mats. Wed. & Sat., 2.20

BABY MINE MARGARET

HACKETT THEATRE, 42d St., W. of Eway
ALBERT CHEVALIER in DADDY
DUFARD tew BERALD SQR. B'way & 38th, Evgs. 8.15, etelds: BERALD SQR. Mats, Wed. & Sat 2.15. LULU GLASER IN THE GIRL and THE KAISER

CIRCLE B'way and 6010 St. Eves., 8.15. BRADY'S MOTHER HERE

WEST EAD 128th West of 8th ave. Evgs., 8.15.
MAY THE SUMMER C. WILLIAM ROGERS WIDOWERS KOLE
NOX WEEK, THE FOURTH ESTATE

WALLACK'S b way and men St. 1 vs. Mais. Wed & Sat 2.16

# MAY IRWIN FARCICAL GETTING A POLISH

MUDSON 44th St., or. B way. Eves. at 8.18; Mals., Wed. & Sat. MENRY 6. HARRIS MAIS, Wed. A Sal. Manager DAVID BELASCO presents

Blanche Bates Farcted Romance Nobody's Widow Hopwood

NEW AMSTERDAM Mats., Wed. & Sat., 2.15. KLAW & ERLANGER, Managers THE NEW PRENCH MUSICAL VAUDEVILLE

WE A BOA DARG SHEET AS HE WAS HELD A HOLD AND A SHEET AS HELD A HOLD AS HELD A Lia Abarbanell, with Ralph Herz & 8 Others LIBERTY 420 St., W. of B'way. Evgs. at 8.16 Mats. Wed. and Sat., 2 15.

RLAW & ERLANGER. MALAGETS

UENRY B. HARRIS

Presents BOY NTRY
A New Comedy
Ry EDGAR SPLMYN

RELASCO TIPEATRE, West 4th St. Reves, 8.15; Mals. Thurs and Sat. DAVID BELASCO PRESENTS

### The Concert Herman Bahr's Vienna and Berlin Success. American Version by Leo Ditrichstein.

LYCEUM 45th St., ar Bway. Evs. 8 11 Mats. Thurs. and Sat. 2.15.

THE IMPORTANCE OF EEING-EARNEST

REPUBLIC THEATRE, 42 St., near B'way, Evs., 8.15. Mats. Wed. and Sat. 

REBECCA OF SUNNY-BROOK WIGGIN AND CHARLOTTE THOMPSON.

GAIETY THEATRE, Broadway and 46th St. Evgs. 8.15. Mats. Wed. & Sat.

COHAN & HARRIS Present GEO. M. COHAN'S COMEDY

Get Rich Quick Wallingford NEW YORK Bway and 45th St. Eve 8.16.
MR. CSCAR HAMMERSTEIN Presents.

MILE. FMMA TRENTINI NAUGHTY MARIETTA

WITH ORVILLE HARROLD CITY THEATRE 14th Street, opposite

Eve.; Sat. Mat., 25c. to \$1. Wed. Mat., 25c. to 75c. CHARLES FROHMAN Presents. In his KYRLE BELLEW 'RAFFLES'

TWO BIG COMCERTS SUNDAY

HYDE & BEHMAN AMUSEMENT Temple Ear Building, Brooklyn, N. Y.
SCAR THEATRE. Brooklyn
GAYETY THEATRE, Brooklyn
GAYETY THEATRE, PHISBURG
STAR AND GARTEU. Chlorid GAVETY THEATISE Brooklyn GAVETY THEATISE Brooklyn GAVETY THEATISE PHISDURG SYAK AND GARTER Chicago ALWAYS OPEN TIME FOR FEATURE ACTS

## OUT OF TOWN NEWS

Shower? Heey and Lee, Hahmd Alexander, Sax Kandhamams, Sameroff and Sorial, and motion pletters.

Orgetta w George A. Jordan, mgr.)—Mha. Minar and company, in "Paris by Night," heads the big sixteen-act bill, 4. Others: John C. Kree and Sally Cohen, Kara. Jessie Proughton, Sam Cuvits and company, in "School Pays." Mandrillos Rand, the Georgia Campers, Rienards and Montrose, Habien and Hayes, Poik and Poik, Will Van Albien, the Millar Family Montgomery and Hastings. Jack Baritsaer, and motion pictures.

Hatek's Green Hotse C. Hubert Heuck, mgr.;—Tirlly, the Kid," will be seen it. "The Montana Limited" 11.

New Romanson (Forrest J. Pilson, mgr.) Harry and May Marthews, Lee Kellum, Shadrick and Talbott, Jack, Rouell, and Reed. St. John and company, 57. Nebur and Cacum, "Turkey" Boyd, Cameron and Toledo, and C. H. Balerins, S-11. Motion pictures.

Fyreigss C.d. Shields, mgr.)—Prest Trio will open 4. Others: "No. 44," a rullroad act: Hardle Langdon, the Plum Tree Girl, Pobert Roland's Maygars, Gertrude Dunlap and Lew Vernon, and Edith Montrose. Method pictures.

AMERICAN C. W. Dustin, mgr.)—Buck, John and Allee Melbowell, George Hazard, Three Girl, Brown, and A oneland and Smith. Motion pictures.

American C. W. Dustin, mgr.)—Buck, John and Allee Melbowell, George Hazard, Three Girl, Sterey, Robont Duo, Richie Brown, and a oneland and Smith. Motion pictures.

Alphrenium (George Bressler, mgr.) Prof. onl's trained dons, Johnson and Carlisle, Lb and Miller, Charles Shemen and Ruth chahe were on the last bill. Motion ple-

STANDARO (R. K. Hynicka, mgr.) Charles bipson's Crusor Girls are coming 4. Star of Garter Show II.
GLEMAN (I), F. Schmid, high.) "Die
chneuggler" will be staged 4.

Dayton, O. Victoria (Wm. Sanders, mgr.) The Easiers Way," Nov. 29, drew good bush-ness. Bright Loca" Deer 5, at The Holden Royk Co. all in all other days throughout

NATIONAL (Gil Burrous, ingr.) Thurston, is magicant, Nov. 28-39, drew big basilies, inse Gil from Rectors? Dec. L3, "St. inse" 47, "Buster Brown" 8-10. Lagte (Max Hurrig, ingr.) Business A. hart. Wiek of 5r Jane Courthops and anyony, Persy boyle, Schastian Merrill and insense Leeds and Lamar, Madden and transfer, Leeds and Lamar, Madden and transfer, the Great of the Tempe (tassian dimers), Lyricsope, and the task over the Jewel Thertie, will abuse at the stock countary, and cut exclusive wing and taking pictures. Manager Wieelers and the Schaller (tasking pictures).

The Unclimati Symptory Orchestra heaked for the coming week. SOLDHERS HOME THEATHE. The Gay Morning Glotles 2. Fivery Thursday and Satur-bay moving pictures.

Zanesville, O. Weller (W. S. Camong, ogf.) "The Merry Widow" did fin business og 3. "Polly of the Circus" 17" Schulz (W. S. Canning, ogg.) The fifth cell of the Schulz Steck Co. was another rand success, "Brown of Harvard" week

Carrier M (H. S. Carter, mgr. r- Ri) week to help the tribert Sa Hern, Dayle, Walte and segront, Dayle Randall, Broot, Stave and commy. Fete Rales, Knickerbocker True, Londonnas, Chen Youngdood Corsen Sexiette, and in pictures, Rushess good, Highertocker Gack Lowls, mgr. r- Good at his set to moving pictures and some. Carrier (W. C. Quimby, mgr.) The Capto Stock Co. and the pictures, to good some and some.

AdvictV. Acounty pouroes.

Ours. Manager Canadae, of the Weller
Schulz, has been joined by the wife and
sons, who crived from Frog. N. Y., Dec.
they will reside in this till. Hen
much of the Hipp. Is passing the clears—
a girl, which arrived Nov. 30.

1.1ma, O. Fauret (L. H. Cunnlingham, gr.,) "The Merry Wildow," to espacity, Dec. etilor, classic dancer, 7; "The Squaw" "Lena Rivers" 10. "I (W. G. Williams, mgr.)—Bill "Eva Pay, and others.

dipolity (W. G. Williams, mgr.)—thi week of 5. Iva Fay, and others.
ROYAL, STAR, DREAMLAND AND LIMA give motion pletures.
Nove in a boxing contest at the Auditorium, Nov. 28, Leo Gerhurdt, of Detroit, one of the participants, collapsed after the last round, and later died at the City Hospital. Seconds of both men were bound over to the grand may.

Columbus, O. Southern (1800) Dunaryor mgr.) "Get-Rich-Onlek Wallingford" kas presented by the newly organized Chicago outpary, for the first time, Now 30. The outpary includes; Raiph Stuart, as Walling and Gross Parsons, as "Blackie" Daw; Myr 65 Ternehill, and others. "Bright Eves to Billie Eucke 46, 17, in "Straume;" Seven Pays? 26 28.
Coloxial (d. A. Howell, agr.) "They aved a Lassley 5-7, "The Mainfelt Sons" (49).

S.10.

High Sugar (C, W Higger, mgr.)

Widner 77. St. Emo 8.10. Baster
Brown, 12.14. The Red Mill 15.17.

R P Ketta's (Wm. Proser, mgr.) - Rill
5.10: The Ballots, Van Haven, Goleman's
Cars and Pags, Welch, Mealy and Montrose,
Valve Bergere's Players, Both vell Browne,
Gordon and Marx, Rose Pinone.

Springhold, O. Pairbank's (Kari Red), r. again Elsie Jams, in "The Slim Prinoss." Nov. 23, to expactly hous. Holden stock Co. presented "Two Orphus, and Cranille", a good business. "The Traveling Salesman," to good business, 28, "The Graveling In the Taxi", 30, Frances Starr in "The Catalest Way, Dec. 1, "Get Rich Quick Walingtoof? 2, 3, "Right Eyes", 7

Chand (Springhold Theatre Co., mgrs.)

Streater New York Circuit
COLONIAL ALHAMBR
ORPHEUM CRESCENT
GREENPOINT GOTHAM
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Washington, D. C. National (W. H. Rapley, mgr.) "The Arendians" proved a multiple of the Arendians of the Ar

\*\*Si. Elmo" to good business. High Flyers 39. Gay Morning Gorles Dec. 3.

\*\*New Syn (Sun Anniseneni Co., mgrs.)\*\*—
Week of 5; Walda and company, Drinty June Roberts and plute glass work. It will be great improvement. The amisement-gores Roberts and company, Bristols Pooles, Rossilas, the Real Quartette.

\*\*Wansfield.\*\*O. Memorial Obera House of Watson, Weeks of Dec. 5 and Dec. 19 we patroided by a more generous and appreciative audience than before when he has been here. Nov. 28. "Rilly the Kid," sensational moderama, was seen 29. "The Sylaw May in the Columbia Theories, will be will be a sundy of the Hour" 15, and "The Wolf" 17.

\*\*Out Hilly World Ones and Sylaw Meck of A will see among others, the Rajin of there.

\*\*Washington, D. C. National (W. II. Rajiloy, urg.) "The Areadians booked a modelhers.

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# NEW YORK CITY.

Brondway Theatre (Wm. Wood, mgr.)
E. H. Sothern and Julia Marlowe began Monday night, Dec. 5, a four weeks' engagement, with Macheth as the offering, befoat an addience which completely filled the heas of it was the first appearance in this city of these stars in this play, and considerable importance was lent to the event in consequence. Mr. Sothern has long been known to us as a Shakespearean actor, and in this line he has won an enviable reputation, most of his impersonations of the characters of the immortal bard being of such calibre as to win him well deserved honor. His Macbeth, however, is not up to the standard he has set for himself in several of them. This may be due to a lack of familiarity with the role and the fact that he has not played it long enough to have thorough confidence in himself. But be the cause what it may, the fact remains that while this sterling and versatile actor could not play anything poorly, his performance of the self-made Scottish king is far from great. It lacked the forcefulness with which his noted predecessors invested it, and thereby falled to show the strong contrasts which marks the character. It is true that, in those scenes in which he was called upon to show shipet fear, particularly in that in which the ghost of Banquo appears, he did excellent work and made the most of his opportunities, yet his acting did not stand out as it would had the contrast been more prononunced. His reading of the more herofc speeches was marred by his corstant rising inflection, which gave it an unpleasant and unnatural sing-song tendency. Doubtless when he becomes easier in the role much of the defects noticeable on Monday night will disappear, and if he succeeds in overcoming the weak points in his performance and brings the whole up to his best, his Macbeth will not suffer by comparison with some of the best we have seen. Mrs. Marlowe was more successful in her task, for while it can not be said that her Lady Macbeth representation of American theatregoers has seen. She played the c

tinued for the rest of this week. Next week a reportory will be given.

Lincoln Square Theatre (Chas. Fergulon, mgr.) — Bill Dec. 5-7: May and Lilly Burns. Rhoda Bernard, Roy Harding, Marguerite Bennett and company, and Potter and Harris. For 8-10: Raskin Trio, Kresko and Fex. "The Operator," Bertie Fowler, and the Juggling Johnsons.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Eill Dec. 5-7: Scotty Provan, Kresko and Fox. Walters and Frank, Bertle Fowler, and the Juggling Johnsons. For 8-10: The Two Reses. Brown and Brown, Howard and Linder. Spiegel and Dunn, and Wilbet and Lealand

New Theatre (Winthrop Ames, mgr.)—

Lealand

New Theatre (Winthrop Ames, mgr.)—
Oiga Nethersole appeared Monday night, Dec.
5, in the first production on any stage of
Mary Magdalene, Maurice Maeterlinck's latest
play. A seview of the performance will be
given in our next issue.

Plaza Music Hall (Wm. Morris, Inc.,
mgrs.)—Good vaudeville and moving pictures continue to find favor at this house.

Lyceum Theatre (Daniel Fronman, mgr.)

The Importance of Being Farnest" began
its fourth week Dec. 5.

Astor Theatre (J. L. Buford, mgr.)—
Aus house was dark Monday night, Dec. 5.
te-opening 6 with The Aviator, a review of
which will be given next week.

### VAUDEVILLE REVIEWS OF THE WEEK.

again compelled to make a speech. The motion pictures close the show.

Victoria Theatre (Wm. Hammerstein, mgr.)—An exceptionally good bill presented here this week, is headed by Mile. Dazle, supported by Sig. Riceardo St. Elia and a company of 'ive, in a new panioanime sketch, entitled "The Tragedy of a Mardi Gras," which represents a dramatic encounter between a woman and a burglar. It will be reviewed in our New Acts columns next week. There is also a varied bill of entertaining acts which includes; Joe Hart's skit, "A Night in a Turkish Bath;" Al. Von Tilzer, in popular songs of his own composition; see New Acts next week; Yvette, vocalist and violiniste (second week); O'Brien and Havel and Bessle Kyle, in a sketch, "Ticks and Clicks;" Barry and Woolford, in funny patter and song parodles; Chassino, in his origin and very expert feats of shadography; the Torleys, comedy cyclists, whose act will be reviewed next week, and the first showing here of life motion pictures of the recent Moran-Nelson fistic battle. Underline for next week include; Gus Edwards' Song Revue, Billy B. Van and the Beaumont Sisters, Bert Levy, Yvette, Ed. Wynne, Dave Ferguson, Count De Butz and Tossell, and Alfred Jackson.

son, Count De Butz and Tossell, and Alfred Jackson.

Empire Theatre (Chas. Frohman, mgr.) William Gillette has returned to this house for a four weeks' run of his famous successes, and opened Dec. 5 in Sherlock Holmes. The opening house was crowded, and the star was greeted with great enthusiasm. His performance was as interesting as during the original run, and the supporting east was uniformly good, especially Clifford Brace, as Dr. Watson; John F. Hines, as Billy; Louise Ruiter, as Alice Faulkner, and Marion Abbott, as Madge Larrabee. Wm. Riley Haich made James Larrabee effective, and J. E. Miltern was the crafty old Moriariy. The rest of the company was cast as follows: Sir Edward Leighton, Frank Andrews; Count Von Stalburg, Griffith Evans; Sydney Prince, Albert Parker; Alf. Bassick, Franklin Robbins; Craigen, Griffith Evans; Tim Leary, Frank Andrews; Lightfoot McTague, H. A. Morey; John, Frederick Wallace; Parsons, Edward Lindsley; Mrs. Faulkner, Margaret Greene; Madge Larrabee, Marion Abbott; Terese, Josephine Brown; Mrs. Smeedley, Nelle Robinson; Ben Forman, A. R. Callender, Next week, "The Priate Secretary."

Victoria Roof Garden (Geo. R. Killman, mgr.)—Business conthues to be steadily good here. New vaudeville acts opening Monday, 5, were; Rago, wonder worker; the Roys, colored entertalners; Adria, vocalist, and the Chameroys, comedy acrobats.

Savoy Theatre (Rosenberg Bros, mgrs.) This house held a capacity audience at the matine of Monday, 5, when the new bill for this week held the stage. New vaudeville acts listed were: Great Caldera, novelty number; Marlon Kay, songs and impersonations; Russell and Carmontel, Johnny Watson, Sherman Twins, and the Kelbert Trio. First run ilms of life motion pictures were shown.

American Theatre (William Motrls, Inc. mgrs.)—Another treat was served to Empire Theatre (Chas. Frohman, mgr.)

American Theatre (William Morris, Inc., mgrs.)—Another treat was served to the patrons of this popular house Monday matinee. The second largest programme was given, and included the following acts: Fritz's dogs, Lilliam Benoit, Larola, Zelaya, Four Nelson Comiques, Cissic Curletta, "The Apache Dance," Monroe and Mack, La Treya, Jullet? "The Stolem Story," Six O'Connor Sisters, "The Wow Wow," Count De Beaufort, the Four Amaranths, Wish Wynn, "The Holdup," Steve Bartel, the Bedouin Troupe, and the Morriscope.

up," Steve Bartel, the Redouin Troupe, and the Morriscope.

City Theatre (Samuel F. Kingston, mgr.) Kyrle Bellew, in "Raffies," supported by an excellent company, began a week's engagement here Monday, Dec. 5, before a large audlence. That the show is as popular as ever was attested by the amount of applause. In support of the star were: Ernest Stallard, Ffolitoit Paget, Bernard Fairfax, Jane May, Gladys Hanson, Frank Westerton, Leslie King, Frank Mcormack, Jane Tyrrell, Clare Cassell, Marsh Williams, William Morran, Frank Comnor. This is the last week of the dramatic season at this house, vaudeville, booked by the United Booking Offices, holding forth beginning Dec. 12.

Columbia Theatre (J. Herbert Mack, mgr.)—The Vanity Foir is this week's bill. Next week, the Dainty Duchess.

Murray Hill Theatre (Fred Waldmann, mgr.)—Queen of Bohemia opened 5. Next week, the Golden Crook Co.

Olympic Theatre (M. Krauss, mgr.)—

Murray Hill Theatre (Fred Waldmann, mgr.)—Queen of Bohemia opened 5. Next week, the Golden Crook Co.

Olymple Theatre (M. Krauss, mgr.)—The Queens of the Jardin de Paris opened 5. Next week, Follies of New York and Parls.

Miner's Blowery Theatre (Edwin D. Miner, mgr.)—The Brigadiers are quartered here this week. Next week, the Dreamlands.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—The Broadway Gaicty Girls opened 5, with the Merry Whirl to come next week.

Grand Theatre (Harry Beekman, mgr.) Grand Theatre (Harry Beekman, mgr.) Riji Dec. 5-7: The Piottis, Two Roses, Her-bert Brooks. Splegel and Dunn, and Three McGrades. For 8-10: James and Ellis. A. A. Porter, Adams Bros., and Glimour and Castle.

Manhattan Opera House (William Hammerstein, mgr.)—The second week of vaudelbee. 7. The bill presented was of good cilibre, and the house was fairly well filled by an addence that was most liberal in the way.

Syrague and McNeece, that clever pair of skatorial perferments, opened the show, the act going big, and proving worthy of a better not should be a support of the team was a big feature.

The Duball Bros, three in number, do some ber of the team was a big feature.

The bubll Bros, three in number, do some that the boys are three of the cleverest dancing specialties, but it would be very difficult to correct.

Morton and Moore, two of the best of our executic concilians, mind one of the bigst with the law of the work of the second of the winder. They do a little bit of everything, and do it well. They sing, dance, whistle and give a the start, and was given one of his old clara-box situats, and the start, and was given several encores.

James Harrigan, that tramp comedian, still does some of his old clara-box situats, and the start, and was given several encores.

James Harrigan, that tramp comedian, still does some of his old clara-box situats, and the start, and was given several encores.

James Harrigan that tramp comedian, still does some of his old clara-box situats, and the start, and was given with Mile. Minite Annato, assisted by Mons. Aurelocock, and the start and was given material that is better than anything he has ever put over. He was cally low the start of the stage by their Indian attached the start of the stage by their lordinal start of the stage by the start of the stage by their lordinal start of the stage by the start of the stage by their lordinal start of the stage by the start o

Chas. Olcott, the Vivians, Augustus Neville and company, in "Polities and Petticoats," and the Tasmanian-Van Dieman Troupe.

Globe Theatre (Chas. Dillingham, mgr.) A large audlence gathered here on Monday, Dec. 5, to welcome the return of Mme, Sarah Bernhardt, who began on that night a three weeks' engagement, under the direction of William F. Connor. The bill for the opening night was Edmond Rostand's six act play. L'Aiglon, in which Mme Bernhardt was seen some years ago at the Garden Theatre, this city, with—the late—eminent—French actor. Coquelin, in the cast. The story of "L'Aiglon" is well-known to American playsoers, as Maude Adams played it in the principal cities of the Union for an entire season. When Mme. Bernhardt made her entrance on Moaday night, she was given a reception that will never be forgotten by her. Men and women gave way to frenzied delight, and the applause was deafening. This most remarkable woman, who is nearing the evening of her life, proved again by her art that, despite her age, she retains her wonderful power as an emotional actress. Art knows no lacguage, and the acting of the Divine Sarah is appreciated even by those who do not speak or understand French. Her performance as Le Duc de Reichstadt was a dramatic classic. Not only did she act the part of the unfortunate youth, she looked it. Not for a moment well advanced in years. She has not only found the "Fountain of Youth," she has bathed in it. Her species in this play are unusually long, but they were all delivered in a strong voice, and the emotional seenes were superbly acted. Bernhardt is a marvel. Her company, which comes direct from her own theatre in Paris, is a very large one. M. Decoeur, as Flambeau, scored heavny, playing his difficult role as belitted an actor rising to the dignity of a leading man to Sarah Bernhardt. M. Maxudian; Prokesch, M. Deceeur; Meternich with a sureness of touch. His voice is rich and mosleal, and he thoroughly enjoyed the applause given him. The ecour; Meternich with a sureness of touch. Hi

Circle Theatre (Hollis E. Cooley, mgr.)
Mother was transferred to this house, and
opened to good attendance Monday night,
Dec. 5. Jane Corcoran succeeded Emma Dunn
in the title role. It is intended to have the
play stay here for several weeks.

play stay here for several weeks.

Academy of Music (Wm. Fox, mgr.)—
The Ensign is the bill week of Dec. 5, opening to the usual good Monday business.

Grand Opera House (Jack Welch, mgr.)

Adeline Genee, in The Bachelor Belles, is
the current offering. The usual large audience was present at the opening, Monday,
Dec. 5, Bessle McCoy, in "The Echo," week
of 12.

of 12.

Metropolitan Opera House,—Bills for week of Nov. 28 were: La Traviata 39, Armide Dec. 1, Il Traviatore 2, Madama Butterfly 3, Cavalleria Rusticana and I Pagliacet 4 (matinee).

(matinee).

Helasco Theatre (David Belasco, mgr.)
The Concert' began its tenth week Dec. 5.

Tremont.—The stock company continues to please.

Criterion Theatre (Charles Frohman, mgr.) — "The Commuters" began its seventeenth week Dec. 5.

Colonial Theatre (Percy G. Williams, mgr.)—The two big audiences which assembled here Mondary, 5. paid a just tribute to a performer who has, by his merry jests and songs, pleasantly entertained them on many occasions from the stage of this theatre. So it was apparent that when Nat M. Wills first appeared at the matinee there was evidence of an intent to give him a right hearty welcome upon his first engagement here since his return from a successful European tour. Mr. Wills, in appreciation of the warmth of his welcome, gave his best efforts in the way of new songs and stories, every bit of which were new, and sung and told in his own original way. Of course, the grotesque tramp costume, and the familiar Wills' smile, was on view. During the entire half hour of his act it seemed like an interchange of greetings between actor and audience.

There was also much warmth in the welcome extended to the sterling character actor, William H. Thompson, who appeared for the first time here, in C. T. Dazey's sketch, "The Old Musiciam." As Hert Kreutzer, the old musiciam, Mr. Thompson, with his admirable art, did all that was possible with the material furnished him by the author of the sketch, but the sketch itself is weak, unappealing and impossible from the fact that it seems to have been literally thrown together with a view of obtaining theatric effect. This make, its story and situations decidedly unrelated the stage of the different himself, for he sang his numbers as if he entired to the resulting the stage and impossible from the fact that it seems to have been literally thrown together with a view of obtaining theatric effect, This make, its story and situations decidedly unrelated to have each of the stage work, and it is not exactly what she does, but it is her engaging personality and the arristic manner in which she gets the material with the manner of expressing it that goes such a long way in bringing quick appreciation and a ready response from her auditures.

Gene Green did not require much time to get hi

mgr.) - "Naughty Marreto" week Dec. 5. Wallack's Theatre (Charles Burnham, mgr.) - May Irwin, in "Getting a Polish," her fifth week. began Dec. 5 her fifth week.

Nazlmova's Thirty-ninth Street Theatre (Raiph Long, mgr.)—Mme. Troubadour,
with Marietta Olly, began its second week
Dec. 5.

Herald Square Theatre (Harry M. Hyams, mgr.)—Lulu Glaser, in "The Girl and the Kalser," began her third week Dec. 5.

Bijou Theatre (A. C. Campbell, mgr.)—The Nest Egg" began its third week Dec. 5.

Knickerbocker Theatre (Harry G. Somners, mgr.)—Tred Terry and Julia Nellson, a "Henry of Navarre," began their second week and last fortnight in this play Dec. 5.

Majestic Theatre (Wilbur-Shubert Co., ngrs.)—"The Blue Bird" began its fifth week Dec. 5.

Hadson Theatre (Henry B. Harris, mgr.)

Dec. 5.

New Amsterdam Theatre (Malcolm Dongias, mgr.)—"Madame Sherry" began its afteenth week Dec. 5.

Maxine Elliott's Theatre (Ralph Long, mgr.)—"The Gamblers" began, Dec. 5, its eixth week.

Manbattan Theatre (Wm. Gane, mgr.)
Good vaudeville bills, interspersed with the latest moving pletures, continue to attract good attendance to this house.

### SCENERY

Productions built and painted to order, high class work, at moderate prices. "IXKO" DYE, for Vandeville Acts, will not FADE, is absolutely FIREPROOF; best trunk scenery on the market. Nothing too large. Nothing too small. New and Second-hand Scenery always in stock.

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sembled here Mondey, S., spall a just intune of performed with the justy posts of performed with the stage of this internal performed at the matter there will be a performed at the matter of the warman of his well-one, gave his best performed at the matter of the warman of his well-one, gave his best performed at the matter of the warman of his well-one, gave his best performed at the performed at the matter of the warman of the warman of the warman of the well-one will be a performed at the warman of the warman of the well-one will be a performed at the warman of the warman of the well-one will be a performed at the warman of the warma

New York Hippodrome (John B. Fitz-patrick, mgr.) — "The International Cup." with the circus acts; "The Ballet of Niagrar," and "The Earthquake" began the fourteenth week Die 3

and "The Earthquake' began the fourteenth week Dec. 5.

West End (J. K. Cookson, mgr.)—"The Summer Wildowers," with Max Rogers and William Kolb in the cast, is the attraction for week of Dec. 5. and they will have a big week. Next week, "The Fourth Estate."

Keith & Proctor's Harlem Opera House (C. J. Holmes, mgr.)—Business is first class here, and each week shows an improvement. The bill for week of 5 offers: Musical Brandons, Grace Childers, Lockhart and Webb, Ben Smith, Lucille Langdon, Fred and Kate Gibson. The stock present "In Honor Beaud," with Walter Jones, Cecil Magnus, Grace Gibbons and Louise Bruncile in the cast.

Keith & Proctor's One Hundred and

Keith & Proctor's One Hundred and Twenty-fifth Street (Chas. Holstein, mgr.) Good business here, and the attractions are good. Bill for week of 5. "A Socialist of Yesterday," by the stock; Castel and Laird, Fox and Evans, Driscoll, Hall and company, Cotton's donkeys, Musical Brandons, Grace Childress, Fremount and Watson, Davis and Thorndyke.

Albambra (Percy G. Williams, mgr.) — A most excellent bill is offered for this week, and it should pack them at every performance. "The Man from the Sea," New Planophiends, the Great Leater, Eddle Leonard and Mabel Russell, Loney Haskell, Gasch Sisters, Beatrice Ingram and company, Bixiey and Fink, and Juggling Burkes.

Hurtig & Seamon's Music Hall (Sug

Hurtiz, mgr.)—The Golden Crook Co, for this week, and they should have a big week, as it is a good company in every respect. Gothnm (Wm. Fox, mgr.)—The house is packed at every performance, and the vaude-ville and picture bill is an op-to-date one in

Nemo (Wm. Fox, mgr.) -Reports are most

averable from this house. It offers pleasing tractions and is bound to get the people.

Star (Wm. Fox, mgr.)—This house has to cause for complaint, as it is, as a general ning, packed. It also offers a first class bill.

Family (Wm. Fox. mgr.)—Bosiness is rest class here, and the prices are within each of all.

rst class here, and the prices are within reach of all.

National (Marcus Loew, Inc., mgrs.)—
But 5-7: E. J. Appleby, Bergere Sisters, Ziska and Saunders, Bruce Morgan and Picadilly Johns, Scrooge, Edward Clark, and Braggar Bros. For 8-10: Lohse and Sterling, Laurie and Allen, McGarvey, Warren and Faust, Scrooge, Kenny and Hollis, and the McGrades.

Loew's Seventh Avenue (Marcus Loew, Inc., mgrs.)—Bill 3-7: Lohac and Sterling, Laurie and Arleen, McGarvey, "The Operator," and Kenney and Hollis, For 8-10: Bergere Sisters, E. J. Appleby, Ziska and Saunders, Bruce Mergan and Pleadilly Johns, Nat Carr, and Braggar Bros.

Brooklyn, N. Y.—Montack (Edw. Trail, mgr.) "The Fortune Hunter," with John Barrymore, is the current offering. Ethel Barrymore follows Dec. 12.
MAJESTIC (W. C. Fridley, mgr.)—Douglas Fairbanks, in "The Cub," furnishes the attaction for week of 5.
Gravo Desna Hunse.—"He Fel! in Love

fraction for week of 5.
GRAND OPERA HOUSE.—"He Fel! in Love
With His Wife" is the bill week of 5.
PAYTON'S BIJOU (Corse Payton, mgr.)—
The stock will be seen in "Charlotte Temple,"

ESCENT (Lew Parker, mgr.)—"Billy" I

The stock will be seen in "Charlotte Temple," week of 5.

CRESCENT (Lew Parker, mgr.)—"Billy" is the stock bill week of 5. "Cameo Kirby" he hootblack" is given week of 5.

FULTON (Harry King, mgr.)—"The bill week of 5 names: Charles Mayne, the Lorch Family, Ifram Kilholz, mgr.)—The bill week of 5 names: Charles Mayne, the Lorch Family, Bert Kaimer, Ben Welch, Al. Rayno's Buil Terrierz, Tate's "Motering," Inge and Yarrell, Three Lyres, and Julius Steger, in "The Way to the Heart."

STAR (James Clarg, mgr.)—The Bon Tons are here this week, with Owen Moran, the purilist, as a feature.

CASINO (Chas. M. Daniels, mgr.)—The Pennant Winners this week, with pictures of the Nelson-Moran fight as a feature.

Oxford (Cyrus B. Gale, mgr.)—Vaudeville and medion pictures make up the bill here. Broadway (Leo C. Teller, lessee).—"The Echo," with Bessle McCoy in the stellar part, began a week's stay Dec. 5. Her specialities were adjoved by an audience that filled the house. Next, "The Fortune Hunter."

SAM S. Shunser (L. J. Rodriguez, mgr.) Gertrude Ethott, in the character of Glad. in "The Dawn of a To-morrow," is this week's bill: B. A. Rolfe's "The Courtiers," Harry B. Lester, Erown, Harris and Brown, Bootblack Quartette, Avery and Hart, Hedges Bros, and Jacobson, Wentworth, Nester and Teddy, and R'chards, Lonergan and company.

GOTHAM (Pauline Boyle, mgr.)—The Forbes Stock Co., in "Paid in Full," this week. Next, the Pennant Winners.

PATON'S Like Avenue (Joe Paylon, mgr.)—"The Forbes Stock Co., in "Paid in Full," this week. Next, the Pennant Winners.

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PATON'S Like Avenue (Joe Paylon, mgr.)—"The Gould (L. A. Nilms, mgr.)—"The Foiles of New York and Paris company, with fi

AMPHON CL. A. Nims, mgr.,—Ale Qaeen of the Outlaws' Camp" this week. Next. "The White Captive."
COLUMBIA.—Bill 5-7: Edwin George, Brown and Brown, Umbelt Bros., Hanley and Harvis, and Payne and Lee. For S-10: De Camo and Cora, Yeung Bros. and Veronica, Esmeralda, Burns and Lawrence, and the Great Ulariline.

mecalda, Burns and Lawrence, and the Great Blagling.

BoyAt.—Bill 5-7: Knox Bros., Callan and Safth, Geo. A. Beane and company, Marle Arville, and Torelli's Circus. For 8-10: May and Lily Burns, John Philbrick, Walters and Erank, Miss Childer, and the Three Shortles, Joses (M. T. Jones, mgr.)—Bill 5-7: Galdan and Hughes, the Three Shortles, Baskin Trio, John Philbrick and Frances Gerard. For 8-10: Edward Clark, Fleiding and Hastings, Short and Miller, Umbolt Bros. and Piorence Hughes.

### JAMES L. KERNAN'S GIFT.

JAMES L. KERNAN'S GIFT.

James L. Kernan, the well known proprietor of the -triple enterprise, the Anditorium and Maryland theatres and the Hotel Kernan, in Baltimore, says he is the happiest man in that city, and if the donating of a generous homeane glit, which will make his name bleased for generations to come, brings happiness, Mr. Kernan's statement must be correct. Mr. Kernan has purchased the former home of the late J. W. Perguson, "Randor Park," in the suburbs of the city, and will have it transformed into a hospital for crippled and deformed children who take shelter in its walls to have their maladies treated by akilled physicians and nurses. A beautiful home, beautifully situated on a hill overlooking stretches of neld and forest, far enough away from the city to be free from dust and noise, and yet close enough to be convenient. The house originally cost \$50,000, and its main part of hundsone geny stone will be left undisturbed, additional wings will be erected for dormitories and wards. The Institution will be known as the James Lawrence Kernan Hospiral for the Kellet of Crippled and Peformed Anown as the James Lawrence Kernan Hos-plas for the Relief of Crippled and Deformed children.

## "SWEET SIXTEEN" PRODUCED.

"SWEET SIXTEEN" PRODUCED.

Sweet Sixteen," a new musical piece by Victor Herbert and George V. Hobort, recived its first presentation on any stage at the Court Street Theatre. Springheid, Mass, bec. 5. Victor Herbert directed the orchestra, composed of soloists from the New York Synaphoty Orchestra.

At the close of the first act repeated curtain calls brought the authors before the rootigues, and Victor Herbert spoke briefly, the principals include: Eugene Cowles, Harfier Standon, Florence Nash, Frances Gornon, Florence Gerald, Scott Walsh and Frank Donno. There is a well trained chorus and effective scenic equipment and costuming.

### ACTS ALTHOUGH ARM IS BROKEN.

A wire from Youngstown, O., states that couled Shepard, prima donna with Ward and okea, appearing at the Grand Opera House, coung stown, O. Dec. 5-7; tripped and fell in falling for initial entrance during the matical afternoon of Monday, 5, and broke hereft farm at the wrist.

ice, afternoon of Monday, 5, and broke her inter firm at the wrist.

Miss Shepard continued with her lines will the end of the act, when a physician reduced the fracture and she played the rest of the performance with her arm in a sling.

## SAN FRANCISCO This Week's New Vandeville Acts

Special Dispatch to THE NEW YORK CLIPPER.
COLUMBIA.—Second and last week of Lilian Russell, in "In Search of a Sinner."
ANYOY.—"The Kissing Girl."
PRINCESS is dark this week.
GARRICK.—Max Dill and company. in "Dream City."
NEW ALCAPAR.—"The Prodigal Son."
VALENCIA.—Week of 5, the Girton Stock Co., for a limited senson, opening with "The Cow Puncher" Prices will be popular.
ORPHEUM.—Week of 4: William Farnum and company, Dumn-Redcay Troupe, the Sisters Meredith, Hadiant Radie Furman, Mabel Hite and Mike Ponlin, James Cook and John Lorenz, Richard Nadrange, Scheda, kinodrome.
CHUTES.—Week of 4: Hardeen, Harry Botter and company, Hugh J. Emmett, De Vine and Williams, Taylor and Graham, and biograph.
Empress.—Week of 4 this new playhouse.

ter and company, Taylor and Graham, and blograph.

EMPRESS.—Week of 4 this new playhouse, located on the South side of Market, between Pitth and Sixth Streets, and directly opposite Mason Street, will be opened under the Grauman-Sullivan-Considine management, this date, at popular prices. The first bill for the week will be: Kreatore, Thomas Potter Dunn, Hallen and Fuller, Camm and Theira, the Heim Children. "Polly Pickles" Pers." Lind, and motton pictures.

Wigwam.—Week of Nov. 27: Arietta and Taylor, Scott and Wilson, T. Nelson Downs, De Witt Young and Sister, Joseph Kettler and company, Cox and Farley, Wigwamoscopes.

and company, Cox and Farley, Wigwamoscopes.

National.—Week of 27: Garinetti Bros., McNamee, John Dillon, the Minstrei Four, Chas Wayne and company, Flo Adler, Johnson-Davenport-Lodella, and Nationalscopes.

Americas.—Week of 28: Billy Van. Kelly and Violette, Jim Post's Musical Comedy Co., and moving pictures.

Norse.—At the Portoia Theatre, week of Sunday, Nov. 27: The Filipino Quintette, Dorle Trlo. Buckley and Hamilton, Pritzkow and Blanchard, Hall and Marion Munson, Maltiand, Miss Waters and motion pictures.

Pavlowa-Mordkin and the Russian Baliet gave an extra matince, at the Valencia Theatre, on their return from Coast tour, Sunday, Dec. 4.... The concerts of Tetrazzini, billed at Dreamland Rink for Dec. 6, 8, 10, have been postponed pending the cutcome of injunction proceedings taken by Oscar Hammerstein, in New York City.... Ellen Terry had a capacity house at the Columbia Theatre, Thursday afternoon, Dec. 1.

### THE TRIAL OF MENLO MOORE.

In Vincennes, Ind., interest in the case of Menio E. Moore, the theatrical manager, who shot and killed Edward C. Gibson, a wealthy theatre owner of indiana, alleged despoler of the defendant's home, centered in the fact that Mrs. Moore, wife of the accused, took the stand and told the full story of her relations with the dead man in the hope that she can save her husband's life.

On Sunday last, Vincennes Lodge, No. 291, B. P. O. E., of which Messrs, Moore and Gheson were members, held annual memorial services. Mrs. Olga Gibson, of Wheeling, W. Va., mother of the slain man, and her son. It is not expected that the jury with the tale.

Fred, attended.

It is not expected that the jury will get the case before Thursday of this week, and the trial may consume the entire week. Codviction does not seem probable, as the feeling is strong that Mr. Moore was justified.

### ANOTHER NEW THEATRE IN WESTERN CANADA.

ANOTHER NEW THEATRE IN WESTERN CANADA.

Several new and substantial road theatres have gone up in Saskatchewan and Alberta. Can., in the last twelve months, the latest of these being the New Empire Theatre, Saskatoon, which opens its doors for the first time on Dec. 26. This house is thoroughly up-to-date in every sense or the word, has a seating capacity of 1.250, and is one of the building when completed will have cost \$65,000. The opening of the stage is 28 feet by 22 feet; to the grid, 50 feet; from rear wall to curtain line, 25 feet, and 56 feet wide. The dressing rooms are under the singe, well lighted and carpeted, and are supplied with an unlimited flow of hot and cold water.

Saskatoon is a fast growing city, the population at present being 18,000, and estimated to be 25,000 by July, 1911. There are nine railroad inlets and outlets.

The Empire is the only dramatic theatre in the city, and is managed by David Douglas, who also manages the Saskatoon Exhibition.

VAUGHAN GLASER BRANCHING OUT AS PRODUCER.

Vaughan Glaser, of "St. Elmo" fame, who is starring in "The Man Retween" this season, is meeting with his usual success, and holds the record for business in many of the Stair & Haviin theatres. His "At the Mercy of Tiberius" and "St. Elmo" companies are both doing well, and have encouraged him to branch out as a producer.

He is at present selecting a new play for himself for rext season, and intends to star this leading lady. Fay Courtenay, if he can find a suitable vehicle for her. "The Man Between" will sho go out with a new production and a well known player in the stellar role. In all there will be not less than six attractions under his management, not including "At the Mercy of Tiberius" and "St. Elino," which will make another tour.

### THE TETRAZZINI CASE.

THE TETRAZZINI CASE.

Mmc. Luisa Tetrazzini will deposit one-haif of all she earns under her new concert manager, W. H. Leahy, of San Francisco, with some New York trust company, pending the settlement of the suit Oscar Hammerstein has brought against her. Judge Lacombe in the United States Court so decided on Dec. 5. Mmc Tetrazzini is under contract to sing for Mr. Leahy for \$2,500 a concert, beginning in San Francisco.

Judge Lacombe said in part that the controlling question was whether the option of renewal for the seasons of 1910 and 1911, given by the conicact of 1908 to Mr. Hammerstein, was availed of by him so as to continue the contract in force for the present season.

# OSCAR HAMMERSTEIN WILL SOON SAY "GOOD-BYE" TO AMERICA.

Oscar Hammerstein will go to London, Eng., soon, to make that city his home. He will leave New York in the latter part of January.

Mr. Hammerstein will open a new opera house in Shaftesbury Avenue, London, next season, and he says that he wants to devote his entire time to it.

## ALL O. K. FOR SUNDAY SHOWS IN MEMPHIS.

From Memphis, Tenn., comes the news that on Sunday, Dec. 4, all legitimate places of amusement, such as theatres, picture shows and musical entertainments, were allowed to

Mayor Crump is quoted in favor of all "in-nocent amusement" on Sunday, but opposed to the open salcon on the Sabbath.

THE THREE RUBES GOING BIG OUT WEST. Howers, Walters and Crookers. The Three Rubes," who are playing over the Orpheum Circuit again, are creating the same hig hit they did last year. This week they are at the Columbia, St. Louis, Mo. Their tinish in one is the talk of the town.

TO BE REVIEWED NEXT WEEK.

WM. H. THOMPSON AND COMPANY, In "The
Old Musician," Colonial.
NAY M. WILLS (new act), Colonial.
RAY COX (new act), Colonial.
HOMER MILES AND COMPANY, Colonial.
"THE FIRE FIGHTERS," Colonial.
SHARKEY, GEISLER AND LEWIS, FIfth Avenue.
DEIRO, Fifth Avenue.
FRITZ'S DOGS, American.
ZELAYA, American.
"THE STOLEN STORY," American.
SIX O'CONNOR SISTERS, American.
COUNT DE BEATFORT, American.
FOR AMARANTHS, American.
THE TOBLEYS, VICTORIA.
MILE DAZIE, VICTORIA.
ALMERT VON TILZER, VICTORIA.

# Moving Pictures.

# Releases.

LICENSED FILMS.

EDISON—Dec. 1: "The Cow-Puncher's Glove," drama, 1,000ft. Dec. 6: "The Winning of Miss Langdon," drama, 995ft. Pec. 7: "The Life of a Saimon," industrial, 440ft.; "Amateur Night," comedy, 550ft. Dec. 9: "The Captain's Bride," drama, 1,000ft. Dec. 13: "An Old Sliver Mine in Peru," industrial, 250ft.; "A Mountain Maid." drama, 750ft. Dec. 14: "Pigs 1s Pigs," comedy, 1,000ft. Dec. 23: "A Christmas Carol," 1,000ft. Dec. 23: "A Christmas Carol," 1,000ft. Dec. Color Sergeant's Horse," war story, 978ft. Dec. 13: "The Law and the Man, drama, 1,010ft.

BIGGRAPH—Dec. 5: "A Child's Stratagem," drama, 1,010ft.

BIGGRAPH—Dec. 5: "A Child's Stratagem," drama, 1,05ft. Dec. 8: "Turning the Tables," comedy, 416ft.; "Happy Jack, a Hero," 576ft.

ESSANAY—Dec. 3: "Circle C Ranch Weddign Present," drama, 1,000ft. Dec. 6: 210 Dec. 6 De

Tables, comedy, 416ft.; "Happy Jack, a Hero," 576ft.

ESSANAY—Dec. 3: "Circle C Ranch Wedding Present," drama, 1,000ft. Dec. 6: "Love's Awakening," drama, 1,000ft. Dec. 10: "A Cowboy's Vindication," drama, 950ft.

GAUMONT—Dec. 6: "A Man of Honor," drama, 950ft.

GAUMONT—Dec. 6: "A Man of Honor," drama, 940ft.

KALEM—Dec. 7: "Rachel," drama, 1,000ft. Dec. 9: "The Revolt," drama, 940ft.

LUBIN—Dec. 5: "On the Mexican Border," drama, 1,007ft.

LUBIN—Dec. 5: "On the Mexican Border," drama, 930ft. Dec. 8: "Reggle's Elnggement," 990ft.

MELIES—Dec. 8: "What Great Bear Learned, drama, 950ft.

PATHE—Dec. 5: "The Clever Domestic," comedy, 485ft.: "The Mexican Tumblers," acrobathe, 476ft. Dec. 7: "An Animated Armeinin," American comedy, 450ft.; "Coconnut Plantation," colored scenic, 348ft. Dec. 9: "Saved in the Nick of Time," drama, 800ft.; "Soap in this Eves," comedy, 184ft. Dec. 10: "Her First Flusband's Return" drama, 950ft.

IG-Dec. 5: "The Widow of Mill Creek Flat," comedy, 1,000ft D Flat," comedy, 1,000ft. Dec. 8: "In the Wilderness," Indian drama, 1,000ft. URBAN-ECLIPSE—Dec. 7: "The Death of Admirable Collgny," drama, 292ft.

## Picture Houses Come Out Strong for Parcels Post.

The moving picture people are enthusi-stically in favor of the Sulzer bill for a

The moving picture people are earlies astically in favor of the Sulzer bill for a parcels post.

J. H. Hallberg, a leading dealer in moving picture apparatus, gave out an interesting statement in regard to this subject. He said:

"We expect to have every proprietor of a moving picture theatre in the United States exhibit on his screen sildes urging the passage of the Sulzer bill and the reasons therefor. No more direct way in which to impress those who will be most benefited by this reform can be found than that of presenting appropriate suggestions on the subject on liluminated screens.

"More than 15,000 moving picture theatres are running in the United States, and each theatre uses an average of three reels of film a day. The average weight of these three reels is about eleven pounds. Each theatre using its three new reels a day ships an eleven pound package of films every day for six days in the week at least. Many of the theatres run seven days a week.

"These shipments of films alone, therefore.

a week.
"These shipments of films alone, therefore,
average more than 300,000 pounds a day,
and at present all of these shipments are by

and at present all of these shipments are by express.

"The proprietors would save an enormous sum besides. They would also save the 20 cents a day they now pay the express companies for insurance on each package, a little matter that takes \$3,000 ad day from the theatre proprietors at present, and which they would have for themselves under the parcels post."

### Moran-Nelson Fight Pictures Big

The State rights for the Moran-Nelson fight ictures are to be ict out to the highest bidder, J. C. Coffreth. The films were seen by a Chippen repre-

The films were seen by a CLIPPER representative at the Casino Theatre, Brooklyn, N. Y., and they proved full of action. It the last round there are five knockdowns making a sensational finish and showing the knockout of the Durable Ivane, Battling Nelson, and the victor, Owen Mozau, England's parameter.

# One More Picture House for Philadelphia.

The North Penn Amusement Co., of Philadelphia, is having plans prepared for a \$20,000 moving picture and vaudeville house at Nos. 2416 to 2420 N. Twenty-seventh Street. It will be a one story brick structure, on a lor 40 by 100 feet.

AT THE Park Row Theatre, New York City, Maurice Costello was the guest at the Vitagraph night, given on Friday evening, Nov. 25. Mr. Costello bad an enthusiastic reception. Manager McClintick presented him with a memento of the night and its success.

### BILLIE BURKE APPEARS IN "SUZANNE."

"Suzanne," a new comody by Frantz Fonson and Fernaud Wicheler, adapted into English by C. Hadden Chambers, was given its initial rendering at the Star Theatre, Buffalo, N. Y., on Dec. 5, with Billie Burke in the star role.

The comedy is in three acts, and the story is about the daughter of a bottled beer dealer in Brussels, who helps about the establishment and spends much of her time as peacemaker between her father and mother. She is engaged to marry the son of a neighbor, but when a young Parislan comes into the establishment to learn the business she begins to think more of him than her flance. She finds she does, especially when the neighbor's son is discovered to have a "friend" and a preity little son, and she persuades her parents to accept the Parisian as a son in-iaw.

A large audience gave a cordial reception

A large audience gave a cordial reception to Miss Burke and her company, in which are Rosa itand, David Glassford, Harry Har-wood, Conway Tearle, George W. Anson and Julian L'Estrange. At the end of the second act there were calls for a speech, and Miss

## CONTRIBUTIONS

### GEORGE MARION FUND.

GEORGE MINISTER LOWE	
The treasurer, D. L. Hart, sends lowing list of contributors to the Fund since last report:	Marion
Mr. and Mrs. Jack Ellis	\$5.00
John P. Wise	1.00
Girls from Dixle Co	10.00
The Billboard Publishing Co	2.00
Mr. and Mrs. Starr L. Pixley	5.00
Susanna Rocamora	3.00
Walter Greaves, Mgr. Pat White Co.,	5.50
John Hart, Philadelphia	5.00
Circus Agent	1.00
F. C. Filkins, Mgr. Richards &	
Pringle's Minstrels	7.20
	\$44.70
Previously acknowledged	\$198.25
Total	\$242.95

# Deaths in the Profession.

### Jem Mace.

Jem Mace.

Jem Mace, the famous old-time puglist, died in London, Eng., on Nov. 30, from soulle decay.

Jem Mace, former champion heavyweight of England, was born in 1831 at Swaffham, near Norwich, England. He stood five feet nine inches tall, and in fighting trim weighed about 166 pounds. His first ring battle took place in 1850, when he defected Jack Slack, of Norwich, in nine rounds for a \$50 purse. After that Mace attracted attention in England by defeating with bare knuckies Bill Thorpe for \$125 a side.

He beat the best men in the world, and eventually drifting out of puglissm, he visited South Africa and other countries before setting down at his home near London. But he kept on boxing as a form of healthful exercise, and appeared in numerous exhibitions. He secured engagements at some of the London concert halls, where he played the violin, his pet instrument. Mace at one time was said to be worth nearly \$1,000.000, but he lost practically all of his fortune, and in more recent years was cared for by friends, including Charley Mitchell.

P. H. Wiseman, a musician, aged sixty-three years, dropped dead from heart disease on the street near his residence at Malta, O., on Nov. 29. Mr. Wiseman was a musician of rare ability, and back in the 'Tos and early 'Sos was band and orchestra leader with several different dramatic companies, circuses and minstreis of those days, among them Fannie B. Price Co., Julia Coventry Co., Murray-Oter Co., Miles Orton's and other circuses, and Ai. G. Field's first minstrei company. He remained with Mr. Field for several seasons. On account of falling health he had retired from the traveling profession, remaining home, working at his trade of painter and decorator, giving music lessons, directing the local band, and playing in orchestra. He has written several excellent sentimental songs and arranged music for the same, some of which have been published.

Mrs. Julia Wyatt, famous in her day as an actress, and one of the first to play the part of Topsy in "Uncle Tom's Cabin," died on Nov. 30. at her home, 349 Elm Street, New Haven, Conn., at the age of eighty-seven years. She was a member of one of the first 'Uncle Tom's Cabin' companies, which was formed under the salvice of and coached by Harriet Beecher Stowe, and played the part for two decades. Her husband, George H. Wyatt, also a noted actor in his day, died several years ago. Mrs. Wyatt leaves a daughter, Mrs. H. C. Warren, of Bridgeport. Another daughter, Helen, died several years ago. Both the daughters were well known actresses. Mrs. Wyatt had been prominent in church work as a member of the Christ Episcopal Church.

Constance Thys, designer and maker of most of the wax figures at the Eden Musee, in Weat Twenty, third Street New York City.

Constance Thys, designer and maker of most of the wax figures at the Edan Musee, in West Twenty-third Street, New York City, died saddenly of heart disease in his studio at the Musee, on Dec. 5. At the time he was working on a group called 'Christmas," a huge wax Sania Claus, surrounded by figures representing every country in the world. Among his best known wax reproductions are those of Col. Roosevelt, the late President McKinley, Queen Victoria, and the late King Edward. Thys was fifty-six years old, and came to this country from Beighum forty-six years ago. He had been engaged by the Musee for more than twenty years. He is survived by a widow, three sons and a daughter. Constance Thys, designer and maker of

Mrs. J. M. Vertelli, wife of Prof. J. M. Vertelli, who was for many years a magician and tight rope walker, died Nov. 20. She had been an assistant to her husband during his long professional career, and had been in former years a tight rope performer herself. She was a native of Adelaide, South Australia, and was sixty years of age. The Vertellis came to America in 1887 and toured extensively throughout California and interly through the Easern States with their son, Harry, who was a marlonette worker and fire king. Mrs. J. M. Vertelli, wife of Prof. J. M.

George Cross, a member of The Evening World staff, and who has been known in New York newspaper work for years, died suddenly Tuesday morning, Nov. 29, at his home, No. 847 East Thirty fourth Street, Flatbush.

L. I. Mr. Cross did the press work for "Florodora" during its historic run at the Casino, New York.

SAN FRANCISCO, Cal., Alcazar.—"The Production of Seattle, Wash., Albambra.—"Uncle Tom's Cable" 5-10.

SEATTLE, Wash., Seattle.—"Charley's Aunt" 5-10.

SEATTLE, Wash., Lois.—"Jess of Bar Z Spokane, Wash., Spokane—"Under South-

G. MOLASSO'S PRODUCTIONS BOOKED. G. MOLASSO'S PRODUCTIONS BOOKED.

"Paris by Night," with a record run of sixteen weeks in New York City, has been booked by G. Molasso to open in the middle West, beginning Dec. 19. Detroit, Milwaukee and Chicago (four weeks in the last named) are some of the cities the act is going to appear in. "Copatra en Masque" is also booked to open somewhere around Jan. 15.

Molasso has relearsed three new dancing acts, which will shortly make their appearance in the East. The "Apache Dance," in which Molasso himself is appearing this week at the American Music Halt, is the sensation of a twenty-two act programme. It is more than probable it will be retained for another week.

### MANAGER JULES BISTES GETS HOUSEWARMING.

One of the biggest housewarmings ever given in New Orleans, I.a., among the theatrical folks, took place Nov. 26, when the full force of the Orpheum Theatre, headed by the old minstrel, Billy Trimble, and Prof. Emile Tosso and his orchestra and band of twenty-five musicians, visited Mannger Jules Bistes' beautiful new home at 119 South Dorgenols Avenue, and as the city bells tolled out the midnight hour the band played "Dixle."

"Dixle."
Several beautiful gifts were presented
Manager Bistes and his charming wife, among
them being a costly hammered brass fire ret
and a large Oriental art square. "Old Hoss"
Bill Trimble made the presentation speech,
and refreshments in abundance followed.
The CLIPPER was remembered in a toast.

## SHESGREEN WITH SAVAGE.

James Shesgreen, who did some clever work as press agent for Luna Park, Coney Island, has resigned from Frederic Thompson's office, to become general press representative for Henry W. Savage's attractions.

# Stock and Repertoire.

### Valencia, San Francisco, Has Excellent Stock.

Excellent Stock.

The Valencia Theatre, San Francisco, Cal. opens on Monday, Dec. 5, with a strong stock company. The Girton Stock company is headed by Geo. D. MacQuarrie and Iva Shepard, two well known leading people. Mr. MacQuarrie will also be the director. He has just closed with the Sanford company. In Vancouver. Miss Shepard is one of the youngest and handsomest leading women on the Coast. For the past season she won success in Los Angeles. Orral Humphrey will play the juveniles, and Louis Morrison the characters. Frank Bonner will be the comedian, and Roy Clements and Chester Stevens the heavies. Maurice Chick and James Dayton will also have important parts. Gertrude Claire will be the character woman, and Helen McKellar the ingenue. Elizabeth Ise Witt, a well known Eastern leading woman, plays the heavies, and Claire Woodberry will also be in the company. The opening play is "The Cow-Puncher."

### Manager Fish Hard Hit.

Judge Spiegel, of the Cincinnati Courts, awarded John F. Robinson a Judgment of \$5,000 against George F. Fish, of the Olympic Theatre. Robinson sued for that amount on account of the abandonment of Robinson's Opera House by the Forepaugh Stock Co. His claim for damages was judicially allowed.

### More Forepaugh Changes.

Angela Dolores has gone to the Pacific Coast after one week as leading lady of the Forepaugh Stock Co., in Cincinnati. She was temporary successor of Lillian Kembie. Jennie Eillson is occupying the role while Manager George F. Fish is searching New York for talent.

Colonial, St. Louis, Presents Stock. The Colonial Theatre, St. Louis, Mo., went into stock Sunday night, Dec. 4. It has played vaudeville since opening. The most bockings were provided by the Chicago office of Sullivan & Considine. The Colonial is a comparatively new house.

# (The following list supplied by Darcy & Wolford.)

Boston, Mass., Castle Square.—"Twelfth Night" 5-10. BROOKLYN, N. Y., Payton's.—"David Cop-perfield" 5-10. V Payton's Bijou.—"Charperfield" 5-10.

BROOKLYN, N. Y., Payton's Bijou.—"Charlotte Temple" 5-10.

BROOKLYN, N. Y., Lyceum.—"The Sporting Parson" 5-10.

BROOKLYN, N. Y., Gotham.—"Paid in Full"

BROOKLYN, N. Y., Gotham.—"Paid in Full"
5-19.

BROOKLYN, N. Y., Crescent.—"Billy" 5-10,
"Cameo Kirby" 12-17.
BALTIMORE, Md., Savoy.—"Girls" 5-10,
CHICAGO, Ill., Bljou.—"Great Jewel Mystery" 5-10,
CHICAGO, Ill., Criterion.—"Sapho" 5-10 CHICAGO, Ill., Criterion,—"Sapho" 5-10 CHICAGO, Ill., People's.—"Heart's Desire" 5-10. CHICAGO, Ill., Weber's.—"The Fatal Wedding" 5-10.

ding" 5-10.

CHICAGO, Ill., Warrington.—"The Girl I Left Rehind Me" 5-10.

CINCINNATI, O., Olympic.—"All-of-a-Sudden Peggy" 4-10, "Two Orphans" 11-)7.

DES MOINES, Ia., Princess.—"When Knighthood Was in Flower" 5-10.

HOROKEN, N. J., Gayety.—"What Happened to Jones" 5-10.

HOLYOKE, Mass., Empire.—"The Two Orphans" 5-10.

INDIANAPOLIS, Ind., Majestic.—"Going Some" 5-10.

JERSEY CITY, N. J., Orpheum.—"The Blue JERSEY CITY, N. J., Orpheum.-"The Hlue ouse" 5-10. Mouse" 5-10.

KANSAS CITY, Mo., Auditorium.—"David
Harum" 5-10.

LOS ANGELES, Cal., Belasco.—"Sherlock
Holmes" 5-10.

LYNN, Mass., Lynn.—"The Blue Mouse" 5-

O. LANCASTER, Pa., Family.—"A Bachelor's toneymoon" 5-10.

Minneapolis, Minn., Lyric.—"Adventure f Lady Ursula" 5-10.

NEW YORK, N. Y., Academy.—"The Ensign" OARLAND, Cal., Ye Liberty .- "The Patriot" OMAHA, Neb., Boyd's .- "The Squaw Man" 5-10.
PHILADELPHIA, Pa., Chestnut Street.—"The First Born" and "David Garrick" 5-10.
PITTSBURG, Pa., Duqueane.—"The College Widow" 5-10.
PORTLAND, Ore., Baker.—"The Barrier" 5-10. PORTLAND, Me., Kelth's.—"Up York State" 5-10.

PAWTUCKET, R. I., Bljou.—"Monte Cristo" 5-10. 5-10.
PATERSON, N. J., Opera House.— "The Charity Bail" 5-10.
PASSAIC, N. J., Montauk.— "Rip Van Winkle" 5-10.
PROVIDENCE, R. I., Imperial.— "Thelma" 5-10. SAN FRANCISCO, Cal., Aleazar .- "The Prod-

Cabln" 5-10.

SEATTLE, Wash., Seattle.—"Charley's Aunt"
5-10.

SEATTLE, Wash., Lois.—"Jess of Bar Z
Ranch" 5-10.

SPOKANE, Wash., Spokane—"Under Southern Skies" 5-10.

SALT LAKE CITY, U., Garrick.—"Pudd'nhead Wilson" 5-10.

SCHENECTADY, N. Y., Majestic.—"Dr. Grippen" 5-10.

STABLESON 5-10. STAPLETON, S. I., N. Y., Richmond.—"Shore eres" 5-10. Acre: SAGINAW. Mich., Bijou. — "Captured by ireless" 5-10. Case" 5-10.
St. Louis, Mo., Havlin's. — "More to be Pitied than Scorned" 5-10.
TOPERA, Kan., Majestic. — "The Blue Mouse" 5-10.
Whitte Plains, N. Y., Newell. — "Texas" 5-10. CRANTON, Pa., Academy .- "Woman in the 10. WASHINGTON, D. C., Howard's. — "Glr's set Friend" 5-10. WINDIEG, Can., Dominion.—"Helio, Bill"

# WILMINGTON, Del., Avenue,-"Prisoner of uda" 5-10. BERTRAM MILLAR 47 W. 28th St., New York.

### E. HOMAN NESTELL CUTTER STOCK CO. LEADS.

MARY -LEAD ENOS ST. ELMO

HARRY CORSON CLARKE AND WIFE (Margaret Dale Owen) arrived from England on the S. S. Minnewaska. Mr. and Mrs. Clarke will spend the holidays at home in New York, and then travel Westward, as Honolulu and Australia will be their next destination, stopping off en route at Chicago, Denver, Salt Lake City and San Francisco.

# BURLESQUE

lacuscos con contraction con contraction c GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

POLLIES OF THE DAY (Western). Casino, Brooklyn, N. Y., Nov. 28.

time.
The chorns: Show girls—Miss Clark, Miss M. Sullivan, Miss Marlon, Miss Mack, Miss York, Miss Rounds, Miss Vernon, Miss Wisson, Miss Powell, Miss Stanley, Miss Lawless, Miss Melrose. Ponles—Miss Propp, Miss Hitton, Miss R. Sullivan, Miss Laurle, Miss Vincent, Miss Cort.

Cont. Miss Cort.

Cont. Rapney Gerard (Inc.), proprie-

cent. Miss Cort.
The staff: Barney Gerard (Inc.), proprietors; Gus Liening, manager; Jack McNamara, business manager; H. F. Link, auditor; Fred Rounds, musical director; Mort Fox, carpenter; Wm. Abels, electrician.

Eastern Wheel Attractions May Play Indianapolis.

Indianapolis.

There is a persistent rumor in circulation that the Eastern wheel attractions will play indianapolis as soon as arrangements can be completed for either the building of a new theatre or the leasing of one of the houses already built. One report has it that these attractions will be booked at the Park, beginning the first of the year, but up to this time our Indianapolis correspondent has been unable to verify this report.

Ned Norton for Vaudeville.

Ned Norton, of Broadway fame, with Follies of New York and Paris Co. (Eastern wheel), will close with the show Saturday, Dec. 10, at the Gayety Theatre, Brooklyn, N. Y., to enter vaudeville with a single act. Howard and Lewis at the Columbia. Howard and Lewis are one of the feature acts in the ollo this week at the Columbia Theatre, New York. They are doing a new act, in one.

Empire Circuit Directors in Session.

VANITY FAIR (Eastern).

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVER WEDNESDLY.

POLLIES OF THE DAY (Western, Carlino, Broads, N. Y. v. vo. v. 28.

Fresh are, considered within the series of the quality of the quality of the property of the pro

Owen Moran, who defeated Eattling Nelson, is the feature with the Bon Tons Co. (Eastern wheel), at the Star Theatre, Brooklyn, N. Y. At the same time the Casino Theatre, the Western wheel house, is playing the Moran-Nelson fight pictures in the same city.

Margie Hilton and Her Wardrobe. Margio Hilton, "that magnetic soubrette," will be at the Columbia Theatre, New York, next week, with the Dahny Duchess Co, tEastern wheel). She will show some elaborate wardrobe.

Ned Norton for Vaudeville.

ROSE DAVIS, one of the chorus of the Parisian Widows, closed with the show on Friday, Dec. 2, and joined the Rector Girls, in Pittsburg, on Saturday.

Town McRaif succeded Jas. Francis Sullivan as principal comedian with the Rector Girls; and made his initial appearance on Friday night. After a short rest Mr. Sullivan will return to vandeville, playing Sullivan & Considine time.

The Moran Serson Fight Fictures are the extra feniure with the Merry Whirl Co. (Western wheel), at Miner's in the Bronn New York.

Stella Gilmon Jones Jones S.

the extra feature with the Merry Whirl Co. (Western wheel), at Miner's in the Broux. New York.

Strikla Gilmore, formerly of "The Wise Guy" Co., mourns the loss of her youngest dister, whose demise occurred at the family home in Cincinnati, O. Nov. 19, after a lingering filmess. Miss Gilmore had nursed her sister for the past two months.

Lena La Couver will hereafter be known as Bena, after using Lena for a number of years. She is at the Columbia, New York, this week, with the Vanity Fair Co.

Rose for Man, soubrette, with Queens of the Jardin De Paris Co. is receiving highly complimentary press notices. She is making a hir with her baby number.

Al. A. Reeves, one of the well known Barnum & Railey agents, has joined the New Century Girls Co., playing the Empire clevult, of which company A. Jack Faust is manage. Al. knows all the requirements necessary to give publicity to any attraction, consequently the towns he makes will all have that vermitten color when he gets through billing the Century Girls.

The city of the Parisina Widows made a big hit in Pittsburg. Hal Groves and Cintre Herg were the features, and were forced to respond to many cheores. Berzae & Circus, featuring the trick mule, was the asuat clot of fan.

BURLESQUE THEATRES.

EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush. Best Seats, 50c. Broadway & Ralph Ave., Brooklyn This week-FOLLIES OF THE DAY

MINER'S

CASINO THEATRE BROOKLYN, This week-THE FENNANT WINNERS

MURRAY HILL THEATRE 42d St. & Lexing'on Ave., New York COLUMBIA AMUSEMENT CO., Lessees This week-QUEEN OF BOHEMIA

COLUMBIA THEATRE

B'WAY, 47th STREET, N. Y. This week-The Vanity Fair Co. EVERY MAN AND WOMAN

In BURLESQUE SHOULD HAVE A COPY OF THE

# History of Burlesque

For the past 40 years. Names of shows, opening attractions, rosters, and deaths in burlesque for the past 25 years. Headiners who appeared in burlesque at one time. The formation of both Wheels, origin of old time titles. A good book to decide arguments. Worth ten times the money. decide arguments. Worth ten times the money. Send fifteen cents in stamps or coin.

This money is turned over to the Actors' Fund. Address THE NEW YORK CLIPPER, 47 W. 28th Street, New York.

Address THE NEW YORK CLIPPER, 3f W. 2stul great Special Mechanical HSSIL.

Knoxyllio T. M. A. Enteriains Visitors, T. M. A. Lodgs No. 112. of Knoxylle the Strong of the Strong of the Strong of Knoxylle the Strong of the Strong

Springfield, Mass., Lodge Will Open Rooms.

Springfield, Mass., Lodge, No. 75, would like to have its members now on the road communicate with J. M. Rose, financial secrectary, Box 1315, Springfield, Mass., as soon as nossible. The lodge is making elaborate preparations for the opening of its new rooms, which is soon to take place.

NEWARK, O., Lodge, No. 82, T. M. A. having completely reorganized, all traveling members are hereby notified to send in their last quarter's dues, payable now. This must be attended to before Jan. 1, or they will be dropped from membership.

New Western wheel houses in Pittsburg.
New Western wheel houses in Pittsburg.
Pa., and at Chicago, Ill., are assured for next season. Work is to begin in Bailtimore, Md., on the new Empire at once. The Empire Circuit Committee is holding its meeting in Cincinnati, O., this week.
The burlesque situation shows progress, and the Empire Circuit heads are working of hew houses.

Notes.

EMILY MILES has replaced Julia Sinclair of Fargason's as one of the principals in the Parisian Widows. Miss Sinclair left for New York one the new Empire at once. The Empire Circuit house one of the big productions.

HARRY KOLER, principal comedian with Queens of Jardin de Paris Co. (Eastern Sidow, but sure," in regard to the building of new houses.

# Under the Cents.

The Sun Brothers' Slows will close the 1910 season at Macon, Ga., on Saturday, Dec. 10. The peason opened April 4, at Central City Park, Mayon, and the show will give its concluding performance on the same lot, under the auspices of the Macon Lodge of Shriners, and besides the reguiar cereby performance, many local performers will paricipate, making a grand agila day. Over 4,000 tickets have niready been sold in advance, which will insure the success of the event.

The show traveled 10.964 miles during the season. They visited thirteen States, including: Georgia, Florida, Louisiana, Alabama, Mississippi, Kentucky, Tennessee, Virguita, Mechigan, Indiana, Ohlo, and Penasylvinda.

The business throughout the entire season has been first class, in fact it can be safety said to be the most prosperous in the history of the Sinoe.

North Tennessee, Virguita, Mechigan, Indiana, Ohlo, and Penasylvinda.

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North Tennessee of the event.

North Tennessee, Virguita, Mechigan, Indiana, Ohlo, and Penasylvinda.

The business throughout the entire season has been first class, in fact it can be safety said to be the most prosperous in the history of the Sinoe.

North Tennessee, Virguita, Mechigan, Indiana, Ohlo, and Penasylvinda.

Synony State Charles of the Sinoe week ending Dec. 3. Joseph F. Sheebun, in "Harry Towatore," 7.

Mozare (G. W. Holyon, mgr.)—"Mrs. Sheebun, in "Harry Towatore," 7.

New Planty G. The Robyns and Dorner Players will present "The Universe the Robyns and Dorner Players will present "The Evolution mgr.)—The Sheebun, in "Harry Towatore," 7.

Mozare (G. W. Hobyns, and Dorner Players will present "The Two Orphans," week 5-10, and "The Clansman" 12:17.

New Player (G. H. Van Demark, mill present "The Jollowing are making good here; Mill present "The Jollowing are making good here; Mill present "The Jollowing are making good here; Mill present "The Jollowing are mak

Mest Virgilia, Medigan, Indiana, Ohlo, and Penoylounia. The proviounia of Penoylounia of Penoylo

The next tenting senson of the Sun Show will open early in the coming year, at Macon, where the abow will, as usual, spend the Winter lay-off.

B. C. MACINIEV is organizing a troupe for derson, mgr.) "A Gentleman from Missis-

# **OUT OF TOWN NEWS**

BURTIS OPERS HOUSE (Jnc. N. Ross, mgr.) Hadley s moving pictures 1-3. BURTIS AUDITORIUM (Jnc. N. Ross, mgr.) Dark. DEFAMIAND, HAPPYLAND AND MOTION PIC-TUBE WORLD, picture houses. All good business.

Curiosity, Freaks, Vaudeville, Tick up a first class unnex. Address

ADAM FOREPAUGH & SELLS BROS.' ENORMOUS SHOWS - - BARABOO, V. IS.

DEC

sipp!." with Thomas Wise, Dec. 5-10; "Raffles" 12-17.
Garnetti (Mary G. Spooner, mgr.)—"The Blue Mouse," by the Spooner Stock, 5-10.
"Kathleen Mayourneen" 12-17.
MONTICELLO (Salo Ansberg, mgr.)—Week of 5: Miller and Atwood, Mildred Morton, Nelson and Nelson, Joe Harle, Jack Driscoll, Joe Hardman, Danferth and Hart, John Lyons, Three Pagani Sisters, and metion pleatness.

Sarrier Monry (F. Spooner, Stock, 5-10.

Kathleen Mayourneen" 12-17.

Monrteello (Salo Ansherz, mgr.)—Week of 5: Miller and Atwood, Mildred Morton, Nelson and Nelson, Joe Hardman, Danforth and Hart, John Lyons, Three Pagani Sisters, and metion pletures.

Acsormy (F. E. Henderson, mgr.)—Variety, motion pletures.

Rox Toy (T. W. Dinkins, mgr.)—The Wise Gav. 5-7, the Rollickers 8-10, Moulin Rouge 12-11, the Brigadiers 15-17.

Keith & Frocton's.—Variety, motion pictures and filustrated song.

Hoboken, M. J.—Gayety (Corse Payton, mgr.) "What Happened to Jones," by the Payton stock, 5-10. "Lovers' Lann" 12-17.

Eville (G. S. Riggs, mgr.)—Week of 5. Lound and Dale, Wilhert and Leland, Henry Gray, Short and Miller, James and Ellis, Geo. A. Beane and company, Darral Taylor, McCake and Washburn, Fred Jennings, Hanson and Bijou, A. A. Porter, and motion pictures.

Hypsox, Union Hill (J. C. Peebles, mgr.)

Merke and Washburn, Fred Jennings, Hanson and Bijou, A. A. Porter, and motion pictures.

Atlantic City, N. J.—Apolio (Fred E. Moore, mgr.) "The Girl of the Mountains picased its audiences Nov. 28, 29. "Broken Hearts' (Yiddish) did likewis 30. "The Description" of the Mountains picased its audiences Nov. 28, 29. "Broken Hearts' (Yiddish) did likewis 30. "The Description" of the Mountains picased its audiences Nov. 28, 29. "Broken Hearts' (Yiddish) did likewis 30. "The Description" of the Mountains picased its audiences Nov. 28, 29. "Broken Hearts' (Yiddish) did likewis 30. "The Description" of the Mountains picased its audiences Nov. 28, 29. "Broken Hearts' (Yiddish) did likewis 30. "The Description of the Mountains picased its audiences Nov. 28, 29. "Broken Hearts' (Yiddish) did likewis 30. "The Description of the Mountains picased its audiences Nov. 28, 29. "Broken Hearts' (Yiddish) did likewis 30. "The Description of the Mountains picased its audiences Nov. 28, 29. "Broken Hearts' (Yiddish) did likewis 30. "The Description of the Mountains picased and capacity. The Description of the Mountains picased its audiences Nov

Young's Pier Theatric (John D. Flynn, high) ---Week of 5: Lily Lena, Four Victors, Janet Priest and company, Two Pucks, Floyd Mack, Burmann and Greenwood, Ababes, ki-

netograph.
SAVOY (Harry Brown, nigr.)—Week of 5: Sertride Deane and company, Caren and Herbert, Clarence Sisters and Beother, Laurie Ordway, Lambertl Trio, Jones and Gaines, Farley and Clare, Master Ranahan, Joe Moreland, motion pictures.

Farley and Clare, Master Ranahan. Joe Moreland, mottee pletures.

St. Paul, Minn. — Metropolitan Opera House (L. N. Scott. mgr.) "The Girl in the Kimona" pleased week of Noy. 27. "Madame Sherry" week of Dec. 4, Robert Edeson, in "Where the Trail Divides," 11-14; Adelaide Phurston, in "Miss Ananias," 15-17. Edward G. Turnstall has been engaged as business manager at the Metropolitan Theatre, in this city. He was for several years assistant treasurer of the Metropolitan at Minneapolis, and is a capable and pleasant man, and well known to the profession.

Shurert (T. M. Scanlan, mgr.)—"Baby Mine" drew very good business last week holding over for additional performance Sunday night, 4. "Alma, Wo Wohnst Du?" 5-7, joure dark S-10. Maxine Elliott comes 12: 14, and Virginia Harned 15-17.

Ord Heem (Clarence L. Dean, mgr.)—Business big last week. People for week of 4: Annette Kellermann, the Four Victorians, Mile, Rene, Julius Tannen, Mr. and Mrs. Ed. Connelly, Ward and Curran, and the Krags. Grann (Theo. L. Hayes, mgr.)—Business was good with "The Adventures of Polly." Week of 4, the popular considian, Harry Clay Blancy, as the Cherub, in "The Boy from Wall Street." "Brewster's Millions week of 11.

Manestic (Jack N. Cook, mgr.)—Week of 4. Elnine Le Grand and Peggy, Albert Inghram, Billy Dockery, Lawrence Peterson and company, Deca Carlyle, Romann Brothers.

Star (Arthur Mueller, mgr.)—Williams' imperials did very well, as usual. Pat White's company week of 4, Washington Society Girls week of 11.

Minneapolis, Minne—Metropolitan (L. Neett, mgr.) Dec. 4 and week, "The Girl in

Minneapolis, Minn.—Metropolitan (L. Noott, mgr.) Dec. 4 and week, "The Girl in the Kimona." Shither (A. C. Bainbridge, mgr.)—First balf: Dark. Lust helf: "Elma De Vasto" 8-10.

half: Dark. Luxi helf: "Elma De Vasto" 810.

Lynic (A. C. Palibridge, mgr.) — Sarai
frinax and Lyric Stock Co., in "The Adventure of Lady Ursuita." 4-10.

Bij.it (Theo. I. Hays, mgr.) — The Adventures of Foliy" 4-10.

Unite (J. Elliott, mgr.) — Bill 4 and
week: Hope Booth, in "The Little Blonde
Lady;" Stanley Sexiet, Bento Brothers,
Clara Rogers, Raymond and Hall, Jerome
White, in "A Song of the Day."

Milles (Wm. Gallagher, mgr.) — Bill 5 and
week: Cora Nickelhoffer and company, in
"The Way of the Transgressor;" American
Newsboys Quartette, Holland and Webb,
Stella Hamilton, Milescope.

DEWRY (Archie Miller, mgr.) — Washington
Society Giris 4-10.

GAYETY (S. R. Simon, mgr.) — Al. Reeves'
Beauty Show 4-10.

Princess (Frank C. Priest, mgr.) — Vaudeville and moving pictures 5-10.

Louisville, Ky. — Macautev's (John T.

eigrs.)—Bill for week of 4: Wilhelmi Imperial Yacht Band, Creo Sisters, Henry Bolker, Ethel Alton and company, Scott and Wallace.

Hopkins' (I. Simon, ingr.)—Bill week of 4: Lottle Mayer, Brader Martin and company, Pearl Allen, Faltman, Furman and Falrman, Valentine and Bell.

Keith's Mary Andrison (James L. Weed, mgr.)—Bill for week of 4: Lottle Williams and company, Oscar Lorraine, Amy Butler, the Three Leightons, Maxim's Models, Suzaine, Rocamora, Frank Stafford and company, Melrose and Kennedy.

Hoyal & Adam's Big Indoor Cificus was the feature attraction to amusement seekers for week 27, at the Armory, Messis, Royal & Adam's have surrounded themselves with such star acts as: The Sylvan Sisters, celebrated confortionists; Ida Miaco, physical cutoure exhibition: Paul Brachard, contortionist; the Duttons, presenting a triple equestrian performance; Rhoda Royal, nusleal horses; Capt. Webb, and his troupe of eals: the Famous Vivians, wire act: the Ty Belle, Julian Sisters, on the wire; Phil Darling, balancing on an unsupported ladder; the Famous Rhoda high school horses; the Famous Rhoda high school hors

Roman and Wild West hippodrome races; the Virginia reel on horseback; cowboy race; in-ternational race; dashing race of cowgitls; Capt, Waiter C. Sharpe, exhibition of premier horsemanship; a Western battle scene.

dell Bros. Business fine.

St. Joseph, Mo.—Tootles (C. U. Philley, mgr.) Margaret Illington, good business. Adelaide Thurston, Nov. 29, pleased. Dayld Bispham, Dec. I. large and well pleased audience. "Is Matrimony a Fallure?" 3, Mile. Pavlowa, M. Mikall Mordkin and Russian ballet 9, Rose Mclville 15.

Lyceum (C. U. Philley, mgr.)—"The Man Between," Nov. 27-30, pleased. Bohemian Barlesquers, Dec. 4-3, blg business. "Happy Hootigan" 4-7, Williams' Imperials 8-10.

MAJESTIC (Froe Cosman, mgr.)—Big business all week.

Pantages (Harry Beaumont, mgr.)—Business continues good.

Cleveland, O.—Opera House (A. F.

Cleveland, O.—Opera House (A. F. Hartz, ingr.) Richard Carle, in "Jumping Jupiter," Dec. 5-7: Chauney Olcott, in "Barry of Ballymore," S-10; "The Arcadians" 12-17.

Colonial (F. O. Miller, mgr.).—Week of.
"The Merry Widow." "The Little Damo-

LYCEUM (G. M. Todd, ngr.) Week of 5. "Beverly of Graustark." "The Light Eternal" 12-17.

"Reverly of Granstark." "The Light Eternal" 12-17.

CLEVILLAND (G. M. Todd, mgr.)—Week of 5. "The Montana Limited."

KITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 5: Three big features from the Y. Hippodrome—"Pioneer Days," "A Trip to Japan, and "The Ballet of Jeweis," also the great aquatic spectade.

PROSPICT (H. A. Daniels, mgr.)—Week of 5: Milt Wood, Mile, Zara, Lizzzie Evans and Jess Lloyd, Williams, Kent and company, George Moore, daylight motion pictures.

GRAND (J. H. Michael, mgr.)—Week of 5: Schooler, "the Boy Paderewski!" Leslie Morosco, Elma Meier, Somers and Law, Green and Parker, Sheiton Brooks, the Kohls, La-Salle and Lind, motion pictures.

STAR (Drew & Campbell, mgrs.)—Week of 5: "A Trip to the South Pole."

EMPIRE.—Week of 5. Weber's Parisian Widows.

Akron. O.—Celonial (F. E. Johnson.)

Akron. O.—Colonial (F. E. Johnson, agr.) Bill for Dec. 5 and week: Shalero's dogs and ponles, McBride, Purcell and Sheliy, John Hamilton, Enoch. Sam Dotty, the Balkon Girl, Ferry. Wood and Lawson, Chaskee and company, Seymour Tric. Chauncey Olcott, in "Barry of Ballymore," 7: Billie Burke, in "Suzanne," 13.

Grand (O. L. Ellsler, mgr.)—"Wildfire' 1-3, Joe Hortiz, in "Our Friend Fritz," 5-7: Ward and Vokes, in "The Trouble Makers," 8-10; Thurston, the magician, 12-14: "Beverly of Granstark" 15-17.

Norka (Mr. Winters, mgr.)—Bill forweck of 5 includes: Fred Hamil, the Lucados, Wilson and Rose, W. J. Mills, Rand's dogs. Eleanor Otis and company, Murphy and Miers, John Mangels, Musical Graces, Smith and Harris.

Note.—Edward Marquedt has returned, and is leader of the orchestra playing at the Colonial Theatre.

Baltimore, Md.—Ford's (Chas, E. Ford,

Colonial Theatre.

Baltimore, Md.—Ford's (Chas, E. Ford, ingr.) "Seven Days" Dec. 5-10, Adeline Genee, in "The Bachelor Belles," 12-17.

ACADEMY (M. J. Lehmayer, mgr.)—"Arcadians" 5-10, "The Dollar Princess" 12-17.

ADDITORIUM (Jeff Bernstein, mgr.)—Grace George, in "Sauce for the Goose," 5-10; Marie Cabilli, in "Judy Forgot," 12-17.

SAVOY (Sol. Saphire, mgr.)—"Girls" 5-10, "The House of a Thousand Candles" 12-17.

HOLLIDAY (William Rife, mgr.)—"At the Old Cross Roads" 5-10, "The Stampede" 12-17.

Princess (Frank C. Priest, mgr.)—Vaudeville and moving pictures 5-10.

Louisville, Ky.—Macaniev's (John T.
Macauley, mgr.) McIntyre and Hyams, in
The Girl of My Dreams, played to good buildress. This is their first appearance as egitimate stors, and they will surely behard of in the future. Week of Dec. 5.
The Vleginian.

Secretive, and supported by Emma Carus and awal bulanced crowds were on hand. Nov.

28.30. Eddle Foy, in "Up and Down Broadway," and supported by Emma Carus and awal bulanced crompany, drew herge houses for Dec. 1-3. Harry Bulger, in "The Flitting Princess," 5-7.

Avenue (C. A. Shaw, mgr.)—"As the Sun Want Down' was a good attraction, and business was good. Arthur Donaldson, in "The Wanderer," week of 4.

Bucking Was good. Arthur Donaldson, in "The Wanderer," week of 4.

Bucking Was good. Arthur Donaldson, in "The Wanderer," week of 4.

Gayery (Al. Balling Rife ensembles, in "John Tr. Auditronal M. J. Lehmayer, mgr.)—"Grace George, in "Sauce for the Goose," 5-10; Marie and III. In "Judy Forgot," 12-17.

Saving (Sol. Saphire, mgr.)—"At the House of a Thousand Candles," 12-17.

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Annapolis, Md.—At the Colonial Theatre (Fred W. Falkner, mgr., "The Time, the Place and the Girl." Nov. 28, to good business, "The Wolf" Dec. 3, May Robson 10.

New Magner (Rosenthal & Laborwitz, mgrs.)—Week of Nov. 28; Musical Stewarts, Miss Mandelin, 2nd motion pletures, to good business.

Lyric (J. F. Ebling, mgr.)—Week of 28: Katherine Hill, Marie Carter, Rose May, and metion pictures, to good business.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) "The Stampede" Dec. 5, 6, Orifiting" 7, 8, "Allus Jimmy Valentine"

GRAND OPERA HOUSE (M. A. Yack, mgr.) -

Grand Opera House (M. A. Yack, mgr.)—
"Three Twins."
Polit's (Fred J. Windisch, mgr.)—Bill week of 5: Clara Belle Jerome and company. Mine. Adelaide Herrmann. Joe Hart's "The Little Stranger." Mack and Waller, Reidy and Currlet. David Feiguson. Thecane Bros.
Bijou Dream (Louis Praeger, mgr.)—Bill 5-7: Lyons and Cullam. Rogers and St. Clair, Grace Hawthorne, Sherwood Armstrong and company, Walker and Raymond. Bill 8-10: Lyons and Cullum, John Johnson, Julie Raymond and Tracy. Adolph Adams and company. Goforth and boxle.

Norge.—Mrs. Julia, Wyatt, famous as an actress in her day, died 30, at New Haven, Comu., aged eighty-seven....... Raymond, of "That" Quartette, at Poli's 29, is Frank I. Nagent, of this city, and a well known Elk was given a great reception during the week by his many triends.

Jacksonville, Fla.—Duval Theatre (J. B. Delcher, mgr.) "Ben-Hur" Dec. 1-3, "The Midnight Sous" 4, 5; Bessie Abbot Opera Co. 7, "The Girl. In the Taxi" 8, 9, Al. Wilson 10,

7. "The Girl in the Taxi" S, 9, Al. Wilson 10, 11.

ORPHEUM (Harry Sloan, mgr.) — "Carmen," by the Lauma Bunting Co., possesses a double significance for the distinguished andiences which have watched its unfolding with such complete absorption as has not ofter been accorded to entertainments of its general character. The Bunting company will ofter "The Graphler" 4410.

MAJESTIC.—More than one headline act forms a part at this week's offering. Bernard and Orth, Harry Antrim, Petite Sisters, the Coles, Wayne and Marshall, Nort's baboon and monkey show.

BLIOT.—Burrongh's Lancaster Co., in "Buncoed!" Haynes and Wynne, La Noles, Hunter and Ross, Knight and Deyer.

GHANT.—Motion pictures, illustrated songs. Good busiless.

Wheellug, W. Va.—Court (E. I., Moore, mgr.)—Thos. Jefferson, in "The Other Fellow," Dec. 2, 3, had good returns. Richard Carle b, 10.
Virginia (Chas. A. Feinier, mgr.)—"The Light Eternal," Nov. 26-30, had good returns. Park Dec. 1-3. Thurston 5-7, Joe Hortiz, in "Our Frlend Fritz," 8-10.
Grand (Chas. A. Feinier, mgr.)—Moving pictures for week ending 3 to big returns.
Victoria (Geo. Shafer, mgr.)—Bill for week of 5: Willis Hall and company, Frozena, Chester and Grace, Shannon and Straw, Williard's Temple of Music.
Afollo (H. W. Rogers, mgr.)—The Monte Carl) Girls held the boards for week ending 3, and had good returns. Dainty Parce Burlesquers 5-10.

The Wheeling Lodge, T. M. A., held their

THE WHEELING LODGE, T. M. A., held their memorial service at their hall on 27, and was very largely attended by friends and members of the order.

members of the order.

Hot Springs, Ark, — Auditorium (Joe Butterfield, mgr.) "The Third Degree," Nov. 28, had good business. Down in Dixie Minstrels. 29, top-heavy house; "The Spendthrift" 36, Jas. T. Powers, in "Havana." Doc. 1: "The Lottery Man" 2, "My Cinderella Girl" 3, "The Traveling Sajesman".

PRINCESS (Frank Head, mgr.) — Week of 5: The Aeroplane Girl, Loon and Adeline, Billy Broad, Lola Lee Earl company, Col. Ned Seymour, and kinodrome pictures.

Lyric (Harry Hale, mgr.) — The usual big business last week, when the following bill was presented: Frist half week: Pixley and Mattesta, Rene Melrose. Second half: The Three Dales, Hazel Bidette, and latest moving pictures.

ORPHELM, LYCEPM AND SCENIC, moving

picture houses, are prospering.

Omaha. Neb.—Brandeis (W. J. Burgess, nagr.) Adelaide Thurston, in "Miss Ananias." Dec. 4-7. Anna Pavlowa and M. Mordkin and company of Russian dancers S.

BOYD (Wm. Warren, mgr.)—Eva Lang, and stock, in "The Squaw Man." 4 and week.
"A Soldier of Fortune" 11 and week.
"A Soldier of Fortune" 11 and week.
"A Soldier of Fortune" 11 and week.
Kara (\*)Doc" Breed, mgr.)—"The Lost Trair" 4-7. "Happy Hooligan" 8-10. Rose Melville, in "Sis Hopkins," 11-14.
Ordicing (W. P. Byrne, mgr.)—Week of 4: Elbert Hubbacd, Mand and Gladys Finney, Linton and Lawrence, Redford and Winchester, Wm. Flemen and company, Lane and O'Donnell, Arthur Bowen.

Grand Rapids, Mich.—Powers' (Harry

Grand Rapids, Mich. Powers' (Harry Sommers & Co., mgrs.) W. H. Craue, Dec., played to his usual crowded house. Nat loodwin 3, "Talk of the Town" 6, 7, Rose tahl 9, 10, and Frances Starr, in "The lastest Way," 13,

Easiest Way," 13.

MAJESTIC (Orin Stair, mgr.)—"McFadden's Flats," 13. drew well. "The Newlywords 47. "In Panama" 8-10, "Superba" 11.

14. and "The Rosary" 15-17.

TEMPLE (Davis & Churchill, mgrs.)—Week of 5: Adkins and Shannon, Afretta, Mr. and Mrs. Robt. Fitzsimmons, Dock Holland, Haverly and Wells, McGrath and Yoeman, Malvern Troupe, and Wm. Merrow and company.

vern Troupe, and Wm. Morrow and company.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) Ethel Barrymor, Dec. 1, delighted an audience that taxed the capacity of the house. "The Arcadlans" 5, 6, Colonial (S. W. Bonaids, mgrs.)—Week of 5: Marshall P. Wilder, Marlon Garson and company, Conkey, Punievy, Harvey and company, Adouls, Clark and Bergman, Laura Buckley, and the Woods Trio. Business for last week was particularly good.

Granky (Otto Wells, mgr.)—"The Lion and the Mouse" played to good business. "The Pert of Missing Mer." week of 5.

McAlester, Okla. Bushy (Henry A. Spiel-

Me Alester, Okla. Busby (Henry A. Spiel-rger, ngr.) "The Girl Behind the Counter" de large, pleased audiences, Nov. 28, "Isle of pice" pleased Dec. 1. "Classmates" 7, "The tty" 8, John Mason 9, Majesric (E. II. Hathaway, ngr.)—Vaude-ille and moving pictures. Excellent busi-ess.

YALE (B. H. Hathaway, mgr.)—Moving pictures. Fine business.
Font M (J. Stenlson, mgr.)—Motion pictures please large crowds.

Charleston, S. C.—Academy of Music (Chas. R. Mattheus, mgr.) Clara Lipman closed her tour here Nov. 30, and left for New York. The Midnight Sons' drew well Dec. 2. Wilton Lackaye had a good house 3. Bessie Abort Opera Co. drew the most fashionable house of the season 5.

Majestic (Tae Prastine Amusement Co.). Louise Gattl, Beulah Dallas, Leo Beers, Louise Carver and Tom Murray.

Macon, Ga.—The Grand (D. G. Phillips, mgr.) week of Nov. 28, Wilton Lackaye, "The Battle," good play to good business. "Madame X" Dec. 2, 3, "The Midnight Sons" 6, 7, "The Girl in the Taxl" 10.

PASTIME, THEATORIUM, LYRIC, VICTORIA, motion pictures, report good business.

### Notes.

CHASE-LISTER CO. (NORTHERN) NOTES.—
Mr. Chase and Mr. Robbins placed a headstone over the grave of Will S. Hamner, who
died and was buried at Aberdeen, S. Dak,
last season, while a member of the company.
HARRY L. BRAHAM has signed for Henry
Arthur Jones' new play, to be produced by
Charles Kieln.

THE LONDONULLE O. OPERA HALSE well.

OARRY L. BRAHAM has signed for Henry Arthur Jones' new play, to be produced by Charles Klein.

The Londonville, O., Opera House will be completed about Dec 21, with H. H. Young as manager.

Roster of the "Texas Ranger" Co. is as follows: Hazelt Russell, Derothy be Vere, Howard Lambert, Wm. Valentine, George Calrus, Billie Baskett, Jas. Hyslop, Eugene Miller, Clas. J. Mest, Bill De Vere, Fred H. Roberts. Edward Hart, Roy W. Sampson, manager, and J. W. Harpstrite, in advance.

Mrs. Frantz Cafsar and Mrs. Earl Gistolicher were called to St. Paul, Minn. on Nov. 27, to mourn the loss of their mother, who died from heart failure.

Lallian Hriss, member of "The Cow and the Moon" Co., will not be able to leave with the company new playing at the Tabor Grand, Deriver, Colo., this week, owing to a surgical operation. She will remain at the St. Joseph's Hospital until she is able to join the company. The operation was successful, and she hopes she will soon be up and about.

The Literary And Drankful "Nino held an entertainment at the studios of Frene Akerman, this city, Nov. 20. The guests of honor present were Baroness De Bazus (Mrs. Frank Leslie) and daughter of Marager Williams. Among those who appeared were Marle Gerard, Mrs. Rice, Florence Slee, Geo. F. Goodwin, Miss Knapp, Kltty Mitchell, Dorothy Page, Anna Boye, Helene McGrath and Eleanor Powell.

# THE 58th

# ANNIVERSARY NUMBER

# THE NEW YORK CLIPPER

# **FEBRUARY 18, 1911**

# Vaudeville Notes.

Pearl Stears writes: "I put on my new act Thursday night, at the Columbia Theatre, for a W. V. M. A. try-out, and it was a big success. Manager Kahn engaged the act for the remainder of the week as an added attraction. The sketch is entitled 'Her Rusband's Friend,' written by Harry M. Royale, Besides myself, the company includes: Mr. Royale, Bertram G. Bates, late of the College Theatre Stock Co., Chicago, and Arvine Players, of Indianapolis. 'Queen,' my Boston buildog, also has a prominent part in the sketch.'

buildog, also has a prominent part in the sketch."

NED NELSON writes: "I have just closed twelve weeks in and around Chicago, playing for Frank Q. Doyle and the Chas. H. Doutrick circuits, my Irish monologue and character singing going time on every bill. I will spend Christmas at my home in Philadelphia."

LUTZ AND INGHAM. who recently opened in vandeville in a playlet written by J. J. Sheridan, say, "Our act made a big bit."

MAMIE HARKISH opened at Proctor's Thesire, Newark, N. J., Doc. I, for the remainder of the week, replacing Lucille Langdon, who was taken Ill.

HARK LE: VAS, black face singing and talking comedian, who recently missied ten weeks on the Gus Sun time, has joined Schoen's Happy Youngsters, as Hebrew comedian.

ARTHUR HOWE, of Howe and Barlow, writes: "We had to cancel all time on account of Hrs. Hewe's serious liness. Expect to be able to resume work in about two weeks."

peet to be able to resume work in about two weeks."

EMILY ERICKSON GREENE, who has been appearing with splendly success in Charles Horwitz's playlet, "A Minnesota Romance," was quite seriously injured in a railroad wreck about six weeks ago in Michigan. She is now, however, on the way towards recovery at her home in Crockston, Minn., and expects to resume her tour in the Horwitz playlet Jan. I.

Carl & Lomety, decremantic comedian, writes: "I am taking a much needed rest at my home at Payton, O. I will play vandeville time again after Christmas, presenting my new comedy magle act, which was framed up by H. Helms, of Milwaukee, Wis."

Sweensy And Rooney, after finishing six weeks of Coney Holmes' time, joined Gallagher & Sheethan's Rig Banner Show (Eastern wheel), at the Star and Gartier Theatre, Chicago, doing their act in the olio and working through the burlesque.

"A Salton's Sweetheaker," an operetta in one act, book by Osbora R. Lamb, and music by George J. Wetzel, will have its premier New York performance at the Berkeley Lycum, on Friday, bee, 16, presented by Mrs. Dore Lyon, one of the well known sockety leaders in New York City.

Suadrick and Taltour, a comedy sketch team, will be seen very shortly in their new act, written by J. Brandon Walsh, of Chicago, Ill.

George J. Wetzel, is writing the music for the new paniomime act which George

act, written by J. Brandon Watsh, of Chleago, III.

GEORGE J. WECZEL is writing the music for the new pannomine act which George Rosener and May Hillman are to use in vaudeville, beginning the new year.

THE QUINN TRO (Thomas, Mattie and George) will again join hands Dec. 5, and continue to work together in the future under their old title.

FRANK CAMPEAU will appear during the holidays in the American Music Hall, New York City, in a playlet by John S. Carroll, entitled "The Tin Horn."

THE RATHSKELLER TRO are booked solid to July 12, 1911, over the Inter-State and S. & C. time. They have four weeks' time in Chicago, with a return engagement at Sitner's.

to July 12, 1911, over the inter-State and S. & C. time. They have four weeks' time in Chicago, with a return engagement at Sitner's.

Lena Young, who recently recovered from an operation, has joined hands with Marle Mylis, and will do a sister act. They open on the United time Dec, 12.

Gladys Wilbern, who scored a big hit at a Harlem house lately, has left New York, as she has an engagement covering the Winter months to play the Sun time.

Mrs. A. H. Flagg, mother of Laura Adelene, died last week at her home in W. Fitchburg, Mass., after an illness of seven months, from Bright's disease and drepsy. Besides Miss Adelene, she is survived by Mrs. 6. Hauser, of Newark, and Alex. Maillett, of W. Fitchburg. Miss Adelene attended her mother all through her last litness. She opens at the Casho Theatre, Albany, Dec. 19.

Lena Young has entirely recovered from a surgical operation performed some weeks ago, and has joined Marle Myers, in a sister act, to open on United time Dec. 12.

Lent And Falls inform us that they played Keith's Theatre, Cloveland, week of Nov. 2S, taking the place of Rose Pitonof, a swimmer. They write: "The glass in the tank in which Miss Pitonof performs gave way after the Monday mailnee, and we were substituted in her place, and more than made good in our concedy novelty act."

Princess Veran and her Hawatians will open at Hammerstein's Roof, New York, Dec. 12.

Owen and Roffman, whose acts. "The Coven acts to the Roman Recomment, and effect and the content and effect and the Recomment and effect an

OWEN AND HOFFMAN, whose acts, "The Green-Eyed Monster" and "The Benediction." have met with success in vaudeville, have entered the producing field. Mr. Owen, whose work in vaudeville is well known, is the author of his own acts, as well as "Fables in Vaudeville," "The Dreamer." and other acts. Under the firm name of the Owen-Hoffman Players, the team will produce acts written by Mr. Owen, as well as some others now being constructed.

COYNE AND ELIAS have closed their act.

Under the firm name of the Owen-Hoffman Players, the team will produce acts written by Mr. Owen, as well as some others now being constructed.

COYNE AND ELIAS have closed their act. Harry Elias has gone back with Vogel's Minstrels, joining them at York, Pa. Dec. 3, and Grace Coyne will continue to work singly.

THE SISTERS MULLINI, since the death of their father. Maginel Mullini, of the Mullini Trio, have been doing their musical act alone, and report big success.

ME. AND MRS, JOHN B. WRIGHT write: "We have returned to New York, after a very successful season of twenty-nine weeks with the Jones Bros." Buffalo Ranch Wild West, and are taking a much needed rest before starting in on our vanderline time. The show closed at Pulaski, Tenn., Nov. 12. The Old Rulla Elia was a welcome visitor. We have joined ida Manning and company, presenting the Western playler, "Calamity Jane."

HARY POMEMOY, who has managed the Crystal Theatre, Oshana, Ont., Can., for the past two seasons, tendered his resignation and joined the National Comedy Four, doing his plane specialty and singing bartione solos. FERD BATES is sluging at the Bigut, Springfield, Mass., where his voice, which has a wonderful range and fine tone, is winning for him great success,

## THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their becomes prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of The Clippen free.

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LEWIS AND LAKE Write: "We are back of the States, after playing twelve weeks in Calgary, Alta. Can., and four weeks in Edmonton, Can. We liked it very much unthere. The cold weather has set in, and therewere five feet of snow. The 'ghost' never falled to make his appearance every week."

NELSON KONERZ, of the Four Konerz Bros. writes: "I was ariacked with acute appeudicities after the Saturday night show at Washington three weeks ago, and caught the first train for New York, and was successfully operated on the next morning at the Polychnic Hospital. As a result, we had to cancel four weeks of our route, which included the opening bill at the Manhatian Opera House, New York. I will be discharged from the hospital next Wednesday, and we will pick up our route at Poll's. Wotcester."

The Willadds are with French's New Sensation, as the feature meeting her health of the part of the property of the pr

cester."
The Willambs are with French's New Sensation, as the feature specialty, closing the show, and are doing nicely.
EDWIN WIEVER WITTES that he is with the Heleu Gravee company, under the management of Nathan Appell, and that business is good.

good.

BESSIE LIE is playing Shirley Rossmore, in "The Lion and the Mouse," now on tour to the Pacific Coast.

MYRTLE Cosgnove, leading woman of "The Man of the Hour" Co. is in the Shawnee Cliv Hospital, Shawnee Cliv, critically ill with typhoid fever.

ED. R. STANLEY writes: "The Lena Rivery Co. managed by Burt & Nicolai, closes in Detroit, Dec. 10. Business has been very good, and no reasons are given for the closing."

See

lead:

CI

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FOR SALE—Serpentine Dance Outfit. Dress. Sinces and Stereopticon, \$22; Pose Outfit. Dress. Choak, Sildes and Stereopticon, \$24; Black Art cuttot. \$1s; nickel plated Side Tables, Hustrated Songs, up to date Magic, Edison M.P. Machine heap. Enclose stamp for list or no answer. Carl supply House, 154 William St., Rochester, N. Y.

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Eldwell, Clar. D	Treurdat, Danie	Landie, Chas				
Boheman, Tom	Jordon, Lem. Fraeme, C. G.	Lyons, Tom				
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Briedet, Harvey

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Royer's Frank
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SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Toronto, Can. — Princess (O. B. Sheppard, mgr.) — The Servant in the House" Nov. 28, "The Girl in the Taxi" 30.

Bijor (Fred Martin, mgr.) — Ceell Spooner played to capacity houses. "The Fortunes of Betty" and "The Sword of the King" were the plays given. Arthur Donelson, in "The Whate Every Woman Knows;

ROYAL ALENANDRIA (L. Solman, mgr.) — Grace Van Studdiford, in "A Bridal Trip," Grew well. Week of 5. "The Little Damozel," Grand (A. Solman, mgr.) — The White Squaw" played to good business. Week of 5. "The Thief."

SHAND (A. J. Small, mgr.) — The White Squaw" played to good business. Week of 5. "The Thief."

SHAND (A. J. Small, mgr.) — A good card last week, which drew to capacity. Bill for week of 5. "Albert Whelan, Will H. Murply and Blanche Nichols, Elife Fay, Clown Zertho and bis canine actors. Rive Reddeld, Columbia Four, Jack and Violet Kelly, and Clemmons and Pern.

Majestic (Wm, Morris, mgr.) — A good card

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Nov. 28 and week, "The Beauty Spot," to

Grand (A. J. Small, mgr.)—The White Squaw" played to good business. Week of 5. "The Thief."

Shea's (J. Shea, mgr.)—A good card last work, which drew to capacity. Bill for week of 5 is albert Whelan, Will H. Murphy and Blanche Nichols, Elile Pay, Clown Zertho and his canine actors, Riue Reddeld, Columbia Four, Jack and Violet Kelly, and Clemmons and Bem.

Majestic (Wm. Morfis, mgr.)—A good card last week played to big business. Week of 5: Harry A. Davis and company, Sharp and Sharp, C. A. Kern, Regoras, Roman ring; John A. Hall and company.

Star (b. W. Stafr, ngr.)—The World of Pleasure last week, good business. Week of 5, Star Show Girls.

Gaytry (T. Henry, mgr.)—Rose Sydell's Landon Belles last week, 10 good business. Week of 5, the Behman Show.

GRIFFIS AMUSEMENT COMPANY (P. Griffin, mgr.) continue to do a rushing bushness in all their various amusement and vaudeville houses.

Montreal, Can.—At His Majesty's (H. Q. Brooks, mgr.) the Montreal Grand Opera Co., in "Cavalieria Rustleana," "I Fagliace," "Manon," "La Boheme," "Cavalieria Rustleana," "I Fagliace," "Manon," "La Boheme," "Cavalieria Rustleana," "I Pagliace," "Cavalieria Rustleana," "I Pagli

ville, and Higgins, Howard, ventrilequist; Jarrow, trickster, and the moving pictures. Higgs (Benj. M. Stainback, ngr.)—"The Little Girl That He Forgot" was presented 2. 3. to large attendance. For week 4-10. "School Dujs." On account of the death of teniah Poynter's mother, the theatre was ciesed the first four days of the past week. Norr - Picture theatres doing well are: Imperial, Gem, Colonial, Star, Palace, Royal, Elite, Crystal, Majestics Nos. 1, 2, 3, 4.

Chattanooga, Tens.—Albert (Paul Albert, mgr.) Nov. 21.—Polly of the Circls."
House dark until 5, when "Girls" comes.for two performances. "The Sins of the Father"
7. "The Midnight Sons" 10.
Lyric (S. O. Neul, mgr.)—Nov. 28, "The Servant in the House." House dark for 2en days.

Lyric (S. O. Neal, mgr.)—Nov. 28. "The Servant in the House." House dark for 1en days.

BLIOU (S. O. Neal, mgr.)—Nov. 28-Dec. 3. "The Joy Rider." "Beu-Hur' 12-14.

AIRDOME (Will Albert, mgr.) — Nov. 28-Dec. 3: Minule Beruhardt's Marionettes, 4 Lovelty, assisted by Antonio Stokes, Caruso's Double, Frevoll, "the man with the wonderful fingers;" Herbert, the frogman. Dixon and Henson, in sketch, "Joining the Navy;" Ceder and Elgar, comedians.

Picto, Theato, Colonial and Crescent, moving pictures, doing rushing business.

Colorado Springs, Colo.—Grand Opera House (Sim Nye, mgr.) Nov. 21, "Polly of the Circus," to capacity house, "The Climax" 26, "The Cow and the Moon" 28, "Arizona"

houses 28-Dec. 3. Sydney Drew, in "Billy," 5-10.

Bennett's (Geo. Driscoll, mgr.) — Bill week of 5-10: Master Gabriel and company, Harnes and Crawford, Geo. Austin Moore, Bloomquest's Prayers, Chas; Mourtell, Brown and Ayer, Bath Tate, and Robert De Mont Trio.

Francais (J. O. Hooley, mgr.) — Bill week of 5: Inez Lawson, Emerald and Dupre, Geo. Banks, Bert Lesle, Blanche Baird, the Ozays, and moving pietures.

Royal (Oliver McBrien, mgr.) — Good houses greeted the Americans, 28-3. The Worth of Pleasure 5-10, the Star Girls 12-17.

National (Geo. Gauvreut, mgr.) — The permanent French stock company, in "Le Conceite de Bonheut," 28-3; "La Contesse Sarah" 5-10.

London, Can.—At the Grand (L. R. Miaand moving pictures.

ROYAL (Oliver McBrien, mgr.) — Good houses greeted the Americans, 28-3. The World of Pleasure 5-10, the Star Girls 12-17.

NATIONAL (Goo, Gauyren, mgr.) — The personnel French stock company, in "La Cooute de Bonheur," 28-3; "La Contesse Sarah" 5-10.

London, Can.—At the Grand (J. R. Minhulck, mgr.) Chaumeey Olcott, Nov. 28. had excellent house. Jossie Maciachhan Dec. 2; "The Little Damozel" 3, Grace Van Studdiford 5, "This Woman and This Man" 9, Mande Adams 12.

MAJESTIC (Thos, Logan, mgr.) — Large crowds, to vandeville and pictures.

EVALUATE (Thos, Logan, mgr.) — Large crowds, to vandeville and pictures.

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crowds, to vaudeville and pictures.

STAR (Geo, Swanwick, mgr.) — Moving pictures.

UNIQUE. — Moving pictures.

Hamilton, Can.—At the Grand Opera House (A. R. Loudon, mgr.) "The Little Damozel" Doc. J. Jessle Maclachlan Concery and stage trappings, and is presenting better bills each week. The following bill pictures (B. C. The Call of the Wild" 9, "The Thier" 12, Maude Adams 12, "St. Elmo" 14.

TEMPLE (J. G. Appleton, mgr.) — Bill week of 5: Schlichter's manikins, Claude and Fanny Usher, Olivotti Troubadours, James Whitelaw Rice, Sully and Scott, and Dolec Sisters.

Kingston, Can. — Grand Opera House (D. P. Branigan, mgr.) "The Little Damozel" delighted large audience Nov. 30. Frankin Woodruff, in "The Call of the Wild" Dec. 3: "Barbara Tenant." recital, 6; "The White Squaw 10, "Billy" 12.

GRIFFIN'S OEPHEUM, WONDERLAND AND PRINCESS, moving picture and vaudeville houses, all caloying an exceptionally good run of business.

Woodstock, Can.—Opera House (W. H. Wild open on the Inter-State time. They will be known as the Texas Quartette, and include H. I. Fallahayo, first tenor; W. C. Fleet, second tenor; E. J. Hinkel, barton, and C. Thorgan, bass.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) "The Durce of the second scason, and picased large at tendance and picased large and tendance and picased large and tendance and picased large at tendance and picased large and tendance and picased to capacity week of Nov. 28; Garvey and Davis, Clairence F. Ables, French and Davis, Clairence F. Ables, French and Bover, Fred and May Waddell. Williams and Sterling, and the Kame Kishi Troupe.

Physical Property of the Mills and complete new set of second transmitted to capacity week of Nov. 28; Garvey and Davis, Clairence F. Ables, French and Davis, Cla

PRINCESS, THEATRE (Faust & Polymant, grs.)-Moving pictures and vaudeville.

PRINCESS, THEATRE (Faust & Poigmant, mgrs.)—Moving pictures and vaudevilla.

Rochester, N. Y.—Lyceum (M. E. Wolf. mgr.): the Hall Amusement Co. presented for the first times on any stage. Nov. 28, 29, "The Mayoress; or, When Weman Rules," a conde opera in two acts and three scenes, written by Arthur J. Lamb, and music by John T. Hall. Cast: Annie Truffes, Lucilie Saunders; Major Truffes, Max Freeman; Philip Boid, Harry Benham; Minna Fort, May Bouton: Mrs. Pepper, Edith Sincial; Rooby Pepper, Edward M. Favor: Theodore Vang, Frank Slea; Captain Fva, Grace Leigh; Senator Fray, Gus Vaughan; Mrs. Valentine, Edma Cunningham: Tommy Bobbs, Arthur Brooks; Violet, Claudia Clarke; Ren Smith, Eugene Savoyard; Rosaile, May De Sousa. The story, although very slight, serves to bring about a number of amusing simations. The score is exceedingly melodious, and several of the songs are very timeful and sure to prove popular. Harry Benham, May De Scusa and Edward M. Favor carried off the honors. Lucille Saunders, in the title role, was all that could be desired. Arthur Heid had the spiendid orchestra under excellent control, and is deserving of great-praise. Sarah Bernhardt and almost perfect support gave parts of four plays from her repertory, to an S. R. O. house 30. The distinguished player and her admirable company were given an ovation. "The Country Boy. Dec. 1-3, delighted large audiences. This is the second engagement of this confedy here this season. The presenting company was entirely adequate. "Arsene Lupin" 5-10, Vetor Moore, in 'The Happiest Night of His Life." 12-14: Maude Adams, in "What Every Woman Knows," 16, 17.

Sam. S. Shubert Theatre (F. W. Alles, mgr.)—"The Awakening of Helena Richie," with Catherine Countries in the stellar role, played to capacity business. The New Theatre Co. 5-7. "The Fourth Estate" S-10.

Baker (Frank R. Parry, mgr.)—"The Awakening of Helena Richie," with Catherine Countries in the stellar role, played to capacity business. The star's support, including Charles Stedman, Henry Edwards and

Billie Burks, in the new comedy, "Sozanne," a premiere performance, Dec. 5-10. The work is by Franz Fonson and Fernand Wicheler, adapted into English by C. Haddon Chambers. Raymond Hitchcook 12-17. Sarah Hernhardt's engagement was highly successful.

Bernhardt's engagement was highly successful.

SHEA'S (M. Shea, mgr.)—McIntyre and Heath, the Vivlans, Lydia Barry, Fennell and Tyson, Royal Colloris, Fonr Uessens, the Musical Girls and Frank Fogarty, Albert Whelan and a capable bill.

Lyaic (J. Laughlin, mgr.)—"The Light Eternal." with Eugenle Blair, 5-10. "The Turning Point" next.

CONVENTION HALL (H. L. Meech, custodian)—N. Y. Philharmonic Orchestra 7.

TWENTIETH CENTURY HALL—Reinhold von Warlich 14.

TECK (Messrs, Shubert, mgrs.)—Grace Van Studdiford 5-19, "The Midnight Sons" 12-17.

Bailey and Austin made a good impression in "Two Men and a Girl."

ACADEMY (M. S. Epstin, mgr.)—Wolfheim's Living Statues, Florence Modena and company. In "A Lesson in Reform:" Three Alex, Budd and Clarc, Frank Marckley, Lillian La Verde, the Benedettos, Kimble and Lewis, Juliette Wood, the Skatells.

FAMILY (E. J. Wilber, mgr.)—Girl with Brown Eyes, Eldon, Ford Sisters, James Covoncy, Deltorelli and Glissando, Ricora Bros.

Lafaxette (C. M. Bagg, mgr.)—Frankle

Coveney, Deltorelli and Glissando, Ricera Bros.

LAFAYETTE (C. M. Bagg, mgr.)—Frankle Heath, with the Big Review, 5-10. Jardin de Paris Girls 12-17. Star Show Girls were a hit.

A hit.
GARDEN (C. White, mgr.)—London Belies
5-10, Rebman Show 12-17.
Norr.—Charles Frohman was in attendance at the initial "Suzanne" production by
Billic Burke. Albany, N. Y.—Harmanus Bleecker Hall

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) "A Gentleman from Mississippl." with Thos. A. Wise in the leading role, Nov. 28-30, drew large and pleased audiences. Mr. Wise is a great favorite here, dating from stock company days, having spent three successful seasous. E. E. Rice's "Cinderelia" pleased Dec. 1-3. H. B. Warner. in "Lilas Jimmy Valentine," 5, 6; "The Chinatown Trunk Mystery" 7, 8; the New Theatre Company, in "Don," "Sister Beatrice" and "The Thunderbolt," 9, 10; "The Soul Kiss" 15.

Entrine (Jas. H. Rhodes, mgr.)—Cines of New York and Paris, Nov. 28-30, had a successful engagement. Dainty Duchess Company, Dec. 1-3, filled the theatre at each performance. Inwin's Big Show 5-7, Columbia Burlesquers 8-10, Irwin's Majestics 12-14, College Girls 15-17.

Gainty Coliver H. Stacy, mgr.)—Elmer Tenley's Pennant Winners drew crowded houses. Yankee Doodle Girls, with Mile. Mille De Leon. week 5-10.

Proctor's (Howard Graham, mgr.)—Great crowds are seen here for continuous vaudeville and moving pictures are doing well.

Schenectady, N. Y.—Van Curler (Chas. McDonald mer.) for week of Dec. 5, the

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) for week of Dec. 5, the Myrkle-Harder Stock, with a new line of plays. On S, the New Theatre Co., in "The Thunderbolt" breaks in for one show.

MoHAWK (Chas. Taylor, mgr.)—Bill 5-7, the Columbia Burlesquers; Irwin's Big Show 8-10.

the Columbia Burlesquers; Irwin's Big Show 8-10.

Majestic (Mr. Shannon, mgr)—The Majestic Stock is doing well here. The bill for week of 5-10. "Dr. Crippen's Great Crime."

ORPHEEM (F. X. Breymaler, mgr.)—Good business prevails. Bill for 5-7: Mile. Rialto, Margaret Newton and company, Harvard and Cornell, Alice La Mont, and pictures.

DORF AND CRESCENT give vaudeville and pictures.

ART.—Moving pictures.

Binghamton, N. Y.—Stone Opera House (Fred Gillen, mgr.) "The Blue Mouse" had two good houses Nov. 26. "The Nigger" drew well 29. "East Lynne," to good business, Dec. 1. "Allas Jimmy Valentine" 3, "The Soul Kiss" 5.

ARMORY (Stephen Oswald, mgr.)—Bill 5-7: Four Casting Dordeenes, Wills and Lewis, the Great Victor, Wm. Sisto, Goldle Rinehart and company, Colonel Fred, pictures.

A NEW FEIST PUBLICATION. On page 1067 of this issue our readers' attention is called to a new song which Leo Felst predicts will be one of the biggest hits in a very short time. An exact reproduction of the whole song is given on that page, and will serve as a professional copy.

# Uaudeville Route List.

NOTICE—when no date is given, the week of Dec. 5-10 is represented.

Abrams, Morris, Dream, Jeffersonville, Ind.

A-Ba-Eece, Young's, Atlantic Oity, N. J.

Acros. Consedy Four, Gainesvile, Fla.; Palatks.

12-17.

Adonis, Orpheum, Harrisburg, Pa.; Orpheum, Norfok, Vs., 12-17.

Adams Bros., Grand Street, N. Y. C., 8-10.

Adams, Billy, Ballock's, Providence, R. I.; Palace, Boston, 12-17.

Adamini & Taylor, Howard, Boston.

Adams, Adolph, & Co., Bijou Dream, New Haves, Conn., 8-10.

Adria, Flederia, Roof, N. Y. C.

Addar, Jeapette, Novelty, St. Louis.

Adkins & Shannon, Temple, Grand Rapids, Mich.

Adkins & Shannon, Temple, Ottawa, Ont., Can.;

Orpheum, Montreal, 12-17.

# ALVORA PAT WHITE CO. STAR, St. Paul, Minn.

PAT WHITE CO. STAR, St. Paul, Minn.

Alvino & Rlaito, Suburb, Delaware, O.; Orpheum, Mansfeld, 12-17.

Allmon & Novins, Orpheum. Dallas, Tex.; Lyric, Oklahama City, Okla., 12-17.

Albecta, New Wenomah, Bay City, Mich.

Alpha Treupe, Orpheum, Los Angeles, Cal., 5-17.

Albecta, New Wenomah, Bay City, Mich.

Alpha Treupe, Orpheum, Los Angeles, Cal., 5-17.

Allen, Leon & Bertie, Grand, Mansfeld, O.; Grand, Columbus, 12-14; Orphium, Zanesrille, 15-17.

Allen, Cras. A., Pantages', Pueblo, Col., 12-17.

Alexander, Geo. B., Colonial, Indianapolis, Alonso-Bracco Troupe, Temple, Detroit.

Alexander, Geo. B., Colonial, Indianapolis.

Alexander, Hamid, Columbia, Cincinnati.

Alien, Pearl, Hopkins', Louisville.

Alien, Pearl, Hopkins', Louisville.

Alien, Bettina, Colonial, St. Louis, Allen, Bettina, Colonial, St. Louis.

Allen, Bettina, Colonial, St. Louis, Alleria, Temple, Grand Rapids, Mich.

Alexis (3), Academy, Buffalo.

American Newsboys' Quartette, Miles, Minneapolis.

American Trumpeters, Orpheum, Vancouver, B. C. American, Newsboys' Quartette, Miles, Minneapolis, 12-17.

Anderson & Goines, Liberty, Phila, Pa.

Angers, The, Palace, Boston.

Apdale's Animala, Orpheum, St. Louis; Orpheum, Indianapolis, 12-17.

Angers, The, Palace, Boston.

Apdale's Animala, Orpheum, St. Louis; Orpheum, Indianapolis, 12-17.

Appelby, E. J., 7th Avenne, N. Y. C., 8-10.

Apoelbo, The, Orpheum, Haverhill, Mass., 8-10.

"Apache Dance, The." American, N. Y. C.

Araolda, Chas., Crump's, Columbus, Ind.; G. O.

H., Madison, 12-17.

Arlington Four, Orpheum, Altonna, Pa.; G. O.

H., Madison, 12-17.

Arlington Four, Orpheum, Altonna, Pa.; G. O.

H., Madison, 12-17.

Arden, Edwin, & Co., Orpheum, Pertland, Ore.

Aranda, Eljou, Bay City, Mich.

Ashley, Lillan, Majestic, Olineago.

Austin, & Smith, Edwardsville, Ill.; Litchfield, ...11-13. Staunnon, 15-17.

Aughan, Claude, Majestic, Olineago.

Austin, & Smith, Edwardsville, Ill.; Litchfield, ...11-13. Staunnon, 15-17.

Aughan, Claude, Majestic, Olineago.

Austin, & Smith, Edwardsville, Ill.; Litchfi

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KEITH'S THEATRE, Columbus, O. Barnes & Crawford, Orpheum, Montreal, Can.; Poli's, Springfield, Mass., 12-17. Paptiste & Franconi, Bijou, Chicago, Baldwin & Foster, Aurora, Phila., Pa. Basque Quartet, Auditorium, Lynn, Mass. Ballerine, C. H., New Robinson, Cincinnatt. Barrister, Jack. Orpheum, Cincinnatt, Barnks, Geo., Francais, Montreal, Can.

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Per. Address: 819 N. Second St., Reading, Pa. Baird, Blanche, Francais, Montreal, Can. Baldos, Hub, Boston. Bailerini, Clara, Keith's, Boston. Barnes, Stuart, Keith's, Beston. Bateman, Tom, Plaza, Springfield, Mass., 8-10. Barnhardt, Homer, Bijon, Springfield, Mass.

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Bauvards (6), Flying, Orpheum, New Orleans.
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Barto & Clark, Wilson, Baitimore.
Bartle, Steve, American, N. Y. C.
Belmont, Joe, Edinburgh, Scot.; Hanley, Eng.,
12-17: Exeter, 19-24: Coventry, 26-31; Manchester, Jan. 2-7; Glasgow, Scot., 9-14.
Beard, Filly, Majestic, Ft. Worth, Tex.; Majestic,
Julias, 12-17.
Beban, Geo., & Co., Orpheum, Ockland, Cal.; Orpheum, Los Angeles, 12-24.
Bevins, Clem, Rollickers Burlesque Co.
Berger Sisters, 7th Ave., N. Y. C., S-10.
Beane, George A., & Co., Lyric, Hoboken, N. J.,
S-10.
Benot, Ullian American, N. Y. C.
Berott, Lillian American, N. Y. C.

8-10. Repolt, Lillian, American, N. Y. C. Bedell Bros., O. H., Donora, Pa.; O. H., Waynes-burg, 12-17.

# LULU BEESON TRIO

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Bernardl, Great, Colonial, Lawrence, Mass.
Beggs, Lee, & Co., Colonial, Indianapolis,
Bertina & Brockway, Congress, Portland, Me.
Berry & Benson, Majestic, Detroit,
Belmont Duo, American, Cincinnatl,
Bedell, Walter, Palace, Boston,
Bernice & Stella, Howard, Boston,
Beyer, Ben, & Bro., Orpheum, New Orleans,
Bento Bros., Unique, Minneapolis,
Belzac, Garden, Waterbury, Conn., 8-10.
Benedettos, The, Academy, Buffalo,
Beltrahs, The, Victoria, Baltimore,
Bodouin Troupe, The, American, N. Y. C.
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With their patented Electric Revolving Musical Wheels. BOOKED SOLID

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## BIJOU COMEDY TRIO **VAUDEVILLIANS**

Bixley & Fink, Alhambra, N. Y. C.
Birdeye Four, Van Buren, Bkln.
Blamphin & Hehr, American, Flyria, O.
Blarney, Hugh, Biyu, Chicago,
Bloomquest Players, Orpheum, Montreal, Can.
Black Bros., Poli's, Wilkes-Barre, Pa.
Bowers, Walters & Crooker, Columbia, St. Louis,

Bowman, Billy R., De Rue Bros.' Minstrels. Bootblack Quartette, Greenpoint, Bidn.

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HUB OFF SURATT'S FLESH WHITENER IT WON'T EMMA DON May be had in two colors, either flesh or white; is a delightfully perfumed liquid powder, easy to use, dries smoothly and quickly—and IT WON'T RUE OFF. A large bottle is 50 cents.

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Brain Sisters, Rijou, Fitchburg, Mass., 8-10.
Brown & Lewis, Chaino, Providence, R. 1.
Brown, Bothwell, Keith's, Columbus, O.
Broughton, Jennie, Orphenna, Cincinnati,
Brown, Ritchie, American, Cincinnati,
Brown, Ritchie, American, Cincinnati,
Brown, Ayer, Orpheum, Montreal, Can.
Britages, "American, Chicago,
Brocks, Shelton, Grand, Cleveland,
Bursen, Arthur, Wiedeman Broc." Show,
Burns, Actinur, Wiedeman Broc., Show,
Burns, Actinur, Wiedeman Broc., Show,
Burns, May & Lillie, Royal, Bidu., 8-10
Furton & Burton, Burnton, Indianapolis,
Burson, Burton, Britan, Pa.
Burkes, Juggiting, Albambra, N. Y. C.

## BURNS AND FULTON IN VAUDEVILLE

Sunchue & Alger, City, Brockton, Mase, Buckley's Circus, American, Cincinnati, Indier, Amy, & Boys, Mary Anderson, Louisville, Instabam & Greenwood, Young's, Atlantic City, F. J.

# BURNETT and GEAR New Century Giris Co. Pennsylvania towns.

Buckiey, Laura, Coloniai, Norfolk, Va.
Byrne-Golson Players, "Matinee Girl" Co.
Byrne & Lannion, Majestie, Little Rock, Ark.;
Majestie, Fort Worth, Tex., 12-17,
Carroll & Leelle, Camden, N. J.; Philm., Pa., 12131 31. Carson Bros., Orphoum, Des Moines, In. Carmelo's Living Pictures, Broadway Galety Cirls Carrain, Bud, De Rue Bros.' Minstrels.
Cerry, Nat. 7th Ave., N. Y. C., 8-10.
Callan & Smith, Loew's, New Rochelle, N. Y.,
Capter. antera, Grest, Savoy, N. Y. C. Carmen, Helle, Victoria, Baltimore, 12-17. Carmer Bros. Keith's, Phila., Pa. Casfield & Carleton, Liberty, Phila., Pa.

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Caston, Dave. Read-o-scope, Montreal, Can.
Sauceron & Tolede, New Robinson, Chedmant.
Canna & Thefra, Empress, San Fran., Cal.
California Girls (3), Majestic, Chicago.
Cardille Trio. Poll's, Springfield, Mass.
Cartwell & Harris, American, Chicago.
Cardille Trio. Poll's, Springfield, Mass.
Cartwell & Harris, American, Chicago.
Cardille Trio. Poll's, Springfield, Mass.
Cartwell & Harris, American, Chicago.
Cardille Adartich, Portland, Mc.
Carrello, Leo, Maryland, Battimore.
Carrell, Academy, Jersey City, N. J., 8-10.
Caron & Rierbert, Savey, Athantic City, N. J.
Century Drametic Co., Novelty, St. Lonis.
Chassho, Victoria, N. Y. C.
Chase, Billy, National, San Fran., Cal., 12-17.
Chasers, Miss., Royal, Bkhn., 8-10.
Caristra, Mae, Broadway, Lawrence, Mass., 8-10.
Caristra, The, Bowdoin Sa, Boston.
Chester & Corbett, Bilou, Morristown, N. J., 8-10.
Christmas at Higgins', Bilou, Bay City, Mich.
Chi Sile, Jas., Van Buren, Bkin.
Chaubers, Lyster, Princess, St. Paul.
Cleveland, Claude & Marion, Orpheum, Boston;
Columbia, Bkin., 12-17.
Clino, Dode Fisk Circus.
Clark Sisters' & Billy Farnon, Orpheum, Spokane,
Wash.; Orpheum, Seattle, 12-17.
Clark, Esters' & Billy Farnon, Orpheum, Spokane,
Wash.; Orpheum, Seattle, 12-17.
Clark, Esters' & Groento, Can.
Clemmons & Dean, Shea's, Toronto, Can.
Clemmons & Dean, Shea's, Toronto, Can.
Clemmons & Dean, Shea's, Toronto, Can.
Cliftons (4), Majestic, Milwaukee.

Cliff. Laddle, Manhattan O. H., N. Y. C. Codona, Victoria, Hip., N. Y. C. Copper & Robinson, Colonial, N. Y. C. Cody, Arthur, & Merritt Sisters, Bijou, Augusta, Ga.

# DOROTHY COLLINS

PLAYING CLUBS. Connelly, Mr. & Mrs. Erwin, Oroheum, Duluth, Minn.; Orpheum, Winnipeg, Man., Can., 12-17. Cogswells (3), Cycling, Orpheum, Dallas, Tex.; Lyric, Okla. City, Okla., 12-14. Cotton's Comedy Donkeys, Lyric, Hoboken, N. J., S-10; Lyric, Newark, 12-14; Proctor's, Plainfield, 15-17.

Beid 15-47.

Geid 15-47.

Geid 15-47.

Geid Chas. C., Rollickers Barlesque Co.

Contiers, The." Greenpoint, Bkin.

Gourtiers, Jane, & Co., Lyric, Dayton, O.

Gote, Bert, & Co., G. O. H., Indianapolis.

Consul, the Great, Colonial, Indianapolis.

Glice Trio, Bijou, Bay City, Mich.

Cowbor Minstrels. The, Congress, Portland, Me.

Gouluita Four, Shea's, Toronto, Can.

Copelant & Smith, American, Chemnatt.

Cook & Lorenz, Orpheum, San Fran., Cal.

Corlett & Forrester, Palace, Bosion.
Connelly Sisters, American, Chicago.
Cox, Ray, Colonial, N. Y. C.
Coxi & Stevens, Shubert, Etica, N. Y.
Connelly & Webb, Poll's, Wilkes-Barre, Pa.
Conlin, Steele & Carr, G. O. H., Pittsburg.
Cordway, Ark, Hip., Utica, N. Y.
Coventrys, Tae, Foll's, Springfield, Mass.; Poll's,
New Haven, Conn. 12-i7.
"College Life." Poll's, Wilkes-Barre, Pa.
Connelly, J., Ven Buren, Bain.
Cox, O., Folly, Bkin.
Cox, O., Folly, Bkin.
Cowman, W. J., Orpheum, Aiteons, Pa.
Councelly & Connelly, Delmar, St. Louis.
Coleman, & Wilkiams, Princess, Brockfield, Mc.
Conkey, Dunlevy, Hanvey & Co., Colonial, Norfolk, Va.

# May Crawford

SINGING COMEDIENNE.
MIDNIGET MAIDENS CO. GAYETY, Detroit, Mich. Orene, Mrs. Gardner, & Co., Proctor's, Newark. Cressy & Dayne, Majestic, Milwankee, 5-17. Orandall, Harry, & Co., Hub, Boston.

RICHY W. CRAIC COMEDIAN and PRODUCER COZY CORNER GIRLS. STANDARD, St Louis, Mo.

Crotty Tric. Harris', Detroit. Crawley & Crawley, A. & S., Beston. Crawford & Delancey, Victor, Kausas City, Mo.; Lyric, Sedalia, 12-17.

# CROWN MUSICAL DUO

IN VAUDEVILLE

Creo Sisters, Walnut Street, Louisville.
Ourzon Sistrs, Hip., N. Y. O.
Cunningham, Bob & Daisy, Washington, Boston.
Curtis, Sam. & Co., Oroberm, Chrebnati,
Caningham & Marion, Mary Anderson, Louisvile,
12-17.

PROBLES OF the Day," EMPIRE, Brooklyu, N. Y.
Darmody, Germantown, Phila., Ps.
Darrows, The, Manhattan O. H., N. Y. C.
Dagwell Sisters, Orpheum, Harrisburg, Pa.;
Poil's Scranton, 12-17.
Daveaport's Lady Minstreis, Gainesville, Fla.;
Patata, 12-17.
Pavis Bros. (5), Family, Buffaio, N. Y.
Da Costa Troupe, Liberty, Phila., Pa.

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Season 1910-11.

DUCKLINGS CO.

Davis, Harry A., & Co., Malestic, Toronto, Can.

Davis, Harry A., & Co., Majestic, Toronto, Can. Danie, Marie, Harris', Detroit. Davis, Geo. C., Van Buren, Bila. Days, The, Wilson, Baltimore.

## DALE and BOYLE IN VAUDEVILLE

De Kos, Joe, & Co., Hlp., N. Y. C.
Deiro, 5th Ave., N. Y. C.
Deaves, Harry, & Co., Crystal, Chicago,
De Velde & Zelda, Keith's, Paterson, N. J.;
Poll's, Scranton, Pa., 12-17.
Dean, Cliff, & Co., Orphenn, Portland, Ore,
De Vilbis, Great, O. H., Dowaghe, Mich.
De Renzo & La Due, Poll's, Worcester, Mass.;
Keith's, Syracuse, N. Y., 12-17.

# TONEY DEVERE

IN THE DANCE OF THE ORIENT Watson's Beef Trust. Scranton and Wilkes-Barre Dec & Noble, "Man on the Box" Co. De Marlo, Circus Claiselll, St. Petersburg, Rus-sia, Dec. 1-31; Rougeber, Wien, Austria, Jan. De Marlo, Circus Cluiselli, St. Petersburg, Russia, Irec. 1-31; Ronacher, Wien, Austria, Jan. 1-31, 1911.

De Beaufort, Count, American, N. Y. C.
De Wolfes, The, Love Makers Co.
De Camo & Cora, Columbia, Bkin., 10-12.

De Witt, Burns & Totrance, Tichy's Variety,
Prague, Austria.

"Demons, Cycling," Nixou, Phila., Pe.
De Witt, "Shorty," & Sisters, Keith's, Manchester, N. H., 8-10.

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# MLLE. ANITA DIAZ MONKEYS

GRAND OPERA HOUSE, Syracuse, N. Y. Diamond Four, Princess, Ft. Worth, Tex.; Or-pheum, Duluth, Minn., 12-17. Diamond & Cameron, Howard, Boston.

CHAS. W. DOUGLAS and BLANCHE WASHBUN
WASHINGTON SOCIETY GIRLS
This week, DEWRY, Minneapolis.

Doberty's Poolles, Trent, Trenton, N. J. Donald & Carson, Colonial, Lawrence, Mass. Doyle, Patsy, Lyric, Dayton, O.

# DONOVAN AND ARNOLD

POLI'S, Scranton, Pa., this week, Dolce Sisters, Temple, Hamilton, Can. Doyle, Maj. Jas., Pantages', Vancouver, B. C. Donovan & Arnold, Poli, Scranton, Pa. Drew, Mr. & Mrs., John, Hip., Utlea, N. Y.

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# DURAND MUSICAL FIVE

This week, MAJESTIC, Albany, N. Y. Per. address, Durand Cottage, Cheahire, Conn. Dunbar & Turner, Auditorium, Lynn, Mass. Dunlip & Vermon, Empress, Cincinnati, Duffin-Redday Troupe, Orpheum, San Fran., Cal Dunn, Thos. Potter, Empress, San Fran., Cal.

# FRED DUPREZ

Dec. 5. ORPHEUM, New Orleans Durkin, Jes., Hudson, Union Hill, N. J., Dancan, A. O., G. O. H., Pittsburg, Eaton, Olive, & Co., Orpheum, New Orleans

## **ECKHOFF & GORDON** The Musical Laughmakers

Edwards, Johnny J., Boston, Mass.; Bkin., N. Y., Elwards, "Shorty," Orpheum, Reading, Pa. Elwards, "Kountry Kids," Colonial, Lawrence, Mass.

# TOM EDWARDS

English Ventriloquial Comedian

Edmonds & Healy, Harris', Detroit, Edwards', "Song Revue," Manhattan O. H., N. Y. C. Ehrendall Bros. & Dutton, Keith's, Paterson, N. J.

# SHORTY EDWARDS

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Elliott & Neff. Bijon, Chicago.
Eddrid, Gordon & Co., Keith's, Phila., Pa.
Eddrid, Gordon & Co., Keith's, Phila., Pa.
Ellist & Neff. Bijon, Chicago.
Eddrid, Gordon & Co., Keith's, Phila., Pa.
Ellist & Neff. Bijon, Chicago.
Eddrid, Gordon & Co., Keith's, Phila., Pa.
Ellist, Colonial, Lawrence, Mass.
Eldridge, Licut, Voolety, St. Louis.
Empire Clip Quartete, "Cowbey and Thief" Co.
Emmerald, Dupre, Francals, Montreal, Can.
Emerald, Dupre, Francais, Montreal, Can.
Emeralda, Columba, Bakin, Selo.
Esmeralda, Columba, Can.
Esmeralda, Columba, Bakin, Selo.
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Esmeralda, Columba, Bakin, Selo.
Esmeralda, Columba, Bakin, Selo.
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# Watch the Cigarette. On United Time.

Factum, Vm., & Co., Orpheum, Sau Eran., Cal. Fay, Two Coleys & Fay, Ketth's, Beston. Faust Bros., Nelson, Springfield, Mass., 8-10. Fantos (2), Fandy, Ann Arbor, Mich. Fay, Eva. Orphium, Lima, O. Fairman, Furnan & Fairman, Hopkins', Louisville.

Farley & Clare, Savoy, Atlantic City, N. J. Ferguson, Dave, Poli's, New Haves, Conn.

GROTESQUE WHIRLWIND DANCER En Tour, Follies New York and Paris
This week, GAYETY, Brooklyn

Fennell & Tyson, Shea's, Buffalo, First: Barney, Cummings, Fitchburg, Mass., 8 10: Bullock's, Providence, R. L. 12-47. Vitagenid & Quinn, Bowery Burlesquers Co. Fitzgerald Bros., Guy Bros. Minstrels, Finney, Maud & Giadys, Orpheum, Omeha; Orpheum, St. Paul, 12-17.

# FRANK FINNEY

Comedian and Producer THE TROCADEROS. GAYETY, Kansas City Fielding & Hastings, Jones', Bkln., 5-10.
Fisher, Harry, & Co., Folly, Bkln.
Fisher, Ray, Folly, Bkln.
Fitssimmons, Mr. & Mrs. Bob, Temple, Grand
Rapids, Mich.
Florus, Paul. Orpheum, Ogden, U., 11-17.
Fleming, Congress, Portland, Me.

# 7 SOCIETY ACROBATS

Floods (4). Shubert, Utlea, N. Y.
Flemen, W.m., & Co., Orpheum, Omaha, Neb.
Force & Williams, Orpheum, Lincoln, Neb.
Fowler, Kate, Queen, San Diego, Cal.
Fowler, Rettle, Lincoln Sq., N. Y. C., 8-10.
Fords (4), Mejestic, Chicago,
Fogorty, Frank, Shea's, Buffalo,
Frevolt, Mejestic, Birmingham, Ala.; Majestic,
Montgomery, 12-17.

### Musical FURKES 18 IN VAUDEVILLE

Freeman Bices, Girls from Happyland Co, Frankes, The Royal & Adams' Indoor Circus, Fritz's Dogs, American, N.Y. C. Fredericks, Musical, Bijon, Jackson, Mich. French, Cassie, A. & S., Boston, Frank, Cieo, Pijon, Springfield, Mass. Franklyn, Wilson & Co., Fantages', Vancouvec, B. O. Frolans, Jack, Mich. Phys. B. Co., Phys. Rev. B. C. Frolans, Jack, Mich. Phys. B. Co., Phys. Rev. B. Co., Phys. B. Co., Phys. Rev. B. Co., Phys. B. Co., Phys. B. Co., Phys. Rev. B. Co., Phys. B

B. C. Frolam, Jack, Folly, Bkin.
Fuller, Lole, Ballet, G. O. H., Indianapolis, Farman, Radle, Orpheam, San Fran., Cal.
Garrity, Harry, Princess, Los Angeles, Cal., indefinite.

Gardner, Eddie, Superba, Dejaware, O. Gasch Sisters, Ahambra, N. Y. C. Gabriel, Master, & Co., Orpheum, Montreal, Can. Garson Marion, & Co., Colonial, Norfolk, Va. George, Edwin, Loew's, New Rochelle, N. Y., 8-10. Georgia Campers, Orpheum, Cincinnati.

### AUTHOR-ENTERTAINER WOLF GILBERT Watch THEY TELL ME

"Girls from Melody Lane," Temple, Detroit; Temple, Rochester, N. Y., 12-17.
Gilden Steters (2), Orphium, Lima, O.; Grand, Hamilton, 12-17.
Gilmour & Castle, Grand Street, N. Y. C., 8-10.
Giden's Dixie Daudies, Bowdoin Sq., Boston.
Gilmore, Le Moyne, Perry Co., Hamilin, Chicago.

## TOM GILLEN FINNIGAN'S PRIEND Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Gillthan & Bruce, Novelty, St. Louis.

Glose, Augusta, Orr Feum, Salt Laze City, U., 1117.

Goodwin & Ellioft, Dominion, Ottawa, Can.; Shabert, Utica, N. Y., 12-17.

Goodrode, Great, Ofesgo, Mich.; Princess, MarVANITY FAIR. COLUMBIA, N. Y. 17
Goodwin & Elliott, Dominion, Ottawa, Can.; Shabert, Utica, N. Y., 12-17.
Goodrode, Great, Otsego, Mich.; Princess, Marshail, 12-17.
Gordon & Keyes, Poll's, Wilkes-Barre, Pa., 12-17.
Goldsmith & Hoppe, G. O. H., Pittsburg,
Gossans, Bobby, O. H., Ayimer, Ont., Can.

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Milwaukee; Co. Holland, Prioxess, Wishita, Kan, Hunturg (4), Columbia, Cinchunati, Unchunati, Cinchunati, Cinchunati,

Great American Four, Pahinges', Vancouver, B. C. Greaham, Rene. Princess, St. Louiz. Grin & Parker, Grand, Cleveland.

"Gyesy Life." Orpheum, New Orleans.

Hasty, Charlie, Columbus, Ga.; Charleston, S. C., 12-17.

liamlins, The. G. O. H., Indianapolis.

Hanson, Hurry L., Willard, Chicago, Pekin, Chicago, 12-17.

# JOHN C. HANSON

Lady Buccaneers This week, FOLLy, Chicago Halperin, Nan, Grand, Phenix, Ariz., indefinite, Hawley, E. Frederic, & Co., Temple, Detroit, Mich.; Temple, Rochester, N. Y., 12-17.
Haney, Edith, Galety, Springfield, Ill.; Shindler's, Chicago, 12-17.
Harris & Randall, Indiana, Marion, Ind.
Harris & Randall, Indiana, Marion, Ind.
Harris & Randall, Ordenin, Sentile, Wash.;
Orpheum, Portland, Ore., 12-17.

# BEATRICE HARLOWE

COMEDIENE. Leading Woman JOLLY GIRLS CO. ACADEMY, Pittsburg, Pa. Hayward & Hayward, New Grand, Evansville, Ind.; Orpheum, Memphis, Tenn., 12-17. Barcourt, Frank, Cracker Jacks Co. Hathaway & Siegel, Irwin's Majeadies Co. Hammond & Forrester, Majestic, Butte, Mont., 11-17.

11-17.

Hathaway, Keily & Mack, Poll's, Hartford, Conn.;
Hathaway's, New Bedford, Mass., 12-17.
Harrison, Leo F., "Fighting Parson" Co.
Hayman & Frankin, Holbern, London, Eng.; Regent. Salford, 12-17; Palace, Cardiff, Wales, 19-21; Tivoli, London, Eng. 26-Feb. 4, 1911.
Hawthorne, Hilda, Orphenm. Portland, Ore.
Hayes Sisters, O. H., Ottawa, Ont., Can.
Hanson & Bidon, Lyric, Hobsken, N. J., S-10.
Hanley & Jarvis, Loew's, Peckskill, N. Y., S-10.

# Replds, Mich. Florus, Paul, Orpheum, Ogden, C., 11-17. Fleining, Cougress, Portland, Me. THE FLORENZ FAMILY E.F. HAWLEY & CO.

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Harding, Roy, Loew's, Peckskill, N. Y., 8-10.
Harlis & Nelson, Conlique, Lynn, Mass.
Hall, John A., & Co., Majestic, Toronto, Can.
Haight, Francis, & Co., Temple, Detroit,
Hayes & Clancy Twins, Empress, Milwaukses,
Hallon & Hayes, Orpheum, Cincinnati,
Hazard, Grace, American, Cincinnati,
Hazard, Grace, American, Cincinnati,
Hazard, Chuter, San Fran, Cal,
Hallen & Fuller, Empress, San Fran, Cal,
Harmony Pour, Palace, Boston,
Hawley, Ben, A. & S., Boston.

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4. Engaged by Richard Pitrot in Europe, Decamber, 1905. Pirst produced at Proctor's Theatre, Newark, N. J., April, 1906. QUIGILEY'S TIME.

Hayes, Brent. Shubect. Utica. N. Y.

In. Hardinan, Joe. Monticello, Jersey City. N. J., Hardinan, Joe. Cond., Raillione, Langua, Jersey City. N. J., Hardinan, Jersey City. N. J., Herling, Orbital City. Monticello, Jersey City. N. J., Hardinan, Jersey City. N. J., West Chester, Pa., 12-14; Kotar, Frank, G. H. H., West Chester, Pa., 12-14; Kotar, Frank, G. H., H., West Chester, Pa., 12-14; Kotar, Frank, G. H., H., West Chester, N. Y., Cotar, Frank, G. H., H., West Chester, N. Y., Cotar, Frank, G. D. H., West Chester, N. Y., Cotar, Frank, G. D. H., N.

Hite & Doolin, Orpheum. San Fran., Cal. Hoffmann, Gertrude, & Co., 5th Ave., N. Y. C. Howard Bres., Poll's, Hartford, Conn.; Poll's, Bridgeport, 12-17.

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Heey & Mosar, Majestic, Montgomery, Ala.; Majestic, Birmingham, 12-17.
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Heward & Linder, Yerkulle, N. Y. O. S-10.
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Hoyr, Lessik, & Co., Amilterium, Lynn, Mass, Howard & North, Temple, Detroit,
Holmes & Riley, Emprese, Milwanker,
'Hold-Up, The.' American, N. Y. C.
Hoey & Lee, Columbia, Cincinnati,
Howard, Orpheum, Momphis, Tenn,
Hole, Albert, Sambert, Utlea, N. Y.

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Green & Fisk, Keith's, Phila., Pa.
Gravetta & Parr, Olympia, Lynn, Mass.
Gravetta & Parreta Dynn, Mass.
Gravetta & Parreta & Parreta & Parreta & Parreta Orpheum, Methodia, N. Y. C.
Jannings & Rientra, Orpheum, Portand, Ore.
Jannings & Rientra, Orpheum, Portand, N. Y. C.
Jannings & Rientra, Orpheum, Montreal, 12-17.
Jannings, Javella & Barlow, Orpheum, Reading, Palewotte, Roy, Scopie, Parvidence, R. L.
Jannings, Javella & Barlow, Orpheum, Reading, Palewotte, Roy, Scopi Scrome, Clara Belle, & Co., Polt's, New Haven, Com.
Jonkins & Covert, Orpheum, Altoena, Pa.
Jones, Alexander, Grand, Lincoln, Neb.; Grand, Tojeka, Kan., 12-17.
Johnsons, Juggling, Lincoln Sq., N. Y. C., 8-10.
Jones & Dare, Faliace, Boston,
Jolisson, Hurry, American, Chicago,
Johnson, Honey, Jaconess, Waterbury, Conn.,
Johnson & Watts, Garden, Waterbury, Conn., 8-10.
Jose, Elouard, Princess, St. Louis,
Jones & Galnes, Navoy, Atlantic City, N. J.
Jordan, Harry, Victoria, Baltimore,
Joliy Jixgers (6), Temple, Rochester, N. Y.
Julier, American, N. Y. C.
Kaufman, Heba & Inez, Folles Bergere, Patis,
Indefinite,
Kay, Marlon, Savoy, N. Y. O.

Leonard, Houston, Tex.; Princess, Hot Springs, Ark., 12-17.
Kaufman & Sawtelle, Moulin Rouge Girls Co.
Karno Cemely Co., American, N. Y. O.
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Kelly & Kent, 5th Ave., N. Y. O. Kelly, Hal. & Flo Wentworth, Orpheum, Cham-paign, 111. 8-10. Kennedy & Lee, White's O. H., Concord, N. H., 12-14; Ren, Laconia, 15-17.

Tony Kennedy
PRINCIPAL COMEDIAN JOLLY GIBLS CO.
This week, ACADEMY, Pittsburg Kestons (3), Hathaway's, Lowell, Mass.; Hathaway's, New Heaford, 12-17.
Keily, Joe E., 9th & Arch Museum, Phila., Pa.
Stenney & Hollis, National, N. Y. C., 8-10.
Keilys, The, Shesi's, Torento, Can.
Kern, C. A., Majestic, Toronto, Can.
Kernan, Frank, & Co., Coltrabia, Chochmatl.
Keibert Trio, Savoy, N. Y. C.

# Matt. Kennedy

PRINCIPAL COMEDIAN TIGER LILIES CO. This week, MONUMENTAL, Baltimore, Md. Keilum, Lee, New Robinson, Cincinnati. Keeler, Leonard, Italace, Boston, St. Louis, Keeler, Leonard, Italace, Boston, St. Louis, Kennedy & Rootey, Princess, St. Louis, Kenney, Netwity & Platt, Poli, Bernattan, P. Keiler, Jessie, Orphesm, Chelmant, 12-17, Kirksmith Sisters, Tomple, Ft. Wayne, Ind.

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Kresko & Foxt, Lincoln Sq., N. X. C., 8-10.
Kretist Loosters, Blyon, Mason City, Ia.
Kunt. Catherine, Materio, Decroit
Krars, The, Orpheum, St. Patil
Kyroga, "the, Orpheum, St. Patil
Kyroga, "the Units. Baltimore
La Toy Broe., Majestic, Dallas, Tex.; Majestic,
Houston, 12-17.
Langdois, The, Trevett, Chicago
Lamont, Harry & Flo. O. H., Augusta, Me.;
O. H., Gardner, 12-14; Dreamland Park, Bata,
15-17.

LALOR & MACK
"A FOOL AND A HALF," with Watson's Beef
Trust. This week, Scranton and Wilkes-Barre

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AC

La Tell Bros. Premier, Newburyport, Mass.; Park, Manchester, N. H., 12-17.
Lang & May, Columbia, Chicago; Lyric, Des Moines, 12-17.
Leurie & Aleen, National, N. Y. C., 8-10.
La Vettes, The, Rex. Marshalltown, Is.
Lagan & Golden, O. H., Bangor, Me.
Lasky's "Pianophiend Minstrels," Alhambra, N. Y. C.
Lasky's "Pianophiend Minstrels," Alhambra, N. Y. C.
Lawson & Namon, G. O. H., Indianapolis,
La Toska, Mile., Howard, Boston,
Langdon, Hardie, Empress, Cincinnati,
Lawson, Irene, Francais, Montreal, Can.
Lawson, Irene, Francais, Montreal, Can.
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Lawrence & Srivester, Broadway, Camden, N. J.;
Hadson, Union Hill, 12-17.
Hadson, Union Hill, 12-17.
Hadson, Union Hill, 12-17.
Lasky's "Photo Shop," Jacques, Waterbary, Conn.
Lane & O'Donnell, Orpheum, Omaina, Neb.
Lamberti Trio, Savoy, Atlantic City, N. J.
Lamder, Geo., Cook O. H., Rochester, N. Y.
Layarrie, Mr. & Mrs., Victoria, Baltimore,
La. Freya, American, N. Y. C.
La Vella & Grant, Cook O. H., Rochester, N. Y.
La Salle & Lind, Grand, Cleveland.

# Emilie Lea & The Lucifers

POLI'S THEATRE, Springfield, Mass. Leslie, Geo. W., Academy, Buffalo, N. Y.; Va-riety, Buffalo, 12-17. Lennon, Bert, Orpheum, Freeport, III. Leonard & Phillips, Hong Kong, Toledo, O. Lewis, Frank, Poluck's Indoor Circus. Leahy Bros., De Rue Bros.' Minsteels. Lewis & Chopin, Colonial, Lawrence, Mass.

# HARRY LeCLAIR

FAMILY THEATRE, O tawa, Can., Dec. 5. Leone & Dale, Loew's, New Rochelle, N. Y., S-10.
Levett. Marcell, Majestic, Little Rock, Ark.;
Majestic, Ft. Worth, Tex., 12-17.
Lester, Great, Alhambra, N. Y. C.
Leonard & Russell, Alhambra, N. Y. C.
Lester, Harry B., Groenpoint, Bkin.
Le Roy, Herbert, Congress, Portland, Mc.
Leone & Adeline, Pricess, Hot Springs, Ark.; Empress, Ft. Worth, Tex., 12-17.
Lewis, Adele, Hard's, Phila., Pa., 12-17.
Leelle, Bert, & Co., Francuis, Montreal, Can.,
Leonards, The, & Anderson, Keith's, Boston.

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Lein, Luly, Young's, Atlantic City, N. J.
Leighton, Lady, Maryland, Baltimore,
Le Fore & Toohey, Cook O. H., Rochester, N. Y.
Lipman & Louis, Majestic, Detroit,
Livingstus (3), Majestic, Detroit,
Livingstus (3), Majestic, Milwaukee.
"Little Stranger, The." Poli's, New Haven, Conn,
Linton & Leurence, Orpheum, Omaha, Neb.
Lohae & Sterling, National, N. Y. C.
Lowe, Leslie J., Hong Kong, Toledo, O.
Longworths, The, Clinton, In., 8-10; Chleago, 12Jongworths, The, Clinton, In., 8-10; Chleago, 12Jong Edmon, Grafd, Mamilles, O. Nor. San.

31.
Loop, Edmon, Grand, Hamilton, O.; New Sun, Springrield, 12-17.
Lloyd, Mr. & Mrs. Hugb, Orpheum, Duluth, Minn.
Loring, Issbelle, Palace, Boston,
Loraline, Oscar, Mary Anderson, Louisville,
Lorder, Chas. A. & Co., Orpheum, Altoona, Pa.
Lowe, Musical, Coomial, St. Louis.
Lucas, Jimmie, & Co., Columbia, St. Louis.
Lucifers (3), Pot's, Springfield, Mass.

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S-10.
Lyons, John, Monticello, Jersey City, N. J.
Mayne, Clarice, Orpheum, Bkln.
Malvern, Temple, Grand Rapids, Mich.
Marco Twins, Orpheum, So. Bend, Ind., S-11.
Mab, Queen, & Wels, Folly, Okla. City, Okla.;
Princess, Wichita, Kan., 12-17.
Mack & Walker, Poli's, New Haven, Conn.;
Poli's, Bridgeport, 12-17.

### BLANCHE MARTIN PRINCIPAL WOMAN DUCKLINGS CO. Wilkes-Barre and Scranton.

Mario Aldo Trio, Orpheum, Seattle, Wash.; Orpheum, Portland, Orc., 12-17.
Mardo & Hunter, Cosy Corner Cirls Co.
Marr & Evans, Irwin's Big Show.
Marron & Heins, Lyric, Hotsoken, N. J., 8-10.
MacDonald & Co., Nixon, Phila., Pa.
"Man from the Sea, The," Almumbra, N. Y. C.
Mayer & Roy, Broadway, Lawrence, Mass., S-10.
Madden & Fitzpatrick, Lyric, Dayton, O.

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McHrose Comedy Four, Columbia, Kansas City, Kan., S-10; Majestie, Rock Island, Ill., 12-17.
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Merritt, Frank L., Linden, Chicago; Oak, Chi-Cago, 12-17.
McHrose Law, Majestie, Rock Island, Ill., 12-17.
Melnotte Twins & Clay Smith, Colonial, Lawrence, Mass.
Merrill, Sebastian, & Co., Lyric, Dayton, O. Merrill & Otto, Columbia, Cincinnati, Meredith Sisters, Orpheum, San Franc, Cal.
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Minar, Mina. & Co., Orpheum, Chechnati,

Millar Family, Orphium, Chechnati,

Millar Family, Orphium, Chechnati,

Millar Family, Orphium, Portland, Ore,

Michaels & Michaels, Pastime, Boston,

Miller & Mertz, Jacques, Waterbury, Conn.

Miller & Aiwcod, Monticello, Jersey City, N. J.

Mirrof, Princess, Maryland, Baitimore,

"Motogiri," Majestic, Ft. Worth, Tex.; Majestic,

Dallas, 12-17.

Morette Sisters, Galety, Springfield, Ill.; Novally Dallas, 12-17.
Morette Sisters, Galety, Springfield, Ill.; Novelty,
Topeka, Kan., 12-17.
Topeka, Kan., 12-17.
Morgan & Johns, 7th Ave., N. Y. C., 8-10.
Motoring, Orpheum, Bkln.
Motons, (4), Plaza, Chicago; Kedzle, Chicago,
12-17. 12-17.

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Mortimer, Lillian, Bijon, Jackson, Mich,

Montgomery & Hastings, Orpheum, Cincinnati,

Montrose, Edith, Empress, Cincinnati,

Moore, Geo. Austin, Orpheum, Montreal, Can,

Montrell, Chas., Orpheum, Montreal, Can.

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Moore, Dave & Pony, American, Chicago,
Moores, The. Shubert, Utlea, N. Y.
Monie Mine, Jacquies, Waterbury, Conn.
Morton, Mildred, Monticello, Jersey City, N. J.
Marrow, Wm., & Co., Temple, Grand Rapids,
Mich.

Mich.

Moreland, Joe. Savoy, Atlantic City, N. J.

Monarchs of Melody, Maryland, Baltimore,

Moore, Geo., Prospect, Cleveland,

Morosco, Leslie, Grand, Cleveland,

Morton & Moore, Manhatian O. H., N. Y. C.

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Marray, Marion, & Co., Maryland, Baltimore.

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Nawb, Tom. & Co., Keith's, Phila., Pa.; Shea's, Buffalo, N. Y., 12-17.
Nasnyth, Billy, Idle Hour, Waynesboro, Ga.
Nadrange, Richard, Orphenin, San Fran., Cal.
Nagle, Geo., & Co., Hudson, Union Hill. N. J.
Nesterwald, Sim, Hip., N. Y. C.
Nelson-Nichols Troupe, Crescent, Syracuse, N. Y.;
Shea's, Toronto, Can., 12-17.
Newton, Ellip S., "Miss New York Jr," Co.
Nelson-Renty, Al. G. Field Minstrels.
Nellson's Ballet, Broadway, Colonial, Lawrence,
Mass,
Nelson Comiques (4), American, N. Y. C.
Nelson & Otto, Proctor's, Newark, N. J.
Nelson & Nelson, Monticello, Jersey City, N. J.
Nelson & Nelson, Monticello, Jersey City, N. J.
Nelson, Myrtic, Wilson, Baltimore.

## 3 Nevaros This week, TEMPLE. Rochester, N. Y.

This week, TEMPLE, Rochester, N. 1.

Nightons (4), Hip. N. Y. C.

Night to a Turkish Bath, A." Victoria, N. Y. C.

Night to a Turkish Bath, A." Victoria, N. Y. C.

Nichols Sisters, G. O. H., Indianapolis.

Nichols Sisters, G. O. H., Indianapolis.

Nichols K. Croix, Bilou, Dientur, III.

Nichols & Croix, Bilou, Dientur, III.

Niblo's Birds, Temple, Rochester, N. Y.

Noble & Brooks, Varieties, Terre Haute, Ind.;

Bilou, Decatur, III., 12-17.

Normandie, Natalie, Bilou, Nowport, R. I., 9-11;

Scenic, Beston, 12.

No., 44." Empress, Cincinnati.

Monette, Poli's, Wilkes-Brre, Fa.

Norwood, Mme, Adelaide, Temple, Rochester, N. Y. C.

O'Brien, Havel, & Kyle, Victoria, N. Y. C.

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Olson & Yonson, Palace, Boston.
Oleott, Chas., Temple, Rechester, N. Y.
O'Neill Trio, Majestic, Peoria, Ill.; Orpheum,
Waterlov, Is., 12-17.
O'Neill, Took, Proctor's, Newark, N. J.
O'Neil, Sadle, Nelson, Springfield, Mass., S-10.
"perator, The," Lincoln Sq., N. Y. C., S-10.
Ordell Bros., Delmar, St. Louis.
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Otto & Cortel, Dome, Middletown, O.
Ott & Boyd, Wm. Penn, Phila, Pa.
Otts, Ellita Proctor, & Co., Keith's, Boston.
Oxley Troupe, Sagamore, Mass.
Ozavs, The, Francals, Montreal, Can.
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Paula, Mile., Auditorium, Lynn, Mass.
Putes, Harris', Detroit,
Parker, Frank, & Co., Rijou, Bay City, Mich.
Parshley, Ornheum, Llucoln, Neb.
Parani Sisters, Monticelib, Jersey City, N. J.
Peters, Hazel L., Savoy, Flint, Mich.
Pederson Bros., Keith's, Phila., Pa.

# PAULINETTI & PIQUO

The Comedy Act of the Season UNITED TIME.

Percifille, Walter, & Co., Olympia, Lynn, Mass. Pearson & Joell, Majestic, Detroit. Pelham. Orpheum. Vancouver, B. C. Phillips, Joe. Queens of Jardin de Paris Co. Phillips, John, Royal, Bklm. 8-10.

## J. C. POPE and UNO THE DOG WITH THE HUMAN MIND

Philharmonic Four, Hip., Uticz, N. Y. Piottis, The Loew's, Peckstill, N. Y., S-10. Pawers' Eleohants, Hip., N. Y. C., S-10. Porter, A. A., Grand Street, N. Y. C., S-10.

Poits, Chas., & Co., Crystal, Milwaukee, Polk & Polk, Orpheum, Cincinnati. "Polly Pickies' Pets." Empress, San Fran., Cal. "Police Inspector. The." Orpheum, Lincoln, Neb. Prosit Trio, Empress, Cincinnati.

## Primrose Four 1000 lbs. of Harmony ORPHEUM, Easton, Pa., this week.

Priest, Janet, & Co., Young's, Atlantic City, N. J.
Pulman Porter Maids, Nixon, Phila, Pa.
Pucks (2), Young's, Atlantic City, N. J.
Quiga & Nickerson Follies of 1910 Co.
Quiga & Nickerson Follies of 1910 Co.
Quigley Bros., Orpheum, Seattle, Wash,
Quinlau & Richards, Auditorium, Lynn, Mass.
Raymond & Caverly, 5th Ave., N. Y. C.

# Clara Raymond

Leading Boy with Moulin Rouge Burlesquers. This week COLUMBIA, Boston, Mass.

Rays. Eddle, Hickman-Bessey Co.
Ranf. Claude, Brondway Cainden, N. J.; Poli's,
Springfield, Mass. 12-17.
Rawls & Von Kaufman, Bijou, Duluth, Minn.;
Empress, Winn-peg, Cam. 12-17.
Raskia Trio, Lincoln Sq., N. Y. C., 8-10.
Kagno's Bull Terriers, Orpheum, Bkin.
Ramssy, Don, Harmonists, New London, Conn.;
Bijou, Newpert, R. I., 12-14; Hub, Boston, 1517.

### LIZZIE B. RAYMOND IN VAUDEVILLE

Rago, Victoria Roof, N. Y. C.
Raymond, Ruby, Temple, Detroit,
Randall, Carl, Keith's, Boston.
Raymond & Hall, Unique, Minneapolis,
Ranshaw, Master, Savoy, Atlantic City, N. J.
Radin's Monkeys, Victoria, Baltimore,
Reded & Hadley, Star Show Girls Co.
Reynolds & Donegan, Ronaker's, Vienna, Austria,
Dec. 1-31; Hansa, Hamburg, Ger., Jan. 1-31,
1911.

Dec. 1911. Reed Bros., Orpheum, Minneapolis, Orpheum, Duluth, 12-17.
Real Quartette, The New Sun, Springfield, O. Rebmos, The, Auditorium, Lynn, Mass. Redfield, Rita, Shea's, Toronto, Can. Resorns. The, Majestic, Toronto, Can. Resorns. The, Majestic, Toronto, Can. Resorns. The, Majestic, Toronto, Can. Read, St. John, & Co., New Robinson, Cincinnati, Reynard, Ed., Keith's, Boston.
Redmond, Sylvester, Poli's, New Haven, Conn. Ready & Currier, Poli's, New Haven, Conn. Rene, Mile., Orpheum, St. Paul.
Redford & Winchester, Orpheum, Omaha, Neb, Recklaw Bicycle Troupe, Victoria, Baltimore, Ritchie, Pilly, "Happy Days in Georgia" Co. Rianos (4). Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 12-17.
Ritter & Foster, Croydon, London, Eng.; Hammersmith, Londen, 12-17; Ilkeston, Eng., 19-24; Shoreditch, London, 26-31.
Rio, Orpheum, Ogden, U., 11-17.
Ringling, Great, Columbia, Bkin, 8-10.
Ri-boro Bros., Family, Buffalo, N. Y.; Family, Ottawa, Can., 12-17. Reed Bros., Orpheum, Minneapolis, Orpheum, Duluth, 12-17.

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Rice & Cohen, Orpheum, Cincinnati.
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Rigoletti Bros., Orpheum, Memphis, Tenn.
Rice, Andy, Poli's, Springfield, Mass.
Rivers Four, The Jacques, Waterbury, Conn.
Rocambers, Suzanne, Columbia, Cincinnati; Mary
Anderson, Leuisville, 12-17.
Ross, Eddle 4; Majestic, Houston, Tex.; Majestic, Montgomery, Ala., 12-17.
Rockway & Conway, Alrdomey Chattanooga, Tenn.;
Orpheum, Savannah, Ga., 12-17.
Roblsch & Childress, Orphium, Alliance, O.
Rosaire & Doreto, Hanlon's "Superba" Co.

## ROBISON and LE FAVOR In "BARRELS OF FUN"

Ronaldos (3). American, E. Liverpool, O. Roses (2). Yorkvillé, N. Y. C., S-10.
Roberts, June, & Co., New Sun, Springfield, O. Roberts, June, & Co., New Sun, Springfield, O. Romany Trio, New Nixon, W. Phila., Pa. Rose, Jos., Wm. Penu, Phila., Pa. Romany Trio, Nixon, Phila., Pa. Roys, The, Victoria Roof, N. Y. C. Roma, Rosa, G. O. II., Iddianapolis, Roode, Claude, Auditorium, Lynn, Mass. Rowell, Jack, New Robinson, Cincinnati.

Seeley, Musical, Pastime, Boston, Seeley, Blossom, Poli's, Springfield, Mass, Sherman Twins, Savoy, N. Y. C.

Sceley, Blossom, Poli's, Springfield, Mass.
Sterman Twelus, Savoy, N. Y. C.
Sherman & De Forest Co., Bljon, Fargo, N. Dak.;
Bijon, Duluth, Minn., 11-17.
Sheller & Mack, Minkle's New Show Roat,
Sharpsteen, Ernest J., "Cowboy, Indian & Lady"
Co.,
Sharkey, Geisler & Lewis, 5th Ave., N. Y. C.
Shortles (3), Reyal, Bkin., S-10.
Short & Miller, Jones, Bkin., S-10.
Sharw, Vivian, Comique, Lynn, Mass.
Sharw & Sharp, Majestic, Toronte, Can.
Shaftlek & Talbott, New Robinson, Cincinnati,
Silverado, Mile, Enpress, Milwaukee,

# CARRY SMITH and MAMIE CHAMPION WASHINGTON SOCIETY GIRLS This week, DEWEY, Minneapolis.

# CHAS. J. STINE

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"Stolen Story, The." American, N. Y. C.
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O. H., North Bay, 12-17.
Sullivan Bros. (4), Broadway, Lawrence, Mass.,
S-10.

S-10.

Sweeney & Rooney, Star and Garter, Chicago,
"Swat Milligan," Columbia, Cincinnati,
Syman, Stanley, Grand, Hamilton, O.; New Sun,
Springfield, 12-17.

Sylvan & O'Nell, Bijou, Bay City, Mich.
Sylvester & Vance, Colonial, Indianapolis,
Tambo Duo, O. H., Danville, Ky.; Masonic, Ironton, O., 12-17.

Taylor, Mae, Star, Chicago; Grand, Chicago, 1217.

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Tambo & Tambo, Empire Tour, England.
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Thomas, Toby, Winter Garden, Cleveland, O.;
Winter Garden, Buffalo, 12-17.

# HarryThomson

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Tighe, Harry, Majestic, Milwaukee,
Tinney, Frank, Majestic, Chicago.
Torleys, The, Victoria, N. Y. C.
Torcat & Flor d'Aliza, Star, Chicago.
Tod, Court Square, Springfield, Mass.

# TORCAT STAR THEATRE, Chicago, Ill.

Toney & Norman, Crystal, Milwaukee.
Toungman Family (3), Empress, Milwaukee.
Tod. Wm. Gleaville, Ga.; Claxion, 12-17.
Tonge, Lucy, Orpheum. Vancouver, B. C.
Trudell & Fuller, Mystic. Pittsburg. Kan., 8-10;
Drevel, Copperville, 12-15; Gem. Nowata, Okla.,
15-18.
Transatiantics (4), Liberty, Phila., Pa.
Treat's Seals, Keith's, Manchester, N. H., 8-10.

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Waite, Kenneth R., "Bell Boy" Co.
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Wayne Sisters, Watson's Big Show,
Warner, Harry E., Rollickers Burlesque Co.
Waiters & Frank, Royal, Bkin., 8-10.
Warten & Faust, National, N. Y. C., 8-10.
Washington Prince Trio, Globe, Kansas City, Mo.
Warren & Frockway, Wm. Penn, Phila., Pa.
Ward, May, Wm. Penn, Phila., Pa.
Waters, Tom. G. O. H., Indianapolis,
Waters, Jas. R., Anditorium, Lynn, Mass.
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Waish, Frank, A. & S., Roston.
Ward, Frank, A. & Co., Majestic, Chicago,
Watsons (4), Portland, Me.

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Siegrist Troupe, Winter Circus, Cleveland, O.;
Winter Circus, Buffalo, N. Y., 12-17.
Smill, Johns, & Sisters, Grand, St. Louis;
Geand, Irdinanpois, 12-17.
Smith, Jügiling, Harris', Detroit,
Smith, Jügiling, Harris', Detroit, S

Withelm Band, Walnut Street, Louisville, Williams, Lottle, & Co., Mary Anderson, Louisville, Williams, Lottle, & Co., Mary Anderson, Louisville, White & Stuart, Columbia, St. Louis, Wilder, Marshall P., Colonial, Norfolk, Va. Wissenan, Aline, & Co., Wilson, Baltimore, Wills & Barron, Wilson, Baltimore, Williams, Kent, & Co., Prospect, Cleveland, Wornwood's Animals, Colonial, N. Y. C. Wood Bray, Vanity Fair Co., Wood Rev. Vanity Fair Co., Woods Trio, Vanity Fair Co., Woods Trio, Colonial, St. Louis, Woods Trio, Colonial, St. Louis, Woods Trio, Colonial, Norfolk, Va., Woods Trio, Colonial, St. Mikes-Barre, Pa., Wilfath, Dietrich, Poll's, Wilkes-Barre, Pa., Wilfath, New Wenonsh, Bay City, Mich, Wynn, Isessie, G. O. H., Pittsburg, Wynne, Ressie, G. O. H., Pittsburg, Wynne, Wish, American, N. Y. C. Yacklay & Baunell, Majestic, Dallas, Tex.; Majestic, Houston, 12-17.

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MAJESTIC THEATRE, Dallas, Tex. Young, Ollie, & April, Poll's, Worcester, Mass.; Poll's, Springfield, 12-17, Young, De Witt, & Sister, Grand, Sacramento, Cal.; American, San Fran., 11-17, Joung Bros., & Veronica, Columbia, Bkln., 8-10. Young, Jena, Palace, Boston.

### GOING SOME OLLIE YOUNG and APRIL

TEMPLE THEATRE, Hamilton, Can., 5-10. Young Jas., & Co., Chase's, Washington, Yvette, Victoria, N. Y. C. Zara, Mile., Prospect, Cleveland, Zelaya, American, N. Y. C. Ziska & Scunders, 7th Ave., N. Y. C., 8-10, Zimmer, Jehn, Victoria, Raltimore, 12-17, Zigeuper Qurtet, American, Chicago.

## ON THE ROAD.

Supplemental List—Received Too Late for Classification. "Arsene Lupin"—Chas. Frohman's—Rochester, N. Y., 8-10.

"Arsene Lupin"—Chas. Frohman's—Rochester, N. Y., 8-10.
"Fourth Estate," Liebler & Co.'s—Rochester, N. Y., 8-10.
Gilmore, Barney (Havlin & Nicolal, mgrs.)—Syractse, N. Y., 5-7, Rochester 8-10.
Hortiz, Joe—Akron, O., 5-7.
"Human Hearts," Northern—C. R. Reno's—Rochester, N. Y., 12-14. Syracuse 15-17.
Latinore & Leigh Stock—Chippewa Falls, Wis., Morre, Victor—Frazee & Lederer's—Rochester, N. Y. 12-17.

Moors, Victor—Frazee & Lederer's—Rochester, N. Y., 12-14.

"Montana Limited"—Klimt & Gazzolo's—Cleveland, O., 5-10.

Newmann, Great—Mountain Home, Ida., 12-14, American Falls 15-17.

Olcott, Chauncey (Augustus Pitou, mgr.)—Cleveland, O., 8-10.

Perkins, Chic (Frank G. King, mgr.)—Missourd Valley, Ia., 12-17.

"Thief, The," Eastern (Geo, A. Sullivan, mgr.)—Manchester, N. H., 7, Littleton 8, Woodsville 9, Lebuson 10, Newport, Vt., 12, Lyndonville 13, Laconia, N. H., 14, Plymouth, Vt., 15, Franklin 16, Rochester 17.

As Rollean, mary finding and the property of t

Fort Scott, Kan.—Davidson Theatre (H. C. Ehrich, mgr.) "Classmates," Nov. 26, pleased. "The Newlyweds," 25, showed to capacity, and gave entire satisfaction. "The Isle of Spice" Dec. 3, "The Lottery Man" 5, the Smart Set 7.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Ethel Barrymore, Nov. 29, to capacity. "The Girl in the Taxi" Dec. 3, Sousa's Band 6.

LYRIC (E. A. Loudette, mgr.)—Pictures only. Good business.

A NEW FEIST PUBLICATION. On page 1067 of this issue our renders' attention is called to a new song which Leo Feist predicts will be one of the biggest hits in a very short time. An exact reproduction of the whole song is given on that page, and will serve as a professional copy,

Apollo.

HIII.

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Fla.;

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### MOW READY

# MONARCHS OF MINSTRELSY

FROM "DADDY" RICE TO DATE

By EDW. LE ROY RICE

(Son of the Late Wm. Henry Rice)

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# OUT OF TOWN NEWS

Senttle. Wash.—At the Moore Islands Core, may 1 Mindaum X. Nov. 20.28, draw goed bushness. "The Prince of Physic "7 beed to quently like this good indications for rest of engagement. Lough affairs 4-40, with the exception of 7, whole Ellen Terry appears in a discourse on Shakespeare, to trouves. Mask Partial Marie 1997. THE 1st PERCY, formerly The Radager Hunge. Light, arty, well turnished rooms and bath of the Core in the

Emina Bonting. Her acceptance of their popular little actress.

Lincoln, Neb. Offiver C. Zehrung ger. A Meland. Thurston delighted a möderate level A Meland. Thurston delighted a möderate No. 30. Edmund Vance Cooke, poet cutertainer, draw the usual-darges Ni & C. A course No. 30. Edmund Vance Cooke, poet cutertainer, draw the usual-darges Ni & C. A course of the fine for an article of the first of the fir

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Sketches, Soc.

# **OUT OF TOWN NEWS**

Philadelphia, Pa.—There is only one new opening scheduled for week of 5, that being Heien Ware, in "The Deserters," at the Wahnut. At the other houses the most notable attractions holding over are: "Madame N." at the Lyric: Wm. Hodge, in "The Man from Home," at the Adelphi, and "Foliles of 1910," at the Chestmut Street Opera House, all three of which are drawing phenomenally large houses.

Footherst (Nixon & Zimmerman, mgrs.)—Victor Moore had no occasion to complain of the reception he received last week in his new show, "The Happiest Night of His Life." Hig gudiences came to be entertained, and they left perfectly satisfied. The star had plenty to do, and in addition was well assisted by Annabelle Whitford, John T. Kelly, Emma Littefield and I'nil Ryley. The second and final week begins 5. Bichard Carle, in "Jumping Jupiter," 12.

Broad (Nixon & Zimmerman, mgrs.)—Big audiences found "Hans, the Flute Player," very much to their fiking, and showered applause upon the principals in the cast last week. That the public likes this form of opera was indicated by the big crowds in attendance. Felice Lyne, in the leading role, was a revelation to the playgoers. The second week begins 5.

Chestnur Street Opera House (Nixon & Zimmerman, mgrs.)—"The Follies of 1910" continues to maintain its popularity, to overflowing houses, which enjoy every bit of the show from start to finish. The third week starts 5.

Galkele K (Nixon & Zimmerman, mgrs.)—"The Litter of the starts 5.

continues to maintain its popularity, to overflowing houses, which enjoy every bit of the show from start to finish. The third week starts 5.

GARRICE (Nixon & Zimmerman, mgrs.)—The Lily," with its intensely dramatic situations, scored a big success last week, to splendid business. The fine acting of Nance O'Neil, Julia Dean, Charles Cartwright and Oscar Eagle adds much to the success of the play. The second and final week begins 5.

The Girl of My Dreams" next.

Adeleiti (Messrs, Shubert, mgrs.)—"The Man from Home" begins 5 the fourth week of a highly successful engagement. The show has taken the town by storm, and the attendance last week was only limited to the capacity of the house.

Lyric (Messrs, Shubert, mgrs.)—"Madams X' is tow in the final week, ending 10, of the most successful engagement in the history of the house. Packed houses witnessed the show last week, and applauded the fine acting of Dorothy Donnelly. Marie Cabill, in Judy Forgot, Dec. 12.

WALNUT (Frank Howe Jr., mgr.)—Helen Ware, in "The Descriers," has its local permicre 5. Henricita Crosman, in "The Duchess of Suds," had two weeks of fair returns, ending 3.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Phycrs produce, week of 5, "The First Born" and "David Garrick." All of the old time popularity of "Men and Women" was brought out last week by the Orpheumics to splendid returns. George Parker was highly acceptable as Prescott, Howell Hansel was entirely at home as Scabury, while Percy Winner did a clever bit of character work as Stedman. Edith Walls and Marton Barney did also fine work in the female roles.

Ganto (Stale & Haylin, mgrs.)—"The Girl of the Mountain" 5-10, for the first time locatly. "The Port of Missing Men," a meiodramm with pilenty of patriolic features, was a big winner to good business last week. "The Awakening of Helena Richle" 12.

National (Jos. M. Kelly, mgr.)—"Through beath Valley" 5-10. Barney Gilmore, in "Kelly from the Emerald Isle." was warmly received by fine houses last week.

"The Port of Missing Men," a meiodr

the crowds. Queens of the Jardin de Paris 12.

CASINO (Ellas & Koenig, mgrs.)—The Serenaders are due 5-10. The Bon Tons provided a real funny show last week, to the usual big hours. James Lake entertained in fine style. The Donegan Sisters and the Dunedin Troupe were the favorites in the olio. The Vanity Fairs follow.

Trocadere (Sam Dawson, mgr.)—The Merry Maidens 5-10. The Girls from Dixiedld their best to please a dozen fine houses last week. A distinct hit was made by Adams and Guhl in the burlesques, their German comedy work being greatly to the liking af the audiences. Billy Watson's Beef Trust 12.

Trust 12.

KEITH'S (H. T. Jordan, mgr.)—Eva Tanguay heads an interesting bill week of 5, which includes: Tom Nawn and company, Charles F. Semon, Spadoni, Lew Hawkins, Pederson Bros., Gordon-Eldred company, Carbrey Bros., Gray and Peters, and the kineto-craph.

brey Bros, Gray and Peters, and the kinetograph.

WM. Penn (Wm. W. Miller, mgr.)—The bill week of 5: Middleton, Spellmeir and company, May Ward, Warren and Brockway-buffy and Edwards, Ott and Boyd, Joseph J. Rose, Goyt Trlo, and moving pictures.

Nixon (Fred'k Leopold, mgr.)—Bill week of 5: Cycling Demons, Pullinan Porter Maids, MacDonald and company, Romany Trio, Burgos and Clara, and moving pictures.

Linerty (M. W. Taylor, mgr.)—The opening bill 5 is: Canfield and Carlton, Da Costa Troupe, Four Transatlantics, Anderson and Goines, Spissell, Ladell and Engel, and moving pictures.

Gomes, Spissell, Ladeil and Engel, and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—In the curio hall week of 5 is: Frank, the broom king: Mile. Valetta, whittler; Blasser's poedies: Moulton, ventriloquist: Sam Russell, plate spinner; Robert, sword swallower; Irwin's Punch and Judy. In the theatre the New Affinity Girls appear in "A Night on the Roof" and "Ghost in a Pawnshop." The members of the company, under the direction of John Grieves, give rattling good shows.

the direction of John Grieves, give rattling good shows.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—In addition to his manifold daties as manager and as interlocator, Frank Dumont has taken time to write a new skit. O'The Get-Rich-Quick Swinder." which will be put on for the first time 5. The bill will also include several specialties as well as the time-honored first part.

Graard, Rijot, Park, Standard, Colonial, Peogle's, Forepartiel's, Victoria, Majestic, Palace, Plaza and Empire, give vandeville and moving pictures.

Notes, Pavlowa and Mordkin, the Russian daneers, are booked for a return engagement at the Metropolitan Opera House for Dec. 14, 15, ..., Thomas M. Dougherty is hard at work at his riew duties with the Nixon booking offices, with headquarters at the Park Theatre. ... Manager Frank Howe 1r., of the Walnut Street Theatre, is at work preparing a history of that historic playhouse from the time the lot was first purchased, in 1808, by Victor Pepin. ... The Imperial Russian Court Balalaka Orchestra is hooked for two matinees at the Forrest on Dec. 5, 6.

Pittsburg, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Dec. 5-10, Donald Brian, in "The bollar Princess," John Drew, 12-17, in "Smith," Business very good. ALVIN (W. B. Merrill, mgr.)—Week of 5, Fritzi Scheff, in "The Mikado." Henry E. Dixey, 12-17, in "The Naked Truth." "The Midnight Sons" dld nearly \$35,000 for two weeks.

GRAND (J. P. Harris, mgr.)—Week of 5; am Mann and company, Bessle Wynn, Max ruber, Mile. Alladina, Coulin, Steele and

Carr. A. O. Duncan, Clifford Waiker, Gold-smith and Hoppe, the Vanderkooss, the Kea-tons, noving pictures. Business capacity. Lyckym (R. M. Gullek, mgr.1-"Polly of the Circus" 5-10, "The Millionaire Kid" 12-

LYCEUM (R. M. Gullek, mgr.1-"Polly of the Circus" 5-10, "The Millionaire Kid" 12-17.

DEGESKY (Denny Harris, mgr.)—Week of 5. Härry Davis Stock Co., in "The College Widox," The Girl of the Golden West" 12-17. Business capacity,
Liberty (Abe Colm, mgr.)—Week of 5. Barthold's cockatos, Pelzer and Whyte, Geo. H. Wilson and company, Penri-Stevens, Gordon Bros. and kangaroo, Connell and O'Day, pictures. Business good.

EMPIRE (A. A. McTighe, mgr.)—Week of 5. Frederic and Venta, Nellis and Carroll, Whitney and Young, McMullen and Reda, Margaret Omo, in Hlustrated songs, moving pictures. Business good.

EAMIN (John Harris, mgr.)—Week of 5. Musical Kleises, Jackson and Margaret, Miler Sisteys, Al. Hutchison, Mitchell and Browning, Emory Manley/ Lora Wallace, Keli and Kelly, moving pictures. Business good.

Gayery (Henry Kurtzman, mgr.)—Week of 5. Hastings' Big Show. George Armstrong and Francesca Redding are added attractions, Girls from Happymid 12-17.

Acabemy (H. W. Williams, mgr.)—Week of 5, Jolly Girls, Moran-Nelson fight pictures stra. Tiger Lilies 12-17.

Casino, N. S.—The Cliffords, Scafer's dogs and goats, Musical Camerons, Alton and White, Kell and Kelly.

Park—Richard Holeden and company, the Cliffords, Musical Camerons, Alton and White;

and goats, Musical Camerons, Ruth Lavelette, Kell and Kelly.

Park,—Richard Holeden and company, the Cliffords, Musical Camerons, Alton and White; Lanigan, Boyd and Covert.

K. & K. Opera House.—Lanigan, Boyd and Covert, Sisters Chatam, Harry and Edana Rose, Billy and May Owens.

Arcane, Conneilsville.—John B. Wills Musical Comedy Co.

Norres.—During the past three weeks Pitisburg has been favored with the best attractions at all theatres, and the box office returns show the people's appreciation. All theatres have done a record breaking business....On Wednesday night, J. P. Harris Jr., manager of Harris-Davis enterprises, celebrated his thirty-ninth birthday. A large surprise party was given in his honor, and among those in attendance were many men high in municipal life, including Mayor Wm. A. Mage, Director of Public Safety John A. Moriu, and Superintendent of Police Thomas McQuaide. Everybody enjoyed themselves immensely.... On Monday evening. 12. for one night only, Anna Paylowa-Mikail Mord-kin and the Imperial Russian ballet, together with the orchestra from the Metropolitan theras Hause of New York, will be seen at the Alviu Theatre.

Carbondale, Pa.—Grand Opera House Charage M. Mongachar, mar in the Cirching Managhar, mar in the Cirching Charage M. Mongachar, mar in the Cirching Cirching Charage M. Mongachar, mar in the Cirching Cir

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) "The City" Nov. 28, was one of the good filings of the season, with a clever east. Business encouraging, "The Blue Monse," 30, was a mirth provoker and applause invoker. Lyman H. Howe's moving pletures, Dec. Lyman H. Howe's moving pletures, Dec. Lyman H. Howe's moving pletures, Lec. Lyman H. Howe's moving pletures, Lec. Lyman H. Howe's moving pletures, Lec. Lyman H. Howe's moving pletures, Captain, and Joseph Lyman H. Howe's moving pletures, changed each matine, and vaudeville movelies, introduced Mondays and Thursdays. The weekly bill includes; Edna Mende, plano; the Cosaopolitan Juvenile Mustrela, James Rose, eccentric singing and dauching; the Merrihews, maleda act; Lizzle Davis, in liestrated songs; the Ridges, "The Two Crazy Kids;" Kasbina, the luman iolitary table, and C. A. Spousler, in a natisfeal movelty.

This house. Attraction for week a-10 is 'Brown's in Town."

New Orleans, I.a.—Talane (T. C. Campbell, mgr.) Robert Hilliard, after some years of absence from New Orleans, returned week of Nov. 27, in "A Fool There Was." Drew big business. "The Spendthrift" week of 4: Chescent (T. C. Campbell, mgr.)—"School Days," week of Nov. 27, drew big business. "At the Mercy of Tiberlia" week of Dec. 4.

Datphitse (Hy. Greenwald, mgr.)—Mary Mannering, in "A Man's World," had good business week of Nov. 28. Walker Whiteside week of Dec. 4.

French Opera House, (Jules Layelle, director)—Layelle's French Opera Co for its second week presented "Manon," "La Mascette" and "Faust," and drew good business. Oright (Jules F. Bistes, mgr.)—Bill week of Nov. 28 drew big. For week 5: "Gypsy Life" and "Camal of Ventee," Lyons and Yosoco, Six Flying Banvards, Olive Eaten and company, Fred Duprez, Jane Boyten and Fannie Bourke, and Ben Bayer and Bros. American Music Hall (Wm. Morris, Inc., lessees)—The bill week of 27 drew well.

Winter Games.—The best business done at this place of amusement for many weeks was done wek 27, when a high class bill was offered. Josa Melville and company, in "A Sheriff for a Day," was excellent. "The Virginias," in a novelty bicycle act, won apprehanding after the properlation, while the Arnold Sisters Balfour Trio scored a big trump in their exceptionally clever singing and dancing act. Their costumes were beautiful and the quick changing of five sets of costumes during their act was cleverly cone.

Shuther (W. Sellgman, mgr.)—This popular photoplay theatre had good business week 27, with a spiendid line of new and interesting moving pictures.

Boston, Mass.—Light comedies and musical plays are prominent in the promises of the week. The two stellar events are Christie MacDonald, in the much talked of "Spring Muid," and Forbes-Robertson, in the "Passing of the Third Floor Back."

Sutracter (Addhor-Shubert Co.; mgrs.)—E. H. Sothern and Julia Marlowe closed athree weeks ergagement Dec. 3. Forbes-Robertson's long-tooked for and engerty anticipated visit to Boston will be realized 5. The Passing of the Third Floor Jack comes here with a reputation which is not likely to be over-rated. Advance sale is large.

comes here with a reputation which the not likely to be over-rated. Advance sale is large.

The Mont (Limin B. Schoule) ingr.)—"The Fortune Hunter's" engagement closed 3, with its eleventh week. "The Spring Maid, which opens 5, will bring here in the new capacity of a star, Christic Machonald, one of the most popular Boston girls to go on the stage. The piece is adapted from the German, and is staged under the direction of George Marion. The cast includes: William Burgess, Eigle Bowen and Tom McNaughton it had a most adoptious opening at Waterbury, Coun., 30.

Hollis (Rich, Harris & Frohman, mgrs.) Francis Wilson, in his own comedy success, "The Bachelor's Baby," was warmly welcomed last week. The performance moved with a rush of laughter. Secondaweek 5.

Materic (Wiltur-Shubert Co., mgrs.)—Blanche Ring, than whom there is no more popular singer in musical comedy to-day, made her initial appearance in Boston last week in a stellar capacity in "The Yankee Gill.". It is here for two weeks only, and it is a first class production that amuses from start to finish.

Colonial (Frohman, Rich & Harris, mgrs.)—"Seven Days" is still making merry. Seventh week opens 5.

Park (Harris & Frohman, mgrs.)—"Seven Days" is still making merry. Seventh week opens 5.

Boston (Frohman & Harris, mgrs.)—"Katy Did," a musical version of "My Friend from India," is here for a limited engagement. Louis Simon and May Vokes succeeded admirably in their paris, Second week opens. (U. S. Amusement Co., mgrs.)—"Mabel Barrison was welcomed by enthusiagile.

opens 5.
GLORE (U. S. Amusement Co., mgrs.)—
Mabel Barrlson was welcomed by cuthuslastle
and large audiences last week, in "Lulu's
Husbands." Second week opens 5.
CASTLE SQUARE (John Cralg, mgr.)—"The
Lion and the Mouse" closed a two weeks'
engagement 3. Week of 5, the John Cralg
Stock company will present "Twelfth Night."
GRAND OPENS HOUSE (Geo. W. Magee,
mgr.t. Week of 5, "The Cowboy and the
Thief," week of 12, James E. Shea, in repertory.

mgr. 1. Week of 5. The Cowboy and the Thief; week of 12, James E. Shea, in repertory.

Ketth's (B. F. Keith, mgr.)—Week of 5.; Odiva, Elita Proctor Otis, Stuart Barues, Ed. Revnard, James and Sadie Leonard and Richard Anderson, Fay, Coleys and Fay, Carl Randall, Musical Phiends, Clara Ballerim, and the kinetograph.

Howard (G. H. Lothrop, mgr.)—Week of 5, Miner's Americans. Extra: Daisy Harcourt, Rom Air Trio, Adaipint and Taylor, Bernier and Siella, Meyer and Tomsel, Diamond and Cameron, McDonaid, La Toska, and the Howardscope. Week of 12, World of Pleasure Burlesquers.

Loew's Ordentum (Victor J. Morris, mgr.) Week of 5: The Ashers, Michael Coscia, Claude and Marion Cleveland, the La Vells, Horton and Somers, Webster Cullison and company, Harry Thompson, the Demaros, John La Vict, Richards and Thatcher, Guy Bartlett and company, Eva Wescalt and company, Robinson Trio, Don Carney, Marie Camilla, and modfon pictures.

Austin & Stones (Frank Stone, mgr.)—Week of 5: Carlo hall—Rear Woman, Prof. De Blake's performing dogs and monkeys, Marie De Vere, Sword swallower; Antone Ello, musical marvel: Goddess of the Sea. Theatre—Crowley and Crowley, Italian Siagie Tio, Ben Hawley, Cassie French, Frank Walsh, Manhattan Maids, and motion pictures.

College (Harry N. Farren, mgr.)—Week

Business up to the standard.

NELSON (H. I. Dillenbach, mgr.)—Bill 5-7:
Whittier, Ince and company, Johnson and
Watts, Belzae, Eill 8-10: Sadte, O'Nell,
Molley and Tiner, Faust Bros., with motion
pletures, Drawling we'll.

Bilou (E. L. Knight, mgr.)—The Fadette
Ladies Orchestra, 28-Dec. 3, kept the house
packed. Week of 5- Moving pictures, Cleo
Frank, and Homer Barnhardt.

Gilmon: (P. F. Shea, mgr.)—Edward
Todd, Jere McAuliffe and company, Two
English Dots, 5-7, and equally as good act
the last half are to be given, in conjunction
with the moving pictures. Patronage good.

PLAZA (Goldstein, Bros., mgrs.)—Dr. MeDonald, Anna Morgan and Tom Bateman, the
Van Cooks, are to divide the week with moving pictures. Large audiences the rule.

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LXNN (Lindsay Morrison, mgr.)—Week of 5, "The Plue Mouse." Week of 12, "The Fatal Wedding." Business continues excel-

Fatal Wedding." Business continues executent.

CENTICAL SQUARE (William J. Burke, mgr.)

Doc. 19 is the date set for the opening of this playhouse, one of the handsomest in New England. Its policy for the present will be moving pictures and vaudeville, and musle will be furnished by a solo orchestra.

Notes.—Lynn Lodge of Elis held memorial services 4.... Harry Crandail, playing "Fur in a Grocery Store," at the Olympia, week of 28, met many old friends here after in absence of fifteen years. He was accompanied by his wife and son, who are also seen in the sketch to advantage.

Millard, Mars.—Music Hall (J. Mahoney,

Timon many levine.

A Cray hall—low Words.

A Cray hal

Dec. 4.—
Lawrence. Mass.—Opera House (Julius Cahn. nigr.) the Pholan & Katzes Musical Comedy Co.—pleased large audiences week of Nov. 28. Klark-Trban Co. Dec. 5-7. "The Chocointre Soldier" 8, Lew Dockstader 10, Blanche Ring, in "The Yankee Girl." 12.—COLONIA. (John F. Adams, mgr.)—Report good business. Week of 5; The Great Bernardi, Gus Edwards Kountry Kids, "Election Night," Melnotte Twins and Clay Smith, Donald and Carson, "Patty Frank Troupe, Vittore Georgette, pictures.

BROADWAY (W. T. Kirby, mgr.)—Drawing big business. Week of 5: Nellsons Twelve Illuminous Butterfly Girls," For 5-7: H. W. Sconon and company, Three Appollos, Held and Sloan, Sloop and Arnold. For 8-10: Four Sullivan Bros., Mayer and Roy, Mae Christian, Miller Sisters, pictures.

Taunton, Mass.—Theatre (Frank L. Le Duc, mgr.) for week of Nov. 28, the Avery Strong Co., in a repertory of popular plays, pleased large steed audiences. "The Arrival of Kitty" Dec. 5.

Note.—Sandy Chapman, the popular vecalist, drew big last week at the Casino, moving picture house. Business is also good at the Columbia.

Holyoke, Mass.—Sheedy's (R. J. Me-Donald, mgr.) all star bills drew large crowds week of Nov. 28. The bill Dec. 5-7: The English Dots, Chas. Lee Calder and company, Hilton and Lewis, and moving pletures. Bill S-10: Febward Todd, Jere McAuliffe and company, Duffy and Sawtelle, and moving pictures.

EMPIRE (T. F. Murray, mgr.)—Good business continues. For week of 5, Winchester.

EMPIDE (T. F. Murray, mgr.)—Good business continues. For week of 5, "Winchester."

Detroit, Mich.—At the Detroit (B. C. Whitney, mgr.) Wm. H. Crane and company presented "Father and the Boys" to good natronage 28-30. Marie Tempest and company, in "Caste," closed the week to good business. Raymond Hitchcock, in "The Man Who Owns Broadway," week of 5.

Garrick (R. H. Lawrence, mgr.)—"The Fourth Estate" drew big crowds week of 28.

Cyrll Scott, in "The Lottery Man." week of 5.

LYCLUM (E. D. Stair, mgr.)—"The Thier played to crowded houses week of 27. "The Wolf" week of 4.

LAFARETTE (Dr. Campbell, mgr.)—The Smart Set played to liberal patronage week of 27. "Lein Rivers" week of 4.

GAYETY (J. M. Ward, mgr.)—The Behman Show gave a satisfactory performance, and was well attended week of 27. The Midnight Maidens week of 4.

Avenue (Drew & Campbell, mgrs.)—The Big Review drew well week of 27. Moran-Nelson fight pletures and Jardin de Paris Girls week of 4.

TEMPLE (J. H. Moore, mgr.)—Adelfide Norwood was the big feature week of 28.

Bill week of 5: E. Frederick Hawley, Francis Haight and company, the Three Marcautonis, Howard and North, Ruby Raymond, the Girls from Melody Lane, Jack Wilson, the Alonso-Bracco Troupe, Vilmos Westony, and the Mooreoscope.

HARRIS FAMILY (Dave Markowitz, mgr.)—Bill week of 5: Schoen's Eight Happy Younsters; Wood's Musical Monkeys, the Crotty Trio, Charles and Jennie Stewart, Marle Danie, Edmonds and Healy, the Juggling Smiths, the Pates, and the pletures.

MAJESTIC (W. B. Schram, mgr.)—Week of 5: Pearson and Joell, the Westons, Lipman and Lewis, Berry and Benson, Claude Austin, Lenteysham Rerab, Catherine Kuhl, Eddie McGrath, and the pletures.

MILES (C. W. Porter, mgr.)—Mr. and Mts. Bob Fitzsimmons were the leading features week of 27. Big attendance.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) "Bright Eyes" pleased fine busi-

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) "Bright Eyes" pleased fine business Nov. 26. Nat C. Goodwin, in "The Captain," pleased 28. Wm. H. Crane, in "Father and the Boys," Dec. 2; "Beverly" 3, "Seven Days" 7, "In the Bishop's Carriage" 8, Michgan Union Opera, in "The Crimson Chest," 14-17.

MADESTIC (Arthur Lane, mgr.)—Week of Nov. 28: Male Quartet, Toona Indians, Joe Whitehead, comedy sketch: Sylvan and Oneal, Noble and Brooks, Church City Four, moving pictures, pleased good business.

FAMILY (Dean M. Seabolt, mgr.)—Moving pictures and two vaudeville acts.

STAR (Bert Reynolds, mgr.)—Moving pictures.

NOTES.—Nat C. Goodwin, in "The Cain," will close his season, and take company into New York Dec. 2.

Jackson, Mich.—Athenseum (H. J. Porter, mgr.) Marie Tempest, in "Caste." Nov. 28, and Nat Goodwin, in "The Captain." 29, did well. Winnifred St. Claire Stock Co., 30 to Dec. 3, to good business. "In the Bishop s Carriage" 6, Rose Stahl S, "The Newlyweds" 10, "Seven Days." 13, "The Rosary" 14. "The Cinderella Girl" 16, "Buster Brown" 17.

BIJOU (Frank R. Lampmain, mgr.)—Bill week of Nov. 27: Firsthalf—Yalko Duo, the College Trio, "Christmas at Higgins", Joe Whitehead and Flo Griersome, Mile. Toola's Indians. Second half—Sylvan and O'Neil. Noble and Brooks, Warne shd Blanchard, and Church City Four. Week of 3: Musical Fredericks, Hazel Hester, Lucas and company, Lillian Mortimer.

Kalamasoo, Mich.—Academy of Music (B. A. Bush, mgr.) "The Merry Wldow" drew a crowded house Nov. 30. "FILLER (W. A. Donnelly, mgr.)—Mae La Pette Stock Co. Nov. 29-Dec. 3, Rose Stahl." MAJESTIC (H. W. Crull, mgr.)—Week of Nov. 28: Burke's Musical Dogs, Billy Brown, Patrice and company, Murray and Lane, Barrett and Mathews, Majesticscope. Good business.

Flint, Mich.—Stone's (H. M. Stonemgr.) Nov. 28, Harry Bulger, in "The Filirting Princess," to large house. "Beverly of Graustark" 29, Marle Tempest, in "Caste," 30: "Seven Days" Dec. 8, New Bijou (F. S. Bryce, mgr.)—Week of Nov. 28: Fitch Cooper, Swain's Cockatoos, and Robel Alburtus, Bijouscope.

A NEW FEIST PUBLICATION. On page 1067 of this issue our renders' attention is called to a new song which Leo. Feiat predicts will be one of the biggest hits in a very short time. An exact reproduction of the whole song is given on that page, and will serve as a professional copy. Gr

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Arvine-Benton Playors—Indianapolis, Ind., 5, indefinite.

Allen, Estelle—King & Soymour, Inc.—Utics, N. Y., 5-10.

Abbot, Bessle, Opera—Liebier & Co.'s—Jackson-ville, Fla., 7.

"Arsene Lupin"—Chas. Frohman's—Syracuse, N. Y., 5-7.

"Arsendians, The"—Chas. Frohman's—Raltimore. Y., 5-7.

"Areadians, The"—Chas. Frohman's—Baltimore,
Md., 5-10.

"Alma, Wo Wohnst Du?"—St. Paul, Minn., 5-7.

"As the Sun Went Pown"—Artiur C. Alsten's—
Fnoxville, Tenn., 5-10, Memphis 11-17.

"Arizoni"—Deuver, Oblo., 5-10.

"Avizor, The"—Cohan & Harris'—N. Y. City 6, indefinite.

"Artizoni"—Deaver, Oolo., 5-19.
"Aviator, The"—Oohan & Harris"—N. Y. City 6.
indefibite.

"At the Mercy of Tiberlus" (Glaser & Stair, mgrs.)—New Orleans, La., 5-19, Birmingham, Ala., 12-17.

"Alma, Where Do You Live?"—Jos. M. Weber's —N. Y. City 5, Indefanite.
"At the Oid Cross Ronds"—Arthur O. Aiston's—Baltimore, Md., 5-10, Norfolk, Va., 12-17.

"Arrival of Kitty" (Doberty Collins & Co., mgrs.) —Plymouth, Mass., 7, Rockland 8, South Framinghum 9, Maynard 10.

"Across the Great Divide" (Geo. W. Lyon, mgr.) —Pevensylile, Wis., 7, Sharon S, Harvard, Ill., 9, Richmond 10, Sheridan 12, Shabbona 13, Rutiand 14, Wainut 15, Toluca 16, Roanoke 17.
"Adventures of Polly" (James Wall, mgr.)—Minnespolis, Minn., 5-10.
"As Told in the Hills" (Alax. Story, mgr.)—Pertsmeuth., O. 7, Georgetown 8, Blanchester 10, Wellington 12, Greenfield 14, Sabina 15, Jamestown 16, Nenia 17.
"An Aristocratic Trann,"—Aulger Bros."—Larued, Kan., 7, Gardeid S, Belle Plaine B, Cinctron 10, Dichton 12, Rusa Center 14.

Bernhardt, Sarsh (Wm. F, Comor, mgr.)—N. Y. City 5-10, Brooklyn. N. Y., 12-17.

Rianche Bates—David Belasco's—N. Y. City 5-10, Bellew, Kyrls—Chas. Frohman's—Washington, D. C. 5-10, Brooklyn. N. Y., 12-17.

Ballew, Kyrls—Chas. Frohman's—Buffalo, N. Y., 5-19, Akron, O., 13.

Bellew, Kyrls—Chas. Frohman's—Lower 19.

Bulger, Harry—Mort H. Singer's—Louisville, Ky., 5-7.

Bulger, Harry-Mort H. Singer's-Louisville, Ky.

Bulger, Harry—Mort H. Singer's—Louisville, Ky., 5-7.

Blaney, Harry Clay (Henry Pierson, mgr.)—St. Paul, Minn., 5-10, Minneapolia 11-17.

Bailey and Austin—The Shuberts'—Chicago, Ill., 5-17.

Buckley, Louise, Stock (Harry Hamilton, mgr.)—San Jose, Cal., 5-17.

Bunting, Emma, Stock—Jacksonville, Fla., 5, indefinite,
Baldwin-Meiville Stock—Providence, R. I., 5-10.

"Behemlan Girl" (Milton & Sargent Aborn, mgrs.),
—Syracuse, N. Y., 5-10.

"Blue Bird"—The Shuberts'—N. Y. City 5, indefinite.

"Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 5, indefinite.

"Baby Mine"—Wm. A. Brady's, Ltd.—Cedar Rapids, la., 10.

"Bright Eyes"—Jos. M. Gaites'—Springfield, Mo., 7, Colonearia.

Description 17. Capture 18. Latered—Circuland, Quincy, Hill., Latered—Circuland, Quincy, Hill., Latered—Control (March 1982) and Catherine Control (March 19

banon 9. Pottsville 10. Hasleton 12. Pittston 13. Wilkee Barre 14. Scranton 15. Binghamton N. Y., 16. Schenectady 17. Checkers'—Stair & Havlin's—Peorla, 11., 5-7. Bloomington 8. Springneld 9. 10. Kansas City, Mo., 11-17.

"Fighting Parson" (Harry Wyant, mgr.) -- Monroe, Hillman's Ideal Stock (Lucy M. Hayes, mgr.) Wis., 7, Freeport, Ill., 8, Belvidere 10, Au-

5-10.

see Richard J. (Joe Lene, mgr.)—Des Moines,
In. 5-7 Lincoln, Nebr., 8, 9, Nebraska City 10,
81, Joseph, Mo., 14, 14, Arkibson, Kan., 15,
Rearrice, Nebr., 16, Paltbury 17,
avons, Irene, Stock (Then, Jeavons, mgr.)—
Corrisburg, W. Va., 5-10, Connellsville, Pa., 42

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Silly "Montreal, Can., 5-10, Kingston, Ont., 12.
Crosman, Regristra (Maurice Campbell, mgr.)—Brock
Man, Can., 7, Hamiota S. Rapid City 9, Misiota
10, Pertage in Prairie 12, Dryden 15, Port Arinollier, William—Lew Fleids—N. Y. City 5,
Cliffer, Millem—Lew Fleids—N. Y. City 5,
Cliffer, Millem—Lew Fleids—N. Y. City 5,
Cliffer, Millem—Lew Fleids—N. Y. City 5,
Indefinite.

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Indefinite.

Carter, Mrs. Leslie—John Cart's—N. Y. City 5,
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"Madame X." Western —Henry W. Savage's—
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San Francisco 11-23.

"Madame X." Southern—Henry W. Savage's—
Jeckson, Miss., 7, Baton Ronge, La., 8, Natcine, Miss., 9, Vicksburg 10, Yazoo City 12,
Clarkedale 13, Jackson 14, Clarkeville 15, Cojumbia 16, Hantsville, Ala., 17,

Madame Shierry"—Fragee, Lederer & Woods'—N.

Y. City 5, indefinite.

Middine Shierry"—Fragee, Lederer & Woods'—N.

St. Pani, Mina, 5-10, Milwankee, Wis., 11-18,

Merry Widow, "Fastern—Henry W. Savage's—
Crevland, O., 5-10, Detroit, Mich., 12-17,

Merry Widow, "Southern—Henry W. Savage's—
Parkersburg, W. Va., 7, Fairmout 8, Morgantown 9, Clarkeburg, 10, Washington, Pa., 12, MeReesport 13, Latrobe 14, Du Bois 15, Willamsport 16, Wilkes Barre 17,

"Medame Troubadout"—The Shuberts'—N. Y.

City 5, Indefinite.

"Medame Kon, "Lew Fields'—Ladianapois, Ind.,
5-7, Columbus, O., 8-10, Buffale, N. Y., 12-17,

"Medinight Sons"—Lew Fields'—Chatlanaoga,
Tenn., 10,

"My Cinderella Girl," No, 1 (Delamater & Norris,

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Film 17.

Man on the Box" (E. E. Trousdale, mgr.)—
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11, Taylorville 15, Bloomington 17.

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Grove 14, Lake City 15, Rockwell City 16,
Manson 17.

Manister's Sweetheart" (Dave Altman, mgr.)—
Cleveland, O., 12-17.

"Man en the Box" (Monte Thompson, mgr.)—
Dever, Del., 7, Cambridge, Md., 8, Easton 9,
Crisfield 10.

"Minister's Sweetheart" (Inave Allman, mgr.)—Cleveland, O., 12 17.

"Man en the Box" (Monte Thompson, mgr.)—Dover, Del., 7, Cambridge, Md., 8, Easton 9, Crisfield 10.

My Wife's Family", (W. L. Stewart, mgr.)—Revelstoke, R. C., Can., 7, 8, Rossland 9, Trail 10, Phornix 12, Grand Forks, N. Dak., 13, Nelson: Albt., Can., 11, 15, Cranbrook 16, Fernic 17, Coleman 19, Pincher 20, Marleod 21, Cardsston 22, Metirath 23.

"Missouri Girl," Ensuern (F. W. Richardson, mgr.)—Newton, Ill., 7, Olney 8, Olilong 9, Mount Carmel 10, Enfield 12, Fairfield 13, Harrisburg 14, Eldorado 15, Johnson City 16, Marien 17.

"Matinee Girl" (Frank De Atley, mgr.)—Beeville, Tex., 7, Corpus Ciristi 8, Port Lavaca 0, Victoria 10.

"Missouri Girl"—M. H. Norton's (Joe Rith, mgr.)—Waynesburg, Pa., 7, Tarentum 8, Rimersburg 9, Latrobe 10, Irwin 12, Windber 14, Barnesboro 15, Cleardield 17.

"Messenger Boy" (Geo. D. Sweet, mgr.)—Adel, Ia., 9, Perry 10, Madrid 12, Ames 13, Nevada 14, State Center 15, Tama 10, Grundy Center 17.

"Millionnire Kid"—Killey & Britton's—Milwau-

18. State Center 19, Tama 19, Grundy Center 17.

"Millionaire Kid".—Kilrey & Britton's—Milwaukee, Wis., 5-10, Plitisburg, Pa., 12-17.

"Mayoress, The".—Chicago, Ill., 5-17.

"May of the flour".—Paducah, Ky., 15.

"My Man".—Rechester, N. Y., 5-7, Syracuse 8-10.

"Montana Limited".—Kilmt & Gazzoo's—Cincinnati, 0., 11-17.

"Mysterious Smith" (A. P. Smith, mgr.).—Rievile, Ia., 7, 8, Rudd 9, 10, Allison 12, 13, Dumont 14, 15, Treer 16, 17.

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"My Wife's Friend".—Lowell, Mass., 8, Neilson, Julla, and Fred Terry.—Klaw & Erlan-

'My Wife's Friend'—Lowell, Mass., 8.
Neilson, Julia, and Fred Terry—Klaw & Erlanger's -N. Y. City 5-17.
Nazineva. Muse. Alla—The Shuberts'— Denver.
Colo., 5-10.

Colo., 5-10.

Nelson, Marie-Cucro, Tex., 5-7, Gonzales 8-10, Yoakum 12-14, Hallettsville 15-17.

New Theatre Co.—The Shuberts'—Rochester, N. Y., 5-7, Sciencetady S. Albany 9, 10, Springfield, Mass., 12, 13, New Haven, Cono., 14.

New York Hippodrome Show—The Shuberts'—Indianapolis, Ind., 12-17.

Niger, The —Shuberts & Brady's—Chicago, Ill., 5-10.

O. Hara, Piske (Al. McLean, mgr.)—Paterson, N. J., 5-7. Brooklyn, N. Y., 12-17.
Ott's Comedians (Phil Ott, mgr.)—Genera, N. Y., 5-10.

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Our New Minister" (Herey Doel Parker, mgr.).
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Lewiston, Ida., 10, Spekane, Wash., 11-13, Missoula, Mont., 14.

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Ohe Olson' (J. H. Hewitt, mgr.).—Bellingham, Wash., 7, Menut Vernon S. Arllington 9, Everett 10, Seattle 11-17.

Old Homesterd' (Franklin Thompson, mgr.).—84, Louis, Mo., 5-10.

Poynter, Beulah.—Burt & Nicolal's (Harry J. Jucksen, mgr.).—Nashville, Tenn., 5-10, Knoxville 12-14, Chattanoogal 15-17.

Pickeris, The Four (Willis Pickert, mgr.).—Rockingham, N. C., 5-10, Greenville, S. C., 13-17.

Pidlips, Al., Cosmopolitan Players.—Guymon, Okla., 5-7.

Phillips, Al., Cosmepolitan Players — Guymon, Okla, 5. 7.
Powerl & Coian Musical Comedy, Eastern (Powell & Portello, mgrs.) — Edwardsville, Ill., 5.40, Collinsville, Il., Nokomis 12-17.
Prince of Pilsen"—Henry W. Savage's—Walla, Walla, Wash., 7, Spokane 8-10, Wallace, Ida., 12, Missoula, Mont, 13, Butte 14, Great Falls, 15, Helena 10, Billings, 17.
Folly of the Circus' Frederic Thompson's—Purtsouz, Pt., 6-10, Alteona 14.
Port of Missing Men, "A.—Rowland & Gaskell's (Ned Newell, mgr.)—Norfolk, Va., 5-10, Newarth, N. J., 12-17.
Prince of His Race' (Oscar Graham, mgr.)—Victoria, Tev., 7, El Campo, 8, Wantton, 9, Bay City 10.

Victoria, Tex. 7, El Campo S, Wharton 9, Bay-City 10.

Pannua' — Perry's (Art Williams, ngr.) — Royal, In. 7, Samborn S, Milfred 2, George 10, Ells-worth, Minn., 12, Laverne 13.

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is of Country Kids." Western (II. W. Link, Sr.) -- 17d. Nebr., 7. Central City 9. Grand land 10. St. Paul 12, Loop City 14, Ainsley b. Boyler, Boy 17, Queen of the Outlaw's Camp' -Brooklyn, N.

''Queen of the Highway''—Philadelphia, Pa., 12-17.
Robertson, Forbes—The Shuberts'—Boston, Masa., 5-31.
Russell, Annie—Chas. Frohman's—Atlantic City, N. J., 8-10.
Ring, Blanche—Lew Fields'—Boston, Mass., 5-10. Lawrence 12.
Robson, May (L. S. Sire, mgr.)—Annapolis, Md., 10.
Russell, Lillian (Joseph Brooks, mgr.)—San Francisco, Cal., 5-10.
Rosar-Mason Stock (Peter S. Rosar, mgr.)—Tecumsell, Mica., 5-10 Marshall 12-17.
Rut sell Stock (Edward Russell, mgr.)—South Bend, Ind., 5-10.
Robecca of Sunnybrook Farm'' (Joseph Brooks,

field, W. Va. S.
Rosalind at Redgate," Western — Gaskell Mc-Vetty-Carpenter Co.'s.—Northfield, Minn. 7, Red Wing S. Hastings 9, Stillwater 10, St. Cloud 11, Royalton 12, Staples 13, Detroit 14, Alex-andria 15, Fergus Fails 16, Wahpeton, N. Dak., 17

"Royal Slave," Eastern (J. M. Jacobs, mgr.)—Northumberland, Pa., 7, Lykens 8, Tower City 9, Pottstown 10, Lebanon 12, Ephrata 13, Phenixyille 14, Contésville 15, York 16, 17, "Royal Slave," Western (Geo. H. Babb, mgr.)—Jackson, Mich., 7, Estherville, Ia., 8, Emmetsburg 9, Ruthiven 19, Milford 12, Hartley 13, Scalsen 14, Primghar 15, Rock Island 16, Larchwood 17, Raffley 17, Royal Slave, "Western 16, Milford 12, Hartley 13, Scalsen 14, Primghar 15, Rock Island 16, Larchwood 17, Raffley 14, North Manchester 15, Churnbusco 16, Albion 17, Rouben in New York"—Randolph, N. H., 7, S. Schern, E. H., and Julia Marlowe—The Shuberts'—N. Y. City 5-31, Scheff, Fritzl—The Shuberts'—Pittsburg, Pa., 5-19, Chechmati, O., 12-17, Starr, Franceschaud, Belasco's—Grand Rapids, Mich., 13, Seott, Cyril—The Shuberts'—Detroit, Mich., 5-10, Sears, Zelda (L. C. Wiswell, mgr.)—N, Y. City 5, incefinite.

"St. Elmo" (Joe Angell. mgr.)—Tunkhannock.
Pa., 7. Meshoppen S. Moutrose 9, Hallstead 10.
"Stampede, The "—Baltimore, Ma., 12-17.
"Sump South"—J. G. Rockwell's—Tilbary, Ont.,
Can., 7, Thamesville S, Dresden 9, Pert Huron,
Mich., 10, Pontine 11, Oxford 12, Lapeer 13,
Entile Creek 14, Kalamazoo 15, Michigan City,

Ring, Blanche—Lew Fields'—Boston, Mass., 510, Lawrence 12.
Robson, May (L. S. Sire, mgr.)—Annapolis, Md., 10.
Russell, Lillian (Joseph Brooks, mgr.)—San Francisco, Cal., 5-10.
Rossr Mason Stock (Peter S. Hosar, mgr.)—Tecunseh, Mica., 5-10 Marshall 12-17.
Russell Stock (Edward Russell, mgr.)—South Bend, Ind., 5-10.
Rebecca of Sannybrook Farm' (Joseph Brooks, mgr.)—N. Y. City 5, indefinite.
"Rossry, The."—Rowland & Clifford's, Inc.—Washington, D. C. 5-10.
"Rossry, The."—Rowland & Clifford's, Inc.—Utien, N. Y. 5-4, Troy S-10.
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"Rossry, The."—Rowland & Clifford's, Inc., 18.
"Rossly, The."—Rowland & Clifford's, Inc., 19.
"Rossry, The."—Rowland &

nam, All., d-1, Montgomery 8, Selma 9, Mobile 10.

"Third Degree," B.—Henry B. Harris'.—Terre Hante, Ind., 7, Crawfordsville 8, Logansport 10, 213:ef., The".—Toronto, Ont., Can., 5-10, Hamiton 12, Woodstock 15, Time, the Place and the Girl," Western (L. R. Wilhird, mgr.).—Portland, Orc., 5-10, Astoria, 11, Kelso, Wash., 12, Centralia 13, Aberdeen 14, Ojympia 15, Tacoma 16, 17,

Traveling Salesman," A.—Henry B. Harris'.—Little Rock, Ark., 7, Hot Springs 8, Pine Bluff, 9, Helena 10, Traveling Salesman," B.—Henry B. Harris'.—

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Waterloo 10.

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"Tak of the Town"—Grand Rapids, Mich., 7.

"Texas Ranger" (Roy W. Sampson, mgr.)—Van
Baren, Ark., 9, Fort Smith 10. Springdale 12,
Bentcaville 13. Rogers 11, Monett, Mo., 15,

"helsea, Okla., 17.

"Two Americans Abroad." Eastern (L. L. Harris,
mgr.)—Vaudergrift, Pa., 12. Blairville 13, Kittanning 14, Johnstown 15, Latrobe 16, Altoona
17.

"Two Americans Abroad." Central (C. A. Teaff, mgr.)—McLeansboro, Ill., 12, Eldorado 13, Marion 14, Christopher 15, Chester 16, Murphysboro 17.
"Turning Point" (Jay L. Packard, mgr.)—Philadelphia, Pa., 5 10, Buffalo, N. Y., 12-17.
"Through Death Valley"—A. K. Pearson's (C. L. Crane, mgr.)—Philadelphia, Pa., 5-10, Waterbury, Conn., 12, 13, Bridgeport, 14, 15, New Haven 10, 17.



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5. indefailte.
Shannon Bros.' Stock (Harry Shannon, mgr.)—
Crestline, O., 5-7.
Spooner Dramatic C. E. Spooner, pagr.)—Suyder, Tex., 5-10. Strawn 12-17.
Sheedan's Grand Opera (Joseph Sheehan, mgr.)—
Elmira, N. Y., 7. Auburn S.
Spoothed Band' —Caas. Frohman's—N. Y. City
5. indefailte.
Spoothrift: The "—Frederic Thompson's—Chicago, 1R. 5. Indefailte.
Spoothrift: The "—Frederic Thompson's—New Orleans, La., 5-10.

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5. 10.

Summer Widowers'—Lew Fields'—N. Y. City
5. 10.

Summer Widowers'—Lew Fields'—N. Y. City
5. 10.

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6. 10.

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"Summer Widowers"—Lew Fields"—N. Y. City 5-10.

"Stubborn Cholerella"—Chas. A. Goettler's—Newton. Kan., 7. Hutchinson S. Dodge City 9. Garden City 10. Trinidad. Colo., 11, Pueblo 12. Victor 13. Colorado Springs 14. Boulder 15. Fort Collins 16. Greekey 17.

"St. Edmo"—Glaser & Stalr's—Dayton. O., 5-7. Celumbas 8-10. Cinclinati 11-17.

"Superba"—(Eawin Warner, mgr.)—Toledo. O., 5-10. Grand Rapids, Mich., 11-14. Port Huron 15. Saginaw 16. 17.

"School Days"—Stalr & Havlin's, Inc. (A. W. Heeman, mgr.)—Memphis, Tenn., 5-10. Nash-ville 12-17.

"Seven Days"—Wagenhals & Kemper's—Beston, Mass., 5. indefinite.

"Seven Days"—Wagenhals & Kemper's—Beston, Mass., 5. indefinite.

"Seven Days"—Wagenhals & Kemper's—Baltimore, Md., 5-10.

"Styren Days"—Wagenhals & Kemper's—Haltimore, Md., 5-10. Third 8. Bay City 9. Jackson 13.

"Squaw Man" (Wills Amise. Co. mgrs.)—Tiffin. 6. 7. Findiay 8. Lima 9. Kewerk 19.

"Sould Kiss," Eastern—Abuny, N. Y., 15.

"Sould Kiss," Western—Chicago, Ill., 5-10. Peeria 11-14.

weetest Girl in Dixie"—Miller Bros. —Anstin, Mirn. S. Winnebago 10. Sweet Sixteen"—Atlantic City, N. J., 13-14.

Cosm., 7. New Flavel. J. 12-17. Jac., Thos. A.—Win, A. Brady's—Jersey City, N. J., 5-10. P. Harris'—Philadelphia,

N. J., 5-10.
Ware, Relen-Henry B. Harris'—Philadelphia, Pa., 5-17.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Columbus, Ga., 7. Macon S. St. Augustine, Fla., 9. Jacksonville 10. 11. Savannah, Ga., 12. Charleston, S. C., 13. Columbia 14. Augusta, Ga., 15. Atlanta 16, 17.
Walker Whiteside—Liebler & Co.'s—New Orleans, La., 5-10.
Woodraff, Henry, Mod. H. Schwidt, 15. Mod. 11.

Walker Whiteside—Liebler & Co.'s—New Orleans, La., 5-10.
La., 5-10.
Woodruff, Henry — Mort H. Singer's — Cedar Rapids, Ja., 9.
Waldmann, Edonard—Riverhead, N. V., 14, Port Jefferson 15, Northnort 16.
Ward and Vokes—E. D. Stair's—Youngstown, O., 5-7, Akron S-10, Wheeling, W. Va., 15-17.
Woods Sisters' Stock—Lake Providence, La., 5-7, Tstinicia 8-10, Ruston 12, 13, Natchitoches 14, 15. Boyce 16, 17.
Whidfare (Harry Doel Parker, mgr.)—Columbus, O., 5-7, Centon 8, Rochester, Pa., 9, Eric 10, Toronto, Can., 12-17.
"Wold, The "—Stair & Haylin's—Detroit, Mich., 5-10, Chicago, Ill., 11-17.
"Wizard of Wiseland"—Harry Scott Co.'s—Brookhaven, Miss., 7, Yazoo City 8, Vicksburg 9, Jackson 40, Montoe, La., 12, Bastrop 13, Eldorado, Ark., 14, Arkadelphia 15, Hot Springs 11, 18, Miss." (Bayle Woodfolk, mer.)—Chic.

rade, Ark., 14, Arkadeighia 15, Hot Springs 17, 18;

"Winning Miss" (Boyle Woolfelk, mgr.)—Chicazo, Ill., 11-11.

"What Right Left"—Vergennes, Vr., 7, Middlebury S, Ludlow 9, Brattleboco 10, Pinsheld, Mass., 12, 13.

"White Captive"—Brooklyn, N. Y., 12-17.

"When Sweet Sixteen"—Springdeld, Mass., 5-7.

"Widew Peckins", Al. Warda, mgr.)—Carthage, S, Dak., 7, Howard S, Madison 9, Dell Rapids 10, Plandreau 12, Pipestobe, Minn., 13, Tracy 14, Marshall 15, Litchfield 16, Benson 17.

"White Squaw"—Klagston, Ont., Can., 10, Yale Stock (Monte Thompson, mgr.) — Lowell, Wass., 5-7.

WHEEL BURLESQUE SHOWS. Empire-Western.

Americans (Teddy Simonds, mgr.)—Howard, Doston, 5-10 Columbia, Boston, 12-17.

Fig Review (R. P., Dixon, mgr.)—Lafayette, Buffalo, 5-10, Star, Teronto, 12-17. G. MOLASSO STAGE MANAGER, BALLET MASTER AND PANTOMIMIST

All communications to 433 Long Acre Bldg., B'way and 43d St., New York Have staged more successful pantomimes this season than all other producers combined

Bohemiaus (Al. Lubin, mgr.)—Century, Kansas City, 5-10, Standard, St. Louis, 11-17.
Brigadiers (Louis Stark, mgr.) — Bowery, New York, 5-10, Polly, Paterson, 12-14, Bon Ton, Jersey City, 15-17.
Broadway Gaiety Girls (Louis Oberworth, mgr.) — Heighth Avenue, New York, 5-10, Empire, Newark, 12-17.
Century Girls (Jack Faust, mgr.) — Majestic, Harrisburg, 7, Mishler, Altoona 8, Cambria, Johnstown, 9, Academy, Pittsburg, 12-17.
Cherry Blossons (C. F. Edwards, mgr.) — Empire, Indianapolis, 5-10, Buckingham, Louisville, 11-17.
Cozy Corner Girls (Sam Robinson, mgr.) — Standsyd St. Louis, 5-10, Broadway, East St. Louis, 11. Empire, Indianapolis, 12-17.
Dreamband Burlesquers (Issy Grodz, mgr.) — Empire, Newark, 5-10, Bowery, New York, 12-17.
Ducklings (Frank Colder, mgr.) — Luzerne, Wilkes-Barre 5-7, Columbia, Scranton, 8-10, Lay off at Philadelphia, 12-17.
Follies of the Dry (Barney Gerard, mgr.) — Empire, Brooklyn, 5-10, Bronx, New York, 12-17.
Girls From Diske (Joe Leavitt, mgr.) — Lyceum, Washington, 5-10, Monumental, Baltimore, 12-17.
Imperials (Sim Williams, mgr.) — Lyceum, St. Joseph, 8-10, Century, Kansas City, 11-17.

pire. Brownyn. 5-10. Bronx. sew Tors. 12-11.
Girls From Dixie (Joe Leavitt, mgr.)—Lyceum,
Washington, 5-10. Monumental, Baltimore, 1217.
Imperials (Sim Williams, mgr.)—Lyceum, St.
Joseph, S-10. Century. Kansas City, 11-17.
Jardin de Paris Girls (Will Rochm, mgr.)—Avenue, Detroit, 5-10. Lafayette, Buffalo, 12-17.
Jony Girls (R. E. Patton, mgr.) — Academy,
Pittsburg, 5-10. Star. Cleveland, 12-17.
Kentucky Belles (C. E. Foreman, mgr.)—Buckingham, Loulsville, 5-10. People's, Cincinnati,
11-17.
Lady Buccaneers (H. M. Stronse, mgr.)—Folly,
Chicago, 5-10, Star, Milwaukee, 11-17.
Merry Middens (Edw. Shafer, mgr.)—Trocadero,
Philadelphia, 5-10, Lyceum, Washington, 12-17.
Miss New York Jr. (Wm. Fennessy, mgr.)—People's, Cincinnati, 5-10. Empire, Chicago, 11-17.
Monlin Rouge (M. Jacobs, mgr.)—Columbia, Boston, 5-10. Bon Ton, Jersey City, 12-14, Folly,
Paterson, 15-17.
Merry Wilri (Louis Epstein, mgr.)—Bronx, New
York, 5-10. Eighth Avenue, New York, 12-17.
Passing Parade (Moe Messing, mgr.)—Bronx, Patthirles, Gaietty Girls (Walter Greaves, mgr.)
—Star, St. Paul, 5-10, Lyceum, St. Joseph,
15-17.
Pennant Winners (Robt, Mills, mgr.)—Casino,
Brooklyn, 5-10. Fapire, Brooklyn, 12-17.
Redickers (Alex, Bornon, mgr.)—Folly, Patersen, 5-7, Bon Ton, Jersey City, 8-10. Clewiand, 5-10. Folly, Chicago, 11-17.
Star Show Girls (John T. Baker, mgr.)—Star,
Cleveland, 5-10. Folly, Chicago, 11-17.
Star Show Girls (John T. Baker, mgr.)—Star,
T. Jack's (Geo. T. Smith, mgr.)—Star,
Milwaukee, 5-10. Dewey, Minneapolis, 11-17.
Star Show Girls (John T. Baker, mgr.)—Star,
Cleveland, 5-10. Lyric, Allentown, 12. Academy,
Kending, 13, Majestic, Harrisburg, 14, Mishler,
Allocan, 15, Cambrin, Johnstown, 16.
Wise Guy—Bon Ton, Jersey City, 5-7, Folly,
Paterson, 8-10, Luzerne, Wilkes-Barre, 15-17.
Washington Society Girls (Lew Watson, mgr.)—
Columbia, Seranton, 15-17.
Washon's Burlesquers (W. B. Watson, mgr.)—
Columbia, Seranton, 15-17.

Washington Society Girls (Lew Watson, mgr.)—Dewey, Minneapolls, 5-10. Star. St. Paul, 11-17.

Watson's Burlesquers (W. B. Watson, mgr.)—Columbia, Seranton, 5-7, Lazerne, Wilkes-Barre, S-10. Trocadero, Philadelphia, 12-17.

World of Piessure (Louis Talbot, mgr.)—Royal, Montreal, 5-10. Howard, Boston, 12-17.

Yankee Loodle Girls (Soi Myers, mgr.)—Galety, Albany, 5-10. Casino, Brooklyn, 12-17.

Columbia—Esstern.

Al. Reeves' Beauty Show—Gayety, Minneapolis, 5-10. Gayety, Milwankee, 11-17.

Behman Show (Jack Singer, mgr.)—Gayety, Toronto, 5-10. Garden, Buffalo, 12-17.

Benuty Trust (H. W. Thompson, mgr.)—Empire, Hoboken, 5-10. Hurtig & Seamon's, New York, 12-17.

Big Banner Show (F. Livingston, mgr.)—Star and Garter, Chicago, 5-10, Gayety, Detroit, 11-17.

Bon Tons—Star, Brooklyn, 5-10, Waldmann's, Newark, 12-17.

Bon Tons—Star, Brooklyn, 5-10, Waldmann's, Newark, 12-17.

College Girls (Max Spiezel, mgr.)—Corinthian, Rochester, 5-10, Monawk, Schenectady, 12-14, Empire, Albany, 15-17.

Columbia Burlesquers (Frank Logan, mgr.)—Mohawk, Schenectady, 5-17, Empire, Albany, 8-10, Casluo, Boston, 12-17.

Calles of Albany, 15-17.

Calles of New York and Parls (E. M. Rosenthal, mgr.)—Gayety, Philoselphia, 5-10, Washinster, Providence, 12-17.

Folies of New York and Parls (E. M. Rosenthal, mgr.)—Gayety, Washington, 5-10, Gayety, Pittsburg, Providence, 5-10, Gayety, Boston, 12-17.

Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Washington, 5-10, Gayety, Pittsburg, 12-17.

Golden Crook (Jas. Fulton, mgr.)—Hurtig & Seamon's, New York, 5-10, Murray Hill, New York, 5-10.

Girls From Happyland (E. W. Chipman, mgr.)—
Gavety, Washington, 5-10, Gayety, Pittsburg,
12-17.
Golden Crock (Jas. Fulton, mgr.)—Hurtig & Seamon's, New York, 5-10, Murray Hill, New York,
12-17.
Harry Hastings' Show—Gayety, Pittsburg, 5-10,
Empire, Cleveland, 12-17.
Irwin's Big Show—Empire, Albeny, 5-7, Mohawk,
Sebencetady, 8-10, Gayety, Brooklyn, 12-17.
Jersey Lilles, (Jas. Cooper, mgr.)—Gayety, St.
Louis, 5-10, Gayety, Kinisas City, 11-17.
Kulckerbockers (Louis Robie, mgr.)—Gayety,
Omaha, 5-9, Gayety, Minneapolis, 11-17.
Love Makers (H. S. Clark, mgr.)—Gayety, Louisville, 5-10, Gayety, St. Louis, 11-17.
Majestics (Fred Irwin, mgr.)—Cashno, Boston, 510, Empire, Albary, 12-14, Mohawk, Schenectady, 15-17.
Marathon Girls (Phil Sheridan, mgr.)—Empire,
Toledo, 5-10, Star and Garter, Chicago, 11-17.
Marathon Girls (Phil Sheridan, mgr.)—Empire,
Toledo, 5-10, Star and Garter, Chicago, 11-17.
Marathon Girls (Chas. Taylor, mgr.)—Gayety,
Detroit, 5-10, Gayety, Toronto, 12-17.
Parisian Widows (Fred Abbott, mgr.)—Empire,
Cleveand, 5-10, Empire, Tokede, 11-17.
Queen of Robenia (Max Spiegel, mgr.)—Murray
Hill, New York, 5-10, Metropolis, New York,
12-17.
Queens of the Jardin de Paris (Jos. Howard,

Clevenny, Jones (Max Sperger Queen of Robenda (Max Sperger Hill, New York, 5-10, Metropolis, New 1972, 12-17.

Queens of the Jardin de Paris (Jos. Howard, ngr.)—Olympic. New York, 5-10, Gayety, Philadelphia, 12-17.

Rentz-Santley (Burt Kendrick, mgr.)—Gayety, Baltimore, 5-10, Gayety, Washington, 12-17.

Robitson Crusoe Girls (Ed. Davidson, mgr.)—Standard, Cinchmati, 5-10, Gayety, Louisville, Standard, Cinchmati, 5-10, Gayety, Louisville, 11-17.

Robitson Crusor Standard, Science Standard, Chichnatti, 5-10, Gayety, Louas Standard, Chichnatti, 5-10, Gayety, Louas Standard, Chichnatti, Rochester, 12-17.

Rose Sydell's London Belles (W. S. Campbell, ngr.) — Garden, Buffalo, 5-10, Corlinthian, Rochester, 12-17.

Runaway Giris (P. S. Clark, mgr.) — Gayety, Milwankee, 5-10, Albambra, Chicago, 11-17.

Serenaters (George Armstrong, 1927.) — Casino, Phili delphia, 5-10, Gayety, Baltimore, 12-17.

Star and Garter Show (F. Wiesberg, 1927.) — Albambra, Chicago, 5-10, Standard, Cincinnati, 19-17.

2-17.
Troet deros (Chas. H. Waldron, mgr.) — Gayety,
Errisas City, 5-10. Gayety, Omaira, 11-16.
Vaulty Fair Jos. Pettingill, mgr.)—Columbia,
New York, 5-10. Casino, Philadelphia, 12-17. BURLESQUE AND VAUDEVILLE.

Calfornia Girls—Burlington, Ind., 12. High Flyers—Logansport, Ind., 15. Lyndon's Vaudeville—Hull, Ia., 5-10. Siour Randia 12. 17 BANDS AND ORCHESTRAS. tiello and his Band (Col. Leslie sonville, Fla. 5, indefinite.

MINSTRELS.

MINSTRELS.

Coburn's J. A.—Greensboro, Ala., 7. Demopolia S. Selma 9, Union Springs 10, Troy 11, 12, Eufaula 13, Dawson, Ga., 14, Atbany 15, Americus 16, Columbus 17.

Dackstader's, Lew.—The Shuberts'.—Portland, Me., S. Lawrence, Mass., 10, Fall River 14.

De Rue Bres.—Tous River, N. J., 7, Barnegat S. Lakehurst 9, Hammonton 10, Vincland 12, Clayton 13, Millville 14, Woodstock 15, Salem 16, Swedesboro 17.

Evans' Honey Boy (Geo. Evans, mgr.)—Cairo, Ilia, 7, Memphis, Tenn. 9, 10.

Tield's, Al. G.—Greenville, S. C., 7, Raleigh, N. C., 8, Greensboro 9, Danville, Va., 10, Roanoke 12, Biurgrid, W., Va., 13, Williamson, 14,

Charleston 15, Huntington 16, Portsmouth, O.

Fox's Lone Star (Roy E. Fox, mgr.)—Schulenburg, Tex., 5-7, Flatonia 8-10, Luling 12-14, Seguin 15-17.
Guy Bros., '(G. R. Guy, mgr.)—Blenheim, Ont., Can., 7, Ridge-town 8, Aylmer 3, 8t. Thomas 10, Galt 12, Woodstock 17, Vogel's Big City (John W. Vogel, mgr.)—Chester, Pa., 7, Norristown 8, Pottstown 9, Allentown 10. MISCELLANEOUS.

MISCELLANEOUS.

Gilpin's Hypnetic Comedy (J. H. Gilpin, mgr.)—
Sterling, Ill., 5-10.

Georgia Troubadours—Wm. McCabe's — Glaszow,
Mo., 7. Centralia 8.

Hengy, Great (Chas. Douglas, mgr.)—Dover. Del.,
5-10. Seaford 12-17.
Lee's Glass Blowers (Jack Lee, mgr.)—Welch, W.
Va., 5-10.

Litchield, Neil, Trio—Kerrville, Tex., 7. Kenedy
8. Corpus Christi 9. San Diego 10, Gorman 13.
Cok rado 14, Albany 15, Lancaster 16, Celeste
17.

Thos. E. (Porter Lyceum Bureau, mgrs.)—
 Keystone, Ia., 7, Coggen 8, Dixon 9, Albany 10, Wisconsin 12.
 Newmarn, Great—Pocatello, Ida., 5-7, Idaho Fails

Powers. Frank J.-Griffin, Ga., 5-10, Cedartown 12-17. 12-17.
hompson's Entertithers (Frank H. Thompson, n.gr.)—Bloomington, Wis., 5-10, North Andover 12-14, Glen Heven 15-17.
felden & Co. (Stewart Worden, mgr.)—Shell-rock, Ia., 7, Klemme S, Blairsburg B, Akron 10.

# **OUT OF TOWN NEWS**

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) Maude Adams played to capacity houses week of Nov. 27. Robert Edeson Dec. 4-7.

ALHAMBRA (Harry Singer, mgr.)—Henry E. Dixey, in "The Naked Truth," 27-Dec. 3, did fine business. Robert Mantell 4-10.

MAJENTIC (J. A. Higler, mgr.)—Bill week of 4: Will M. Cressy and Blanche Dayne, Harry Tighe, the Avon Comedy Four, Nellie Nichols, Stepp, Mehlinger and King, Granville and Rogers, the Four Cliftons, the Three Livingstons, and the Majestiscope, Billou (J. R. Pierce, mgr.)—Hanlon's "Superba" pleased large houses 27-Dec. 3.

"The Millionaire Kid" 4-10.

GAXETY (Wm. E. Mick, mgr.)—The Big Banner Show played to large houses 27-3.

Clark's Runaway Girls 4-10, Al. Reeves 11-17.

STAR (F. R. Trottman, mgr.)—The Wash-

STAR (F. R. Trottman, mgr.)—The Washington Society Girls did the usual good business 27-3. Sam T. Jack's 4-10, Lady Buccaneers 11-17.

caneers 11-17.

CRYSTAL (Edw. Raymond, mgr.) — Bill week of 5: Chas. Potts and company, Olive and company. Markee Bros., Toney and Norman, and Neil McKinely.

EMPRESS (Wm. Gray, mgr.) — Bill week of 4 includes: Five Youngman's Family, Holmes and Riley, Hayes and Clancy Twins. Weston and Young. Mile. Silverado, Edmund Soraghan, Wm. Lennox, and Empresscope.

ghau, Wm. Lennox, and Empress.cope.

Racine, Wis.—Racine Theatre (Daniel M. Nye, mgr.) Allen Stock Co. closed. to S. R. O. week's business. Nov. 27. "A Winning Miss," 30. did well. Broadway Girls Dec. 1, Oldfield-Johnson auto race pictures 2. "Seven Days" 3. "The Golden Girl" 4, Louis Mann 6, "The Squaw Man" 7.

Bijou (F. B. Stafford, mgr.)—Week of 5: Charlotte Sherman and Four Gypsy Girls. Nannie Flerberg and company, Swain and Ostman, Olga Lorraine, Dollie Le Gray, Bijouscope. Business excellent.

Six picture houses all doing well, and prespects of more opening soon.

Notes.—Fiks are busy arranging for the poor children's Christmas and annual outing at the Bijou Theatre. ... Eagles had a big stag. Nov. 30, with vaudeville furnished by Manager Stafford, through Western Vaudeville Association.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) "The Girl in the Kimona." Nov. 26, to good business. "The Defender of Cameron Dam" Dec. 2, Ruth Gale, in "At Cozy Corners," 4.

ners," 4.
ORPHEUM (E. L. Dowling, mgr.)—Week of 5: Salambo and Olivettes, Grace Belmont, Frank Petrich, Jig m-Up Kids, motion pic-LYRIC AND PALACE give motion pictures and illustrated songs.

Augic and Palace give motion pictures and illustrated songs.

Joliet, III. — Joliet (J. T. Henderson. mgr.) "The Man on the Box" Nov. 28, Elks' Minstrels 29, 30, "Seven Days" Dec. 1, Richard Carle 4.

Coliseum (Thos. Stevenson. mgr.) Week of 5: Sherman and De Forest, Bennett Sisters, Elsworth and Lindon, Rose Johnson. Chas. Weber, Betrum-Mae and company, and Bessle Leonard.

Grand (Grand) Grand Company, May Wallace, Huegel and Quinn, Phasma, Dick Delorus, Samlel and Rellly, and moving pictures.

Cristal (L. M. Rubens, mgr.) — Week of 5: Gissando and Glissando, Clark and Richardson, Dove and Earle, Hall and Thaw, the Two Lowes, and moving pictures.

Tavern (L. M. Rubens, mgr.) — Week of 5: The Larodos, Harold Yates, Jack Birchland, Cluch and Cluch, Goldes Bros., and moving pictures.

Colonial (J. Bernard Reilly, mgr.) — Week of 5: Glem Steigley, Clover Leaf Quartette, Hinstrated songs and moving pictures.

Gem (J. M. Rhine, mgr.) — Week of 5: Edde Schwabe, Mamel Walsh, John Brown, Illustrated songs and moving pictures.

Dreamland (H. Greenburg, mgr.) — Week of 5: Harold Webster, Florence Evens, Catherine Shea, Illastrated songs and moving pictures.

Cairo, III. — Cairo Opra House (Ora Farks,

Cairo, III.—Cairo Opra House (Ora Parksmgr.) weeks of Nov. 20 and 27. Imperial Stock Co., to good business. Plays presented were: "Tracked Round the World." "Marching Tbrough Georgia," "Wormwood." "Swedest Girl in Dixle," "Queen of the White Slaves," "Hello, Bill." "Charlotte Temple." This company vacated 23, for "The Spendthrift," which pleased good business. "The Cowboy, the Indian and the Lady," Dec. I. "Templest and Sunshine" 4, "The Traveling Salesman" (with Frank McIntyre) 6, George Evans' Honey Bow Minstrels 7.

Niw GEM.—23-26, Crenyon, the ventribquist, made big hit, with big business.

Alton. III.— Temple (W. M. Sauvage, mgr.) Lyman Twins, in "The Prize Winners drew excellent business Nov. 24. California Girls Burlesquers drew evel 26. "The Third Degree" pleased a large audience 27. The Powell & Cohan Musical Comedy Co. entered a week's engagement with S. R. O. 28. "The Alaskan" Dec. 5. "The Girl from Rectors" S. Biographi (W. T. Sampson, mgr.)—Week for Nov. 28: McCormick and McCormick, and new pictures.

Lyric, with pictures, does an excellent business.

Quincy, III.—Empire (W. L. Busby, mgr)
"The Flower of the Ranch" Nov. 30, Margaret Hlington, in "The Whirlwind," Dec. 35
"The Lion and the Mouse" 4, Fifth Infantry
Band concert 8, "The Lottery Man" 10,
Bijor (W. N. McConnell, mgr.)—Bill week
5-11: Baptist and Franconi, Elliott and Neff
Musical Silpps, Hugh Blarney, illustrated
songs and Bijougraph,

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TIGHTS Silk, Silk Plaited, Worsted, Cotton, all colors. Sanitary Cotton Tights, 75c. Worsted Tights, \$2.00 Silk Plaited Tights all colors, per pair, 3.50 Shirts to match. 2.50. Silk Tights, 12.50, 8.50 6.00 **OPERA HOSE** 

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## World of Players.

Notes from F. C. Schmelz's "Cowboy, Indian and Lady" Co.—This show has been out since May 9, and has lost only one night in twenty-nine weeks, which speaks very well indeed for the management. Although we have not done a turn eway business every night, we have been getting our share and several times this season the S. R. O. sign has been in evidence. We have the finest outfit for a carvas show that has ever been on the road. Old time showmen who have had one car shows out for years, claim they have never seen as nice an outfit. We carry twenty-five people, all told, ten piece band and five piece orchestra. Show is giving fine satisfaction all over the South. On Nov. 11, at Malvern, Ark., Mr. Schmelz served a swell banquet to the bunch in honor of Mrs. Schmelz's birthday. With twenty piate laid we enjoyed the spread immensely, although we could get no trimmings in Arkansis to go with it. Jæck Sna.psteen was toastmaster, and surprised the entire company with a gifted flow of language. Those who pariook of the supper were: Mr. and Mrs. Schmelz, Etta Davis, Fay Vance, Mr. and Mrs. Frank Whitcomb, Irnew Whitcomb, Florence Whitcomb, Mr. and Mrs. R. H. Brollier, Harry McGowen, Morrel McGowen, Carl Mangus, Glen Hod on, Everette Tate, E. A. Reniche, Harry Bird, Jack Sharpsteen, Edd'e Stringer and Geo, Hicks. The cauvasmen were unable to attend the supper, as they were busy on the lot. We will close Dee, 10, and lay off uril after the holidays, when Mr. Schmelz will re-open and play houses in the Middle West. The Chirter and the ghost have come to us each Sundny this season, and we nave enjoyed having both of them with us immensely.

Harry Mr. Paice and wife (Madeline Diston) have joined the Clint Francis Comedy Co., to play principal parts and introduce their specialties.

THE ROSTER of the Alton "Rip Van Winkle" Co. is as follows: Thomas Alton, manager; David Kohn, business manager; Charles McDonald, stage director; John Henderson, master of transportation; Frank La Rue, leader of orchestra; Charles McDonald, Ray S. J

speak in excellent terms of star and company.
VIOLET MACMILLAN has been engaged by A. H. Woods to create the soubrette role in "The Faschating Widow," the production in which Julian Eltinge is now starring. Miss MacMillan opens in Chicago next week.

FAY ST. JOHN writes: "This is my third season with the Will E. Culhane Amusement Co., Inc., under the personal direction of Macklyn Allyn. The present season so far tas been a profitable one, and the outlook for the remainder of the season is very bright. We are not furning them away nightly, but getting our share of the bustness."

nightly, but getting our share of the business."

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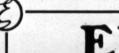
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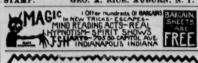
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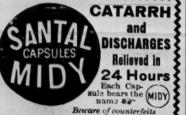
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